Ginny
To a really
sweet kid & I'm
glad I got to know
you & all the luck in
the future.
Luck,
Vernon '72
Thompson

Ginny
You girl I met
Knew Good luck in
Everything you do
Wayne Lab '72

Ginny,
to a real sweet
girl that lots of
fun & wish I could
get to know you better.
Good luck in the future.
Matt
Berg.
"72"

[illegible]
[illegible] a great gal.
[illegible] be a good
[illegible] I would like to
[illegible] you the best of luck.
[illegible] happiness
[illegible] & success
[illegible]
Chris
Zerin

Ginney
To a real sweet
girl. Good Luck
in ___ and ___?
Have fun this
summer and see
you
Neil Wolfe '72

Fill in the blanks

Ginny
You for out chic
whom I have known
since U.S. Good luck
or whatever is fair
Neil Wolfe '72

GEN

Jenny,
It's been a fantastic year and I'm really super glad that we had a class together. This last semester you're one of the quietest chicks I know and really you letter keep in touch! 293-0441. Call me! I love always,
Forever Kathy
'72

Jenny,
To a very groovy girl that I like a lot. I hope you just keep on growing. Good luck in the future.
Peace
Bob Walter
"72"

Jenny,
You're BEAUTIFUL and filled with smiles and all that other good stuff. I wish you something but I don't really know what it is. Maybe I'll find out TONIGHT. If I do, I'll let you know at the
Be Good.
with Divine Love,
Paul Lightle

Virginia,
Ha! I finally found your name. Can't wait till your orgy. Good luck & all that phoney junk that you write in yearbooks. Hang in as sexy as you are and remember "Good little girls go to heaven, but bad little girls go everywhere."
Love
Mark
Memorial
'72

Jenny
To a real little Senior Tony
You're really great
Year and in the future you are to be happy and good
Sincerely
Marsha

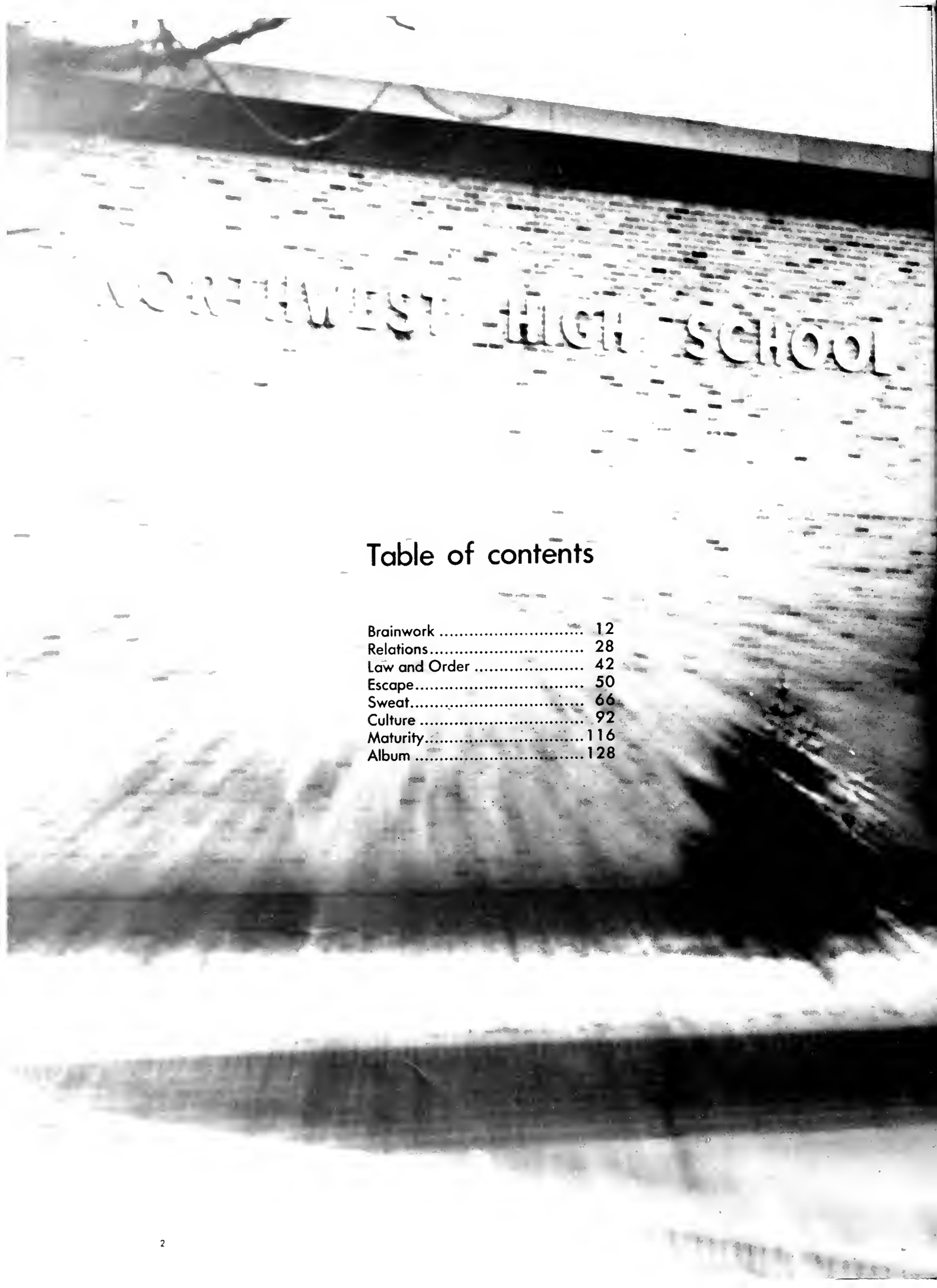
Ginny
you are a nut but
I think you'll live to
that ripe old age of 21.

Love ya
Scott G.

Ginny,
It's really cute
just as I am in
I don't really know you
to well, but you's a blast.
Best of luck
Tami Miller

To Ginny,
this has been a barrel of
fun sharing all the
fad & good times we've
had & sweet & strange
times. Sweet & strange
and you were always
the cream top
Good luck
Love, Mary

BROWNBRICK/a Different View
Vanguard 1972
Northwest High School
Indianapolis, Indiana



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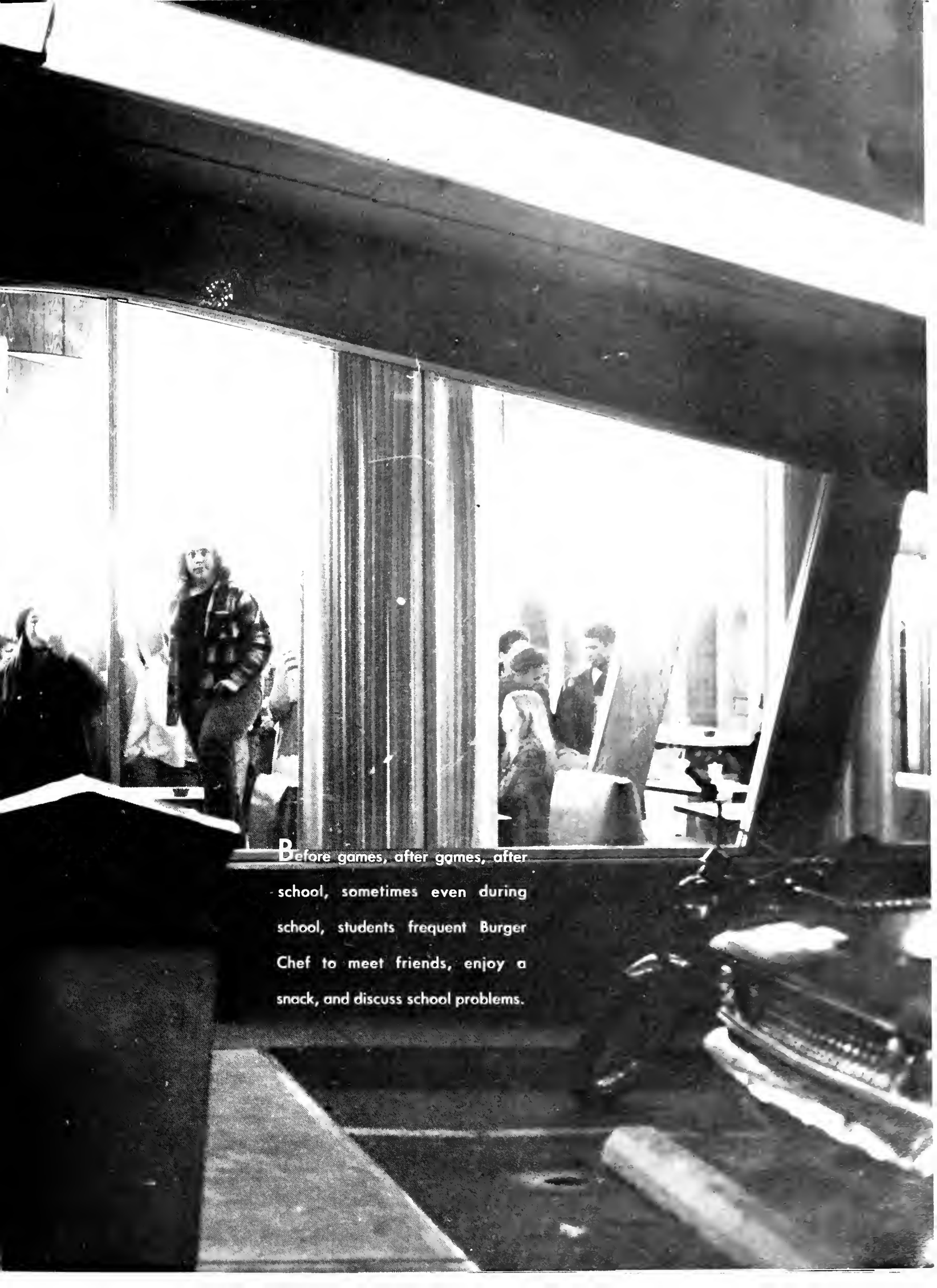
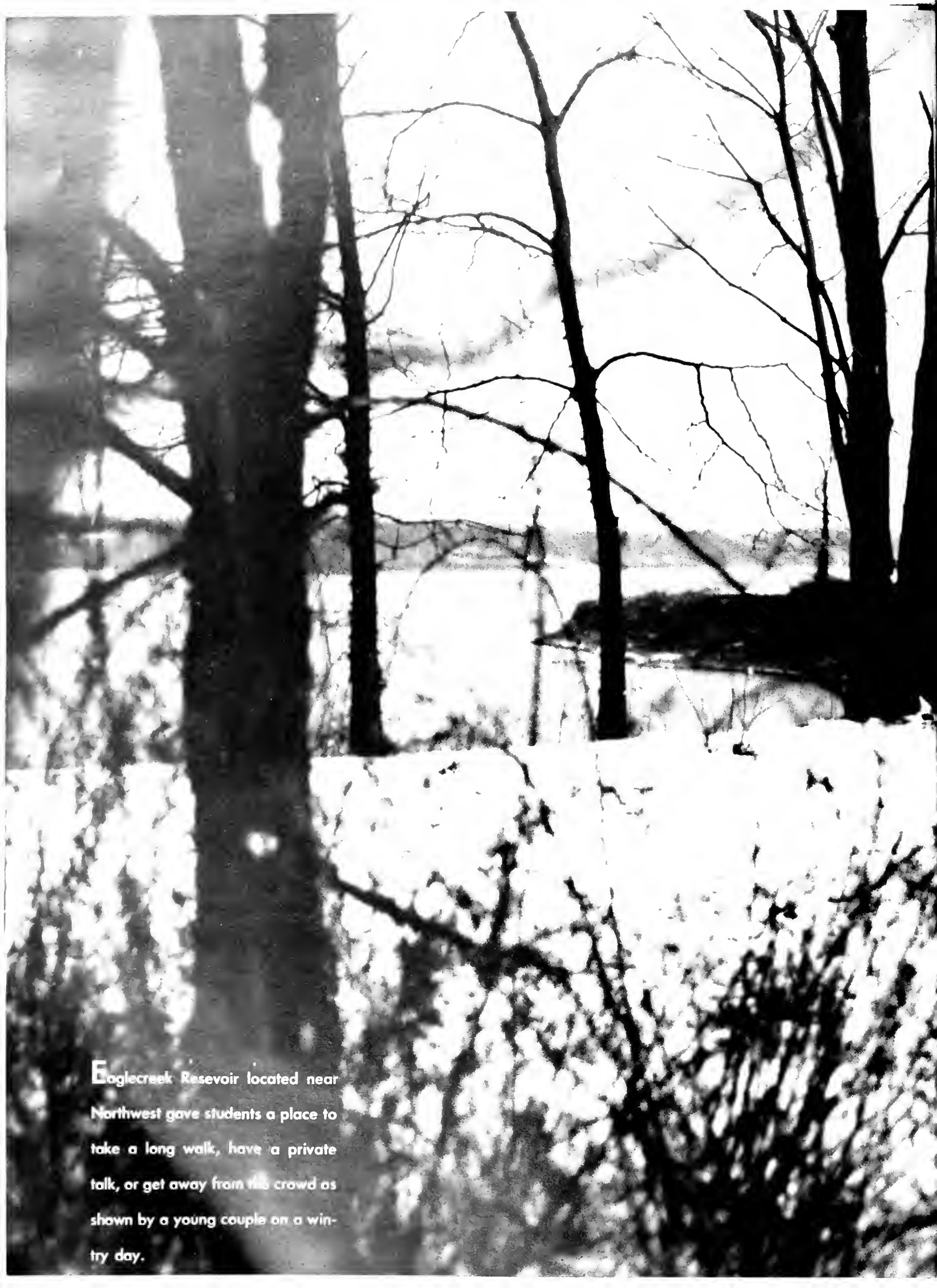
High School can no longer be defined by four walls

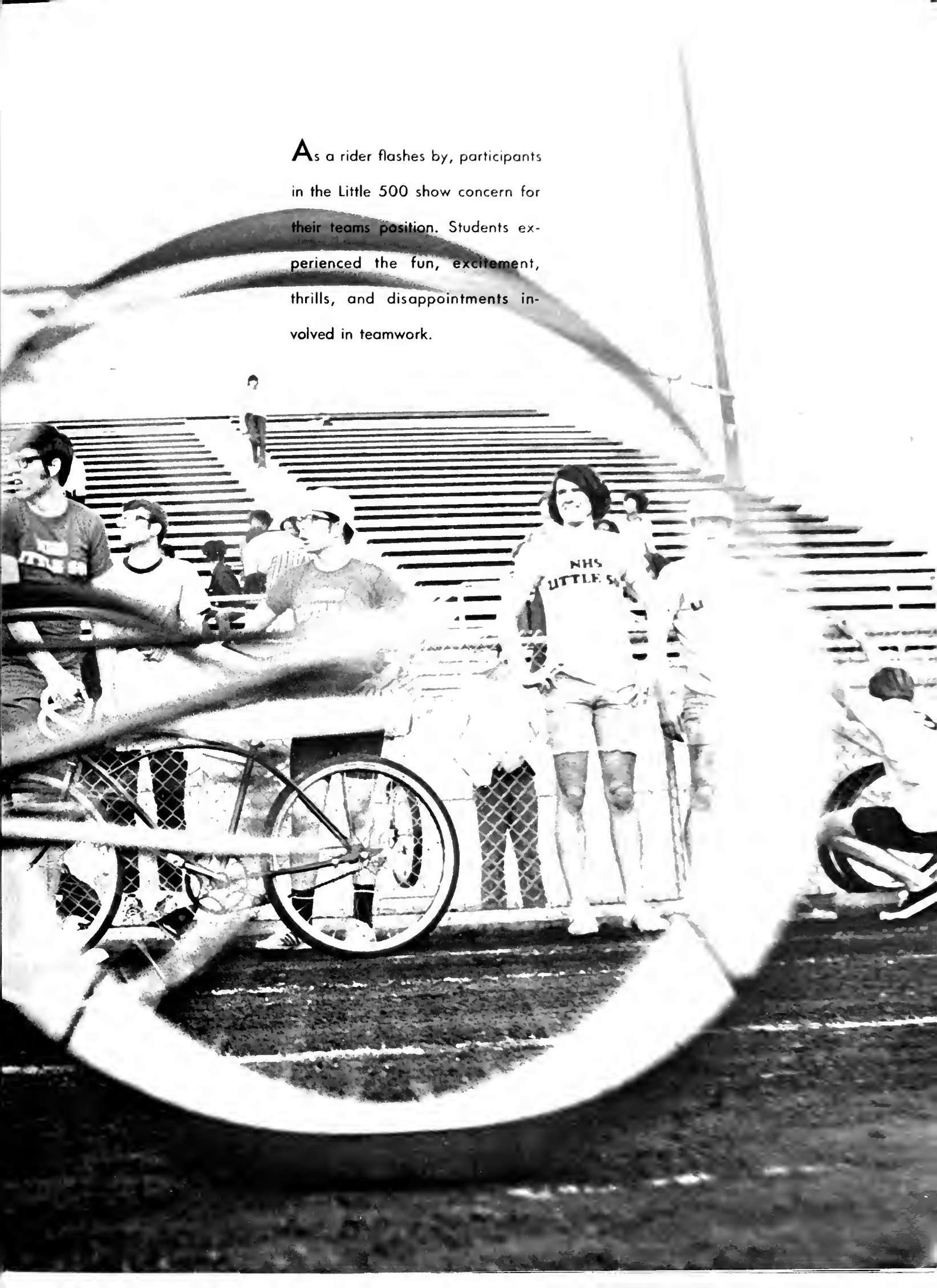


Before games, after games, after school, sometimes even during school, students frequent Burger Chef to meet friends, enjoy a snack, and discuss school problems.



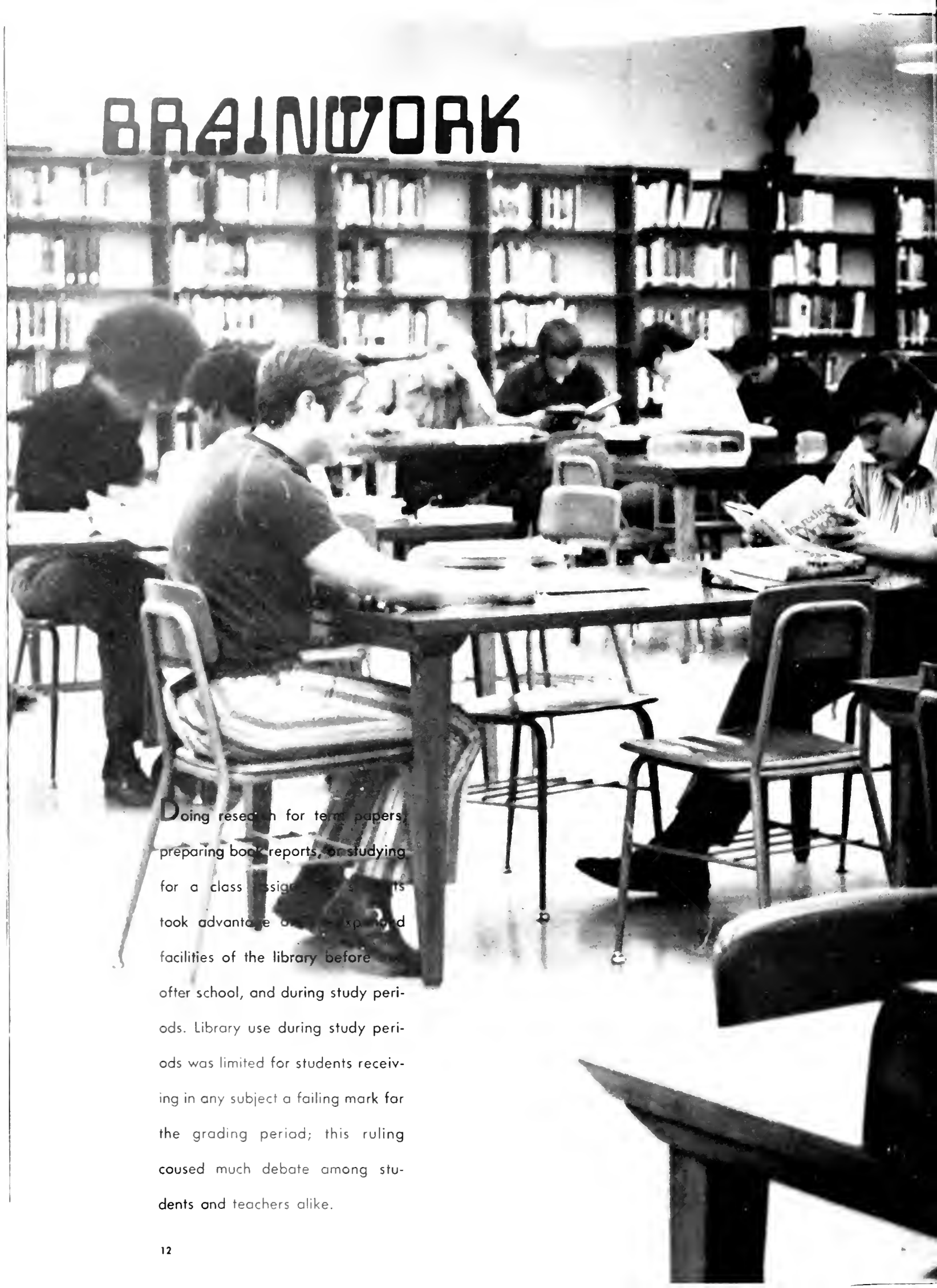
Eaglecreek Resevoir located near Northwest gave students a place to take a long walk, have a private talk, or get away from the crowd as shown by a young couple on a wintry day.

As a rider flashes by, participants in the Little 500 show concern for their teams position. Students experienced the fun, excitement, thrills, and disappointments involved in teamwork.

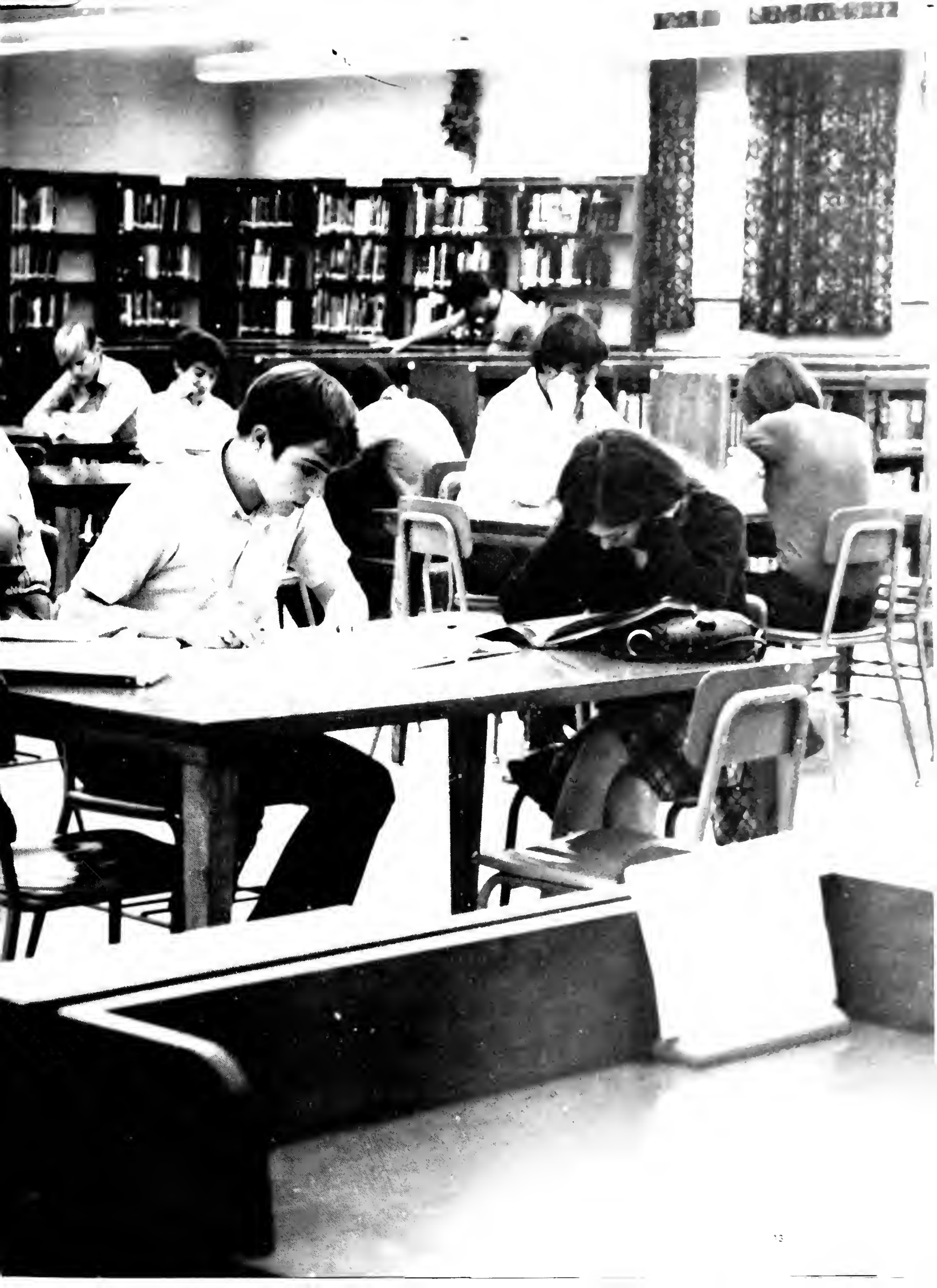


Indianapolis by moonlight—the world can no longer be defined by the earth's surface; a city, by its skyline; a school, by its walls.

BRAINWORK



Doing research for term papers, preparing book reports, or studying for a class assignment students took advantage of the expanded facilities of the library before school, after school, and during study periods. Library use during study periods was limited for students receiving in any subject a failing mark for the grading period; this ruling coused much debate among students and teachers alike.



NCA: HOW DOES

b

(a) *In the school conference room, Principal Kenneth Smartz leads an NCA committee meeting with Mrs. Betty Niles, English department chairman, and James Ray, English teacher.*

(b) *Steering committee member James Poalston studys the NCA Evaluative Criteria Sheet, with Mrs. Doris Bradford and Mrs. Beverly Robinson.*

(c) *With a new position of leadership at Greenwood High School, Vice-principal Harold Crawford prepares to leave Northwest. Mr. Crawford joined the faculty in 1966 as the head of guidance operations.*

NORTHWEST MEASURE UP?

The North Central Association of Colleges and Secondary schools, a regional accrediting agency which operates in nine midwestern states, evaluated Northwest for the second time in the school's history.

The purpose of the evaluation, which occurs every seven years, was to determine if the curriculum, the faculty, and the educational program as a whole met the high quality standards set by NCA. The curriculum was judged on the basis of whether or not it met the individual needs of the students. The community's position in relation to the school's philosophy was taken into consideration, and the administration and faculty teaching methods were also appraised. Another responsibility of NCA was to determine if there was a wide enough variety of extra-curricular activities in which students could participate.

The entire evaluation consisted of three phases. The first phase was a self-evaluation of the faculty and classroom procedures. A team of administrators, teachers, and college officials completed the second phase in March when they visited and made an objective rating of Northwest. The final phase consisted of a study of the changes made as a result of the NCA evaluation.

Various committees were formed to aid in the faculty's self evaluation. Until his move to the principalship of Greenwood High school in January, Harold Crawford, vice-principal, acted as chairman of the steering committee. Principal Kenneth Smartz assumed Mr. Crawford's duties as chairman and director of guidance. The steering committee included: Mrs. Doris Bradford, English teacher; Peter Davis, guidance counselor; Mrs. Alice Hauss, physical education teacher; and Mrs. Judy Hinshaw, business education teacher.

Other members of the committee were: James Poalston, physical education department chairman; James Ray, English teacher and director of publications; Joseph Reynolds, art department chairman; and Mrs. Beverly Robinson, English teacher.

(a) *Miss Elizabeth Brayton seems satisfied as she listens to her French students recite in the foreign language lab.*

(b) *Intent on accuracy, chemistry students Bonnis Martin and Yvonne Morton, juniors, try to determine a compound by noting its characteristics.*

(c) *Striving to become a multimedia center, the library attracts many students during study halls for research or leisurely reading.*

(d) *Encouraged by "Race the clock" on the wall, students make ready for a timed reading in a new course, speed reading, initiated for college-bound seniors.*

b

a

c

SCHOOL CURRICULUM ADJUSTS...

Research papers for English classes involved a great deal of work for teacher and student alike. After the student has taken notes, outlined, written and rewritten, the teacher must evaluate each paper individually, checking for content, form and grammar. Mrs. Doris Bradford tabulated the number of grammar errors committed by her English 7 classes, with the following results:

punctuation errors	2,221
spelling errors	819
incorrect use of pronoun	363
dangling modifiers	262
shifts in tense of verb	223
faulty paralleism	207
faulty diction	139
misplaced modifiers	125
sentence fragments	87
run-on sentences	68

To provide Northwest students with the most comprehensive education possible, several departments added new courses to the curriculum and employed new equipment as well as updated teaching methods.

Northwest's curriculum, which included 307 courses, was planned with the students' individual needs and interests in mind. Some courses were added to the curriculum by the request of the parents; for example, ROTC was initiated by the parents in 1968. Parents also suggested a course in automobile mechanics, but due to lack of sufficient automobile facilities, it was questionable if this course would become reality.

The English department, which assigned students to classes on the basis of teacher recommendations, reading test scores and IQ scores, concentrated its efforts on improved reading and spelling. English classes were given routine spelling and vocabulary tests and new reading machines were also used to increase reading speed and comprehension. In the spring, the English department organized mini-courses which lasted 10 days and were concerned with subjects including astrology, sports literature, creative writing, debate and impromtu speaking. These courses required no tests or homework and grades were based on the pass/fail system. The mini-courses helped students develop reading, writing, speaking and listening skills.

In keeping with this improved reading policy, students enrolled in French 9 read the full-length French novel, *L'Etranger* while Spanish students made in-depth studies of lessons offered in their textbooks. (continued, p. 18)

The science department furnished a number of Physics and Chemistry students with the opportunity to travel to the University of Chicago, November 13. While touring the university, these students examined the science facilities and listened to lectures on a wide range of topics.
opportunity to travel to the University of Chicago, November 13. While touring the university, these students examined the science facilities and listened to lectures on a wide range of topics.

For students completing General Math 1-2 and desiring to continue in math, Geometry IX was added to the curriculum. The math department also offered advanced computer math using the school's computer terminal and the basic machine language.

The business department obtained the first compute given to a school business department in Indianapolis The new computer was used by data processing, ma chine calculus, and bookkeeping classes; teachers in thi department received special training for its operation Business opportunities, a new course which helped stu dents recognize what vocations they were best suite for, was also added.

The Apprenticeship Information Center of the Indiana Security Division loaned the industrial arts departmen its films concerning apprenticeship programs. Student learned what programs were available and what the qualifications were for each.

The music department employed revised teaching methods with the A, B, and D bands and during specifi grading periods, the Concert Choir adopted a self-grad ing system.

The library, which circulated approximately 1,339 o its 24,825 volumes monthly, completely changed it traditional image to that of a multi-media center. By compiling all audio visual equipment, pamphlets, over lays, and books in a single card catalogue, students were able to do all research work in one location. The library also obtained a copying machine which allowed students to duplicate materials as opposed to the usua routine of checking them out. In addition, new reade printers with microfilmed occupational briefs students discover job opportunities in the surrounding community

Miss Cynthia Werner directed a new special educa tion program which was created to provide certain stu dents with individual attention. The program was di vided into three classes composed of approximately 14 students each and dealt with such subjects as English citizenship, and guidance. Students in these classes were allowed to pursue the different topics for extended periods of time.

(a) *Using a vice and elbow grease, Lonny Grimes, senior, employs his manual skills in a a metal shop class.*

(b) *After adding figures manually, Christy Campbell, junior, rechecks her work with a machine calculator.*

(c) *Home economices teacher Mrs. Pat Thomas shows Down Outerbridge, sophomore, how to measure cloth to fit a pattern.*

(d) *Stacy Loncar, senior, concentrates on forming the fine lines of her clay sculpture.*

(e) *With nimble fingers, Vendetta Green, junior, brings a melody from her violin in orchestra.*

TO MEET ACADEMIC CHALLENGES

d

INDIANAPOLIS PUBLIC SCHOOL
GRADE REPORT

CODE 85590 NORTHWEST HIGH SCHOOL

HR or CO 0249 NAME

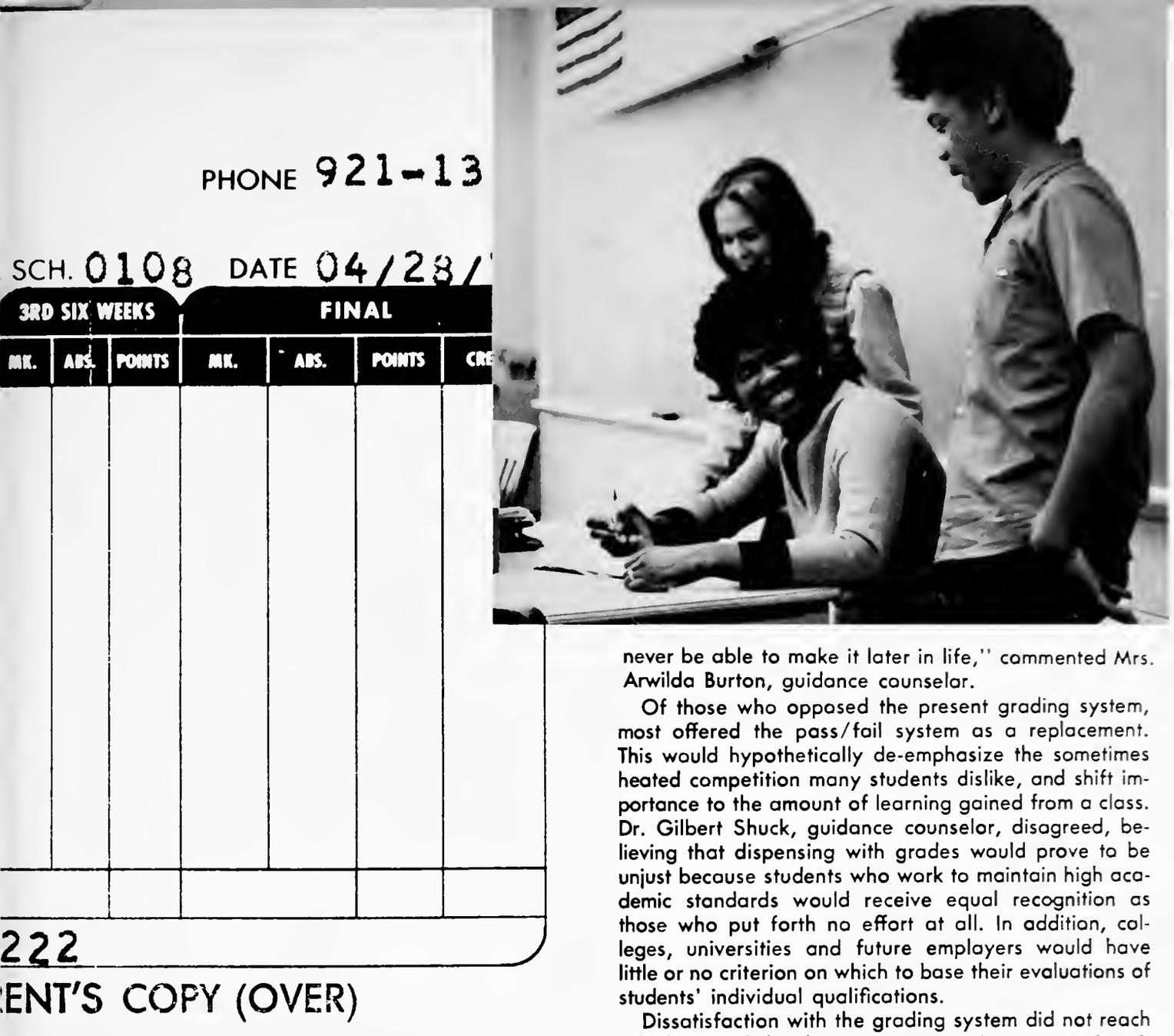
PER	SUBJECT CODE	SUBJECT NAME	SEC. NO.	TEACHER NAME	CR. VALUE	1ST SIX WEEKS MK.	ABS.	POINTS	CODE	2ND SIX WE MK.	ABS.	POINT
01	0096	PUB TEL	01	RAY	.5	C		2	3	B	2	
03	0062	ENG 6G	01	YOUNG	1.0	C		4		B	2	
05	0165	US HIS 2	10	RYAN	1.0	B		6		B	2	
07	0141	C MATH 1	01	BALLING	1.0	C		4		C	2	
08	0254	CHEM 2	08	HEDEGAR	1.0	D		2		F	2	
						TOTAL		18				1

HONOR POINTS AVERAGE→

ARE GRADES THAT

On February 3, 1972, an unusual overcrowding situation occured at Northwest: the conference room adjacent to the main office, traditionally the site where principal Kenneth Smartz awarded certificates to straight "A" students for their work, could not accommodate the record 42 8.0 average students, and the group was forced to move to the science lecture hall. Compared with the first grading period at Northwest in 1963, when 157 achieved honor roll status, including one with an all-A record, the first semester final mark of 434 honor students in the 1971-72 year greatly surpassed the initial figure. At the other end of the grading scale, 471 students received one or more failing grades on the semester-end reports. But how well an F or straight A's define a student's abilities was a question that many, students and teachers alike, asked.

Through the years, educators have come to realize the necessity for effective methods of evaluating stu-



BIG OF AN ISSUE?

dents' abilities. The marking system consisting of the letters: A-honor standing, B-High, C-average, D-low, F-failing, I-incomplete, E-conditional and W-withdrawl, and a series of code numbers indicating insufficiency in such areas as I-attendance, 2-daily preparation, 3-class response, 4-interest, 5-tests, and 6-citizenship was created to fulfill this need. The Carnegie Unit, a measurement of the amount of time required to attain one credit, was devised as an additional means of evaluation. There existed, however a variety of contrasting ideas regarding the actual purpose and validity of the letter grade system.

Some believed that grades served as a kind of outlet for students' natural competitiveness; others felt that grades helped students to establish personal identities since they provided the opportunity for comparison of academic achievements. "This is a competitive world and if students don't learn to compete now, they will never be able to make it later in life," commented Mrs. Arwilda Burton, guidance counselar.

Of those who opposed the present grading system, most offered the pass/fail system as a replacement. This would hypothetically de-emphasize the sometimes heated competition many students dislike, and shift importance to the amount of learning gained from a class. Dr. Gilbert Shuck, guidance counselor, disagreed, believing that dispensing with grades would prove to be unjust because students who work to maintain high academic standards would receive equal recognition as those who put forth no effort at all. In addition, colleges, universities and future employers would have little or no criterion on which to base their evaluations of students' individual qualifications.

Dissatisfaction with the grading system did not reach a high enough level to warrant a serious revamping; it seems unlikely that it will within the near future.

(a) The moment of truth comes as Mr. Harold Hines, biology teacher, shows John Teskey, sophomore, the outcome of his six weeks work.

(b) Mrs. Sondro Hayes, Spanish teacher, laughs as Pat Johnson, sophomore, and Rodney Jackson, freshman, try to weosle out o better grade for the six weeks.

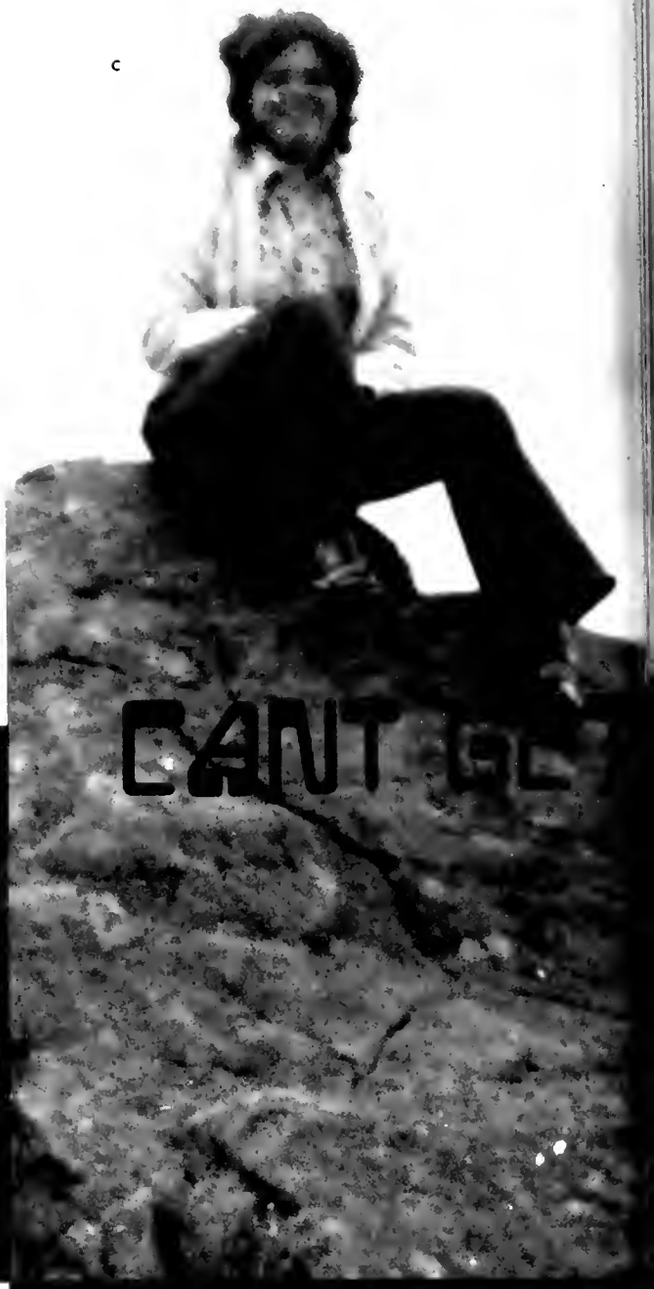
(a) Representatives to Boy's and Girl's State were Chris Galloway, Kathy Leamon, Sandy Smith, Stacia Loncar, and Richard Schenk, seniors.

(b) While attending the Indiana University Newspaper Workshop, seniors Fred Miller, Scott Daniels, and Charles Van Sant make plans for the school newspaper, Telstar.

(c) As a student in the IU Honors Abroad Program, Sharon Switzer, senior, had the opportunity to live in St. Brieuc in the province of Brittany, France, and explore the rocky coast of the English Channel.

(d) Named best cheerleaders in the state at the Indiana State Fair were: (top) Pat Scudder; (middle) Sheryl Davidson, Tina Litmer, Sharon Adkins; (bottom) Terry Switzer, Susie Raub, Susan Pearson, Lisa Griffin.

(e) Becky Moore, junior, Steve Gano, senior, and Judy Pierson, junior, spent two weeks in August at the Ball State Yearbook Workshop.



While most students were anxious for school to end, others faced the prospect of summer school which began the Monday after the regular school year ended. Of the 1100 students expected, 737 students made it through the hot summer months. This was one of the smallest numbers of students ever enrolled in summer school. Summer school principal George Gale said, "The reason for the drop in attendance in summer school was the fact that many students were unsure as to whether they would attend Northwest or Attucks in the fall."

Driver education was the most popular subject with 262 students enrolled; 70 per cent of the students in driver education took health, a required subject. Many of the students taking summer school did so to gain enough credits to graduate a semester early.

second best of the 94 high school yearbooks represented. Seniors Scott Daniels, Fred Miller, and Charles Van Sant, *Telstar* staff members, attended the Indiana University Newspaper workshop July 11-23 where they improved their writing and design skills. Charles received awards for good citizenship and newspaper editing.

Making uniforms and practicing every day from 8 a.m. to 10 p.m. for two weeks this summer paid off for the Northwest Varsity Cheerleading Squad. Entering cheerleading competition at the Indiana State Fair for the first time, they were judged best in the state. Varsity and reserve cheerleaders also attended a 10-day institute at Vincennes University. Susan Pearson, varsity cheerleader, was named one of the top ten girls in the "Miss Cheerleader" contest at Vincennes. The girls participated in nightly competition and were awarded second and third place medals.

Boys State and Girls State, sponsored by the American Legion for high school juniors, was at Indiana State University June 13-20. Stacy Loncar, Sandy Smith, and Kathy Leamon, seniors, attended Girls State while Chris Galloway and Richard Schenck attended Boys State. These students were given the opportunity to learn the principles of government and to participate in mock elections.

Sponsored by the Indiana University Honors Abroad Program for high school students, Sharon Switzer, senior, spent eight weeks this summer in France. She spent one week of her stay in Paris enjoying the food, movies, and local places of interest. After a brief stay with a French family, where she acquainted herself with European customs, Sharon attended *Lycee Technique d' Etat*, a French high school where she furthered her studies of the language.

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TO THE VICTORS . . .

The acceptance of an assortment of honorary titles and awards highlighted a number of Northwest students' high school careers.

Senior Gail Baker, one of the two students in the English department to achieve honors, won honorable mention in the National Council of Teachers English writing contest. Gail wrote a theme based on a pre-determined topic as well as submitting additional examples of her work. Missy Byron, junior, successfully competed in the Voice of Democracy Contest, sponsored by the Veterans of Foreign Wars. In this contest, Missy was required to write and present a speech dealing with the theme "My Responsibility to Freedom."

Journalism students also participated in a wide range of contests offered at workshops held throughout the state. The Indiana High School Press Association sponsored one of these workshops at Franklin College where senior Fred Miller attained second place in the news writing division and Steve Gano, also a senior, acquired a second place trophy in yearbook design.

Results of the National Merit Scholarship test revealed the finalist status of Dennis Adams, Gail Baker, Sandra Conner, and Steve Gano, all seniors.

After mastering a standardized examination furnished by the General Mills Company, Diane Herkless, senior, also brought honor to Northwest when she was bestowed the title "Betty Crocker Future Homemaker of America." This title signified her eligibility along with 25 other girls for a state scholarship.

Northwest art students fared exceptionally well in the Regional Scholastic Art Awards Competition. Competing against approximately 4,000 art student's entries from a 51 county area, these students had 26 pieces of work chosen for exhibit, 13 of which received Gold Medals. Their work was displayed in the L.S. Ayres auditorium February 25 through March 4. Those receiving Gold Medals included: seniors Sue Nolton, Debbie Green, Gary Crist, Steve Corn, Ron Harris, and Leslie Malone, and juniors Laura Huber, Judy Hayden, and Greg Zeiher.

Competitors in the State Solo and Ensemble Contest were also rated outstanding. Among those who achieved first place in the various divisions were: clarinet—Jeff Smith, senior; snare drum—Jay Cummings and Keith Huston, seniors; snare drum and xylophone—senior Danny Paul; brass quintet—Gary Cirrincion, Jeff Downs, Phil Wright, Steve Russell, and Sonny Hall, all seniors; drum ensemble—seniors Keith Huston, Danny Paul, Jay Cummings, and Mark Rusk; low voice—Kathy Phipps and Suzanne Mormance, seniors. Belles also attained a first place standing.

(a) *Intent upon the book she is reading, senior Gail Baker completes her daily studies.*

(b) *Concentrating on his wrist movements, Jay Cummings, senior, practices a rhythmic beat.*

(c) *Senior Dennis Adams searches his memory for the correct answer to an Excercise in Knowledge question.*

(d) *Senior Homecoming Queen candidate and National Merit finalist Sonay Connor radiates feelings of quiet excitement.*

(e) *Junior Missy Byron struggles to find the correct word for her Voice of Democracy speech.*

(f) *With an air of satisfaction, junior Steve Corn adds the finishing touches to an art project.*

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CLUB SURVIVORS

With the acquistion of jobs and the development of distinctive outside interests, Northwest students found little, if any, time for participation in school-sponsored academic clubs. Many students' class assignments ended after eighth period and they displayed no desire to wait until after ninth period to attend club meetings. Consequently, the majority of these clubs' memberships were significantly decreased, some to the point of the complete disintegration of the club.

In as short a time as three years, six academic clubs including the history, science, and business activities clubs dissolved due to insufficient time and interest. Yet a few academic clubs continued to have regular meetings with fairly stable memberships. Members of Future Teachers of America learned the many facets of the teaching profession through films and guest speakers. A computer math club for students who were interested in operating the math department's computer terminal was also available. The chess club, which was composed of students who enjoyed playing and improving their game, also met occasionally. Among this club's activities was experimentation with three-dimensional chess.

Officers of the Northwest Thespian troupe believed that the lack of interest, especially for underclassmen, was a result of limited knowledge of the clubs that actually existed at Northwest. Thespians, therefore, initiated a "Get Involved" plan in which they talked with the officers of other clubs and learned about their different projects. A list of these clubs and summaries of their activities was then compiled and included in the Northwest High School Student Handbook. Thespians hoped that this plan would help to remedy the situation of growing disinterest among students.

(a) After acting out an ancient Roman marriage ceremony Jim Wetzel, senior juantily carries his bride Bonnie Martin, senior over the threshold.

(b) Members of the Latin club made their first initiation ceremonies interesting and original by dressing in the traditional Latin dress.

(c) The combined forces of the foreign language clubs made their annual Christmas party an international event.

(d) The Red Cross Club collected toys and candy to fill Christmas stockings for underprivilaged children.

ARE FEW IN THE INTEREST WAR

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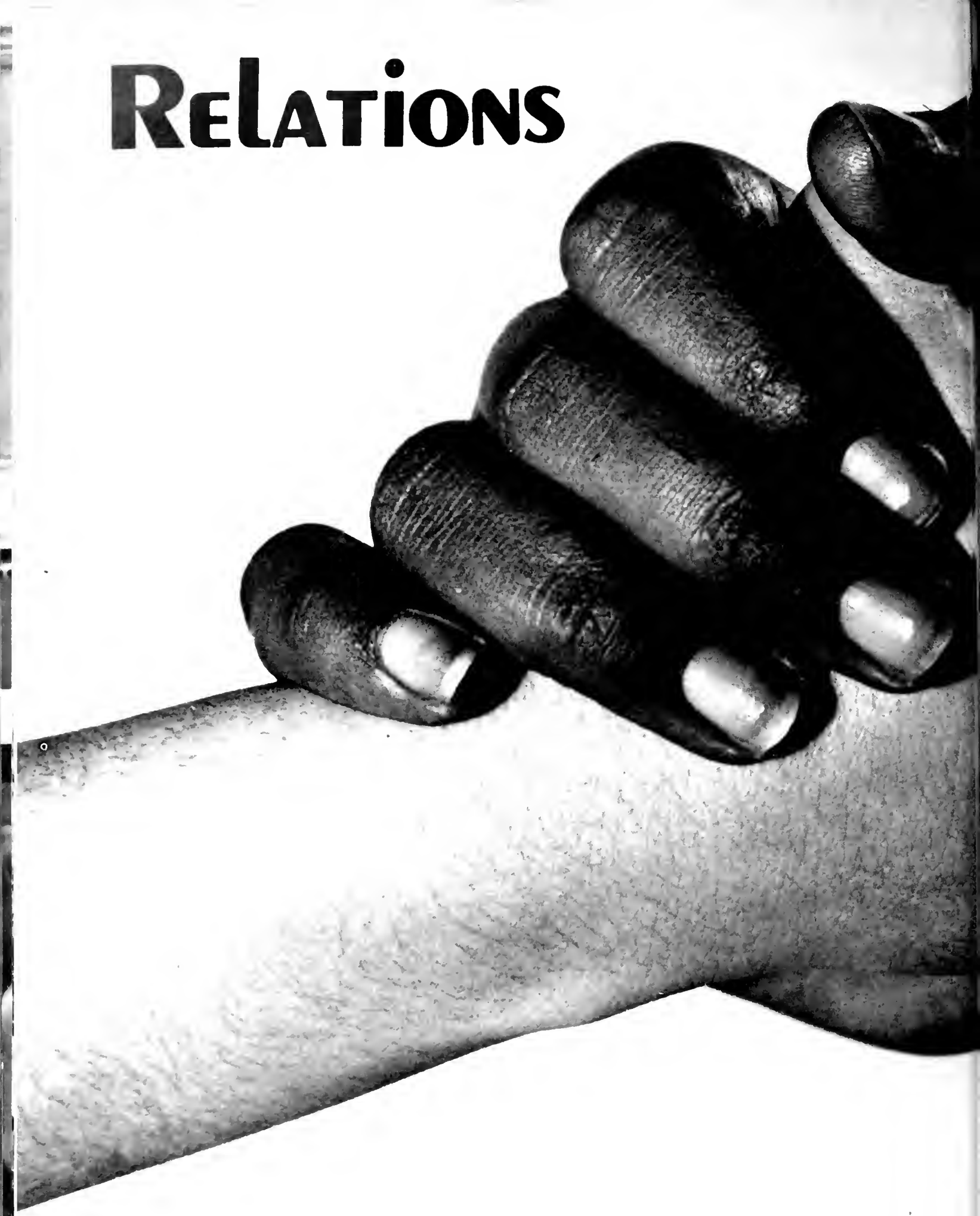
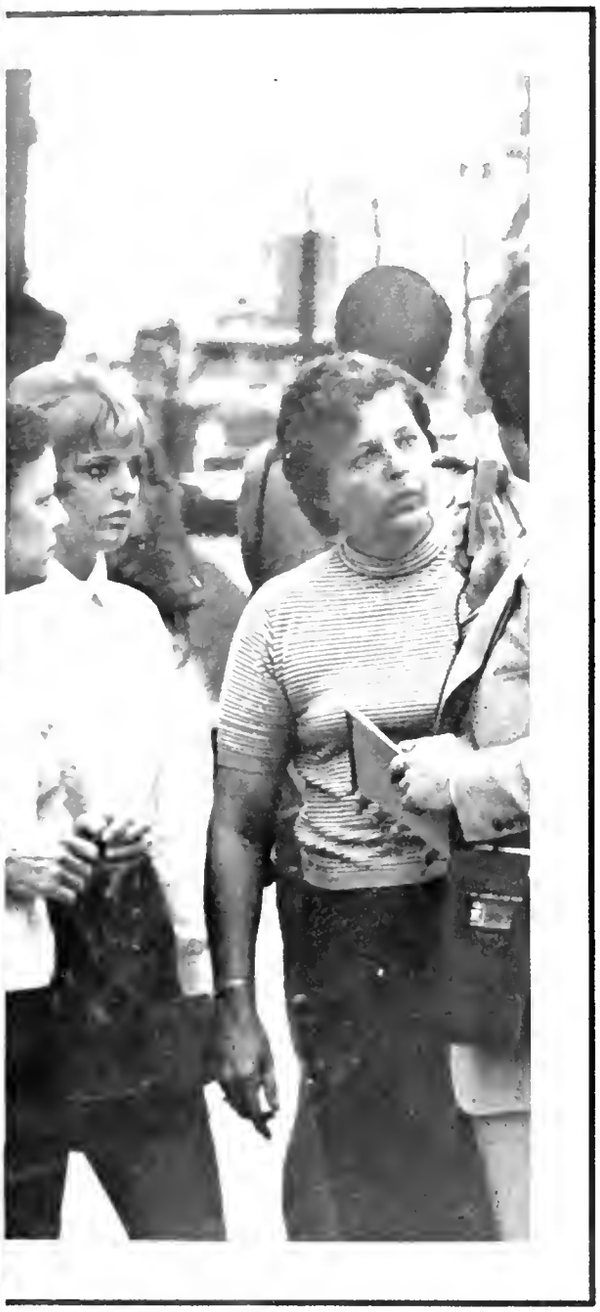
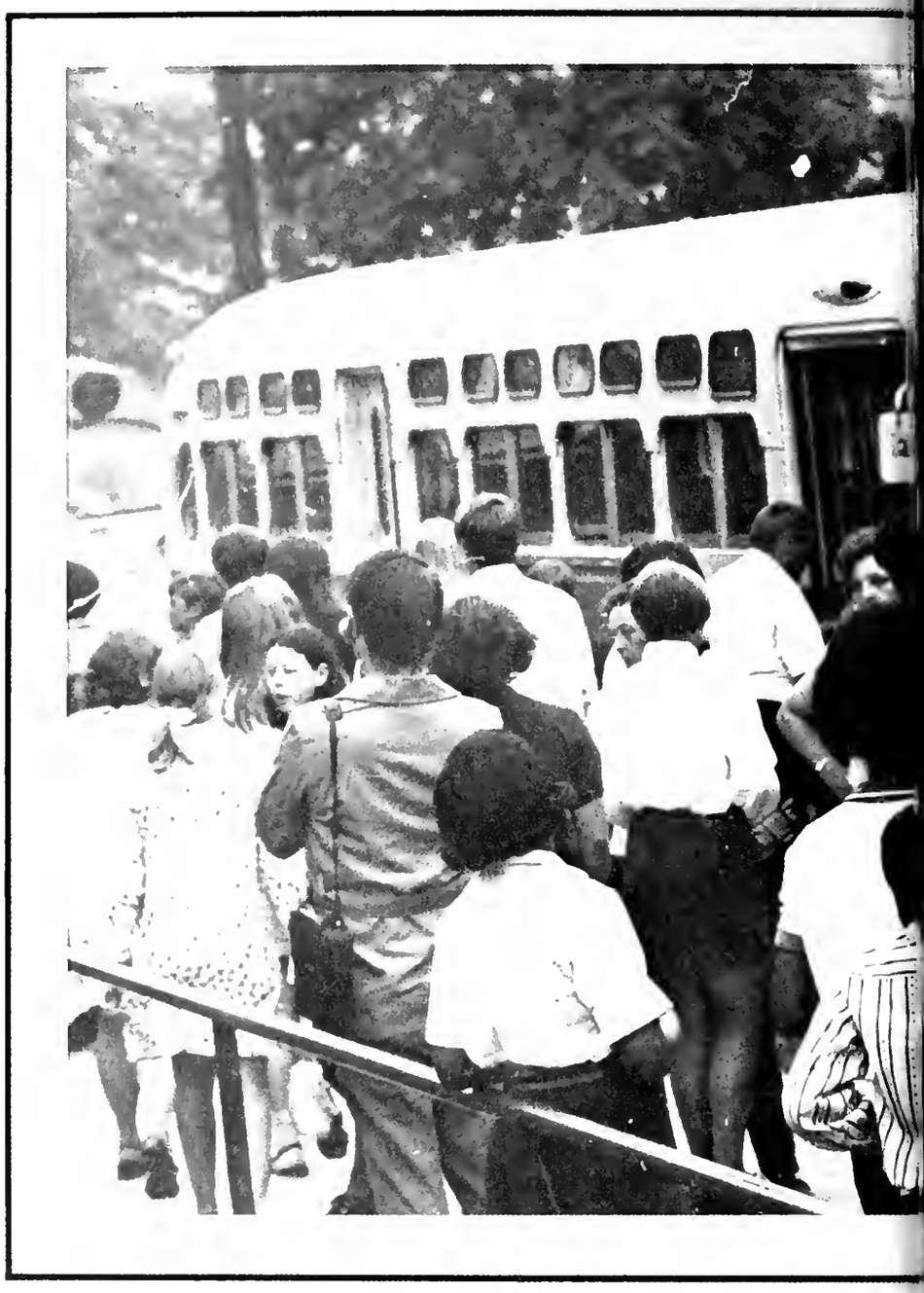
RELATIONS



Opposite—Black and white, young and old, boy and girl, teacher and student, man and nature, man and God—merged inside and out of Northwest. The interrelationship of these extremes always generated the entire range of human emotions: love, anger, confusion, frustration, dispair as a result, Northwest students learned from their associations.





The people on the bus go up & down

"Desegration shall not mean the assignment of students to public schools in order to overcome racial imbalance." Many parents and concerned residents felt that the action taken by the Indianapolis Public School System in assigning white students from Northwest High School feeder schools to Crispus Attucks High School contradicted the Civil Rights Act of the 1964 clause stated above. Despite heavy resistance, the formerly black-dominated Attucks was integrated with the aim of achieving 60 per cent white while Northwest enrollment dropped 15 per cent.

Attucks was built in Indianapolis in 1927 by a Ku Klux Klan dominated school board to segregate blacks from whites. For this segregation, assignment of schools was necessary and blacks had no choice but to send their children to Attucks.

Students were again assigned to certain schools out-

side of their normal districts in September 1971. To avoid the shift in assignments, families had the choice of moving to another school district, enrolling in private schools or not attending school at all. Attendance records at Attucks revealed that there were at least 400 absences daily during the first month of school as a result of rebellious parents refusing to send their children to school.

Supporters of the integration plan felt it could have easily worked if it had been backed by all the parents, and perhaps interpreted the actions of anti-busing parents as being prejudiced. Those who adhered to the principle of forced desegration stressed the idea of brotherhood to prevent situations similar to these from arising in future years.

According to respected psychologists, young adults would gain respect for members of other races if they went through the learning process with them. Whites would learn that not all blacks are hostile and blacks would realize that they are not inferior in the minds of their white classmates. Most importantly, students would whole-heartedly believe that everyone is equal. This may have been the ultimate goal, but NHS parents such as Mrs. Marguerite A. Brown disagreed with the methods used to unite blacks and whites in the Northwest area. ". . . busing of white children will not undo the injustice done to the blacks. Two wrongs do not make a right." She stressed that parents paid increased taxes to build schools in the immediate area for their children. Mrs. Brown added that several did so without any complications.

Transporting students from Northwest to Attucks was an effort to promote brotherly relations between blacks and whites but due to opposition, the situation became a tense confrontation between parents and the school system.

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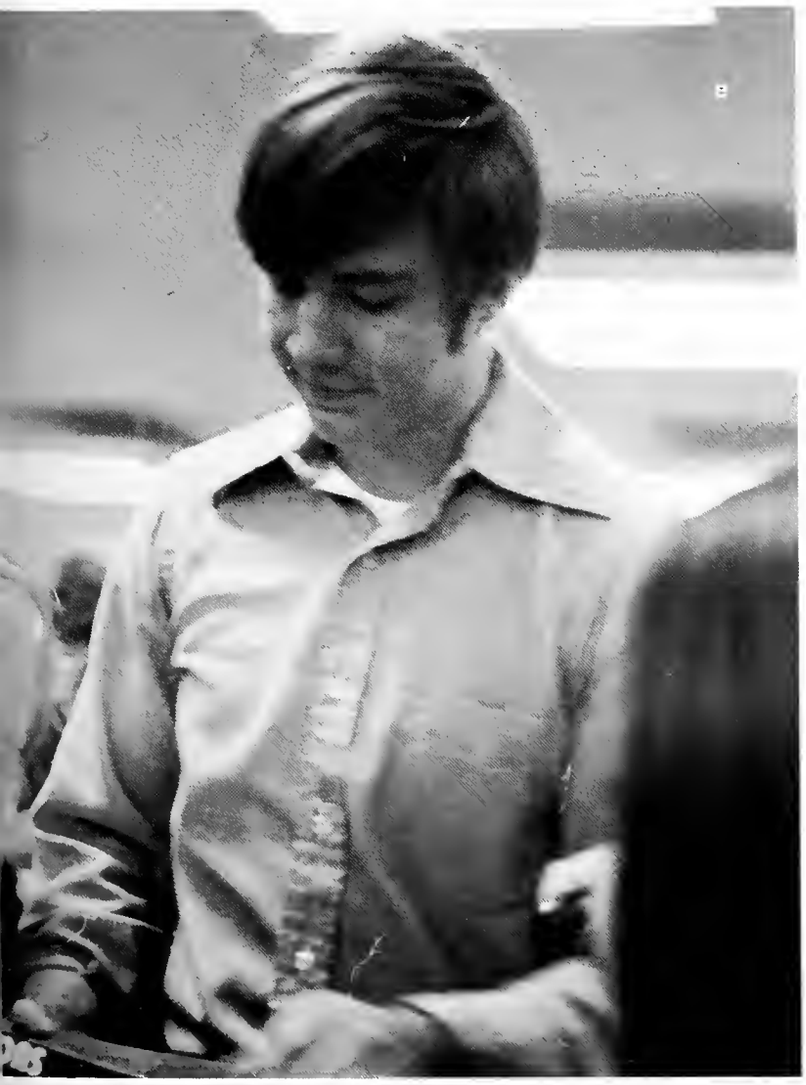
The student council led almost all activities promoting school spirit: (a) Jim Dimitroff and Laura Munn, seniors, and Jerry Francis, junior, make signs for the cafeteria with a personal footprint. Using the new sign-making machine, (b) Terry McKusky, sophomore, selects stencils for a project, and (c) Donna Cullins, junior, adjusts a stairway sign boasting the wrestlers. (d) At the pep assembly climaxing a pre-sectional school spirit week, seniors Tonja McKusky and Susie Ellcessor lead students in impromptu cheers. Another activity of school spirit week was the sale of gum during lunch periods by council representative, like Russel Calvin (e).

Student Council invests in school spirit



The purpose of Northwest's Student Council was to promote better student-faculty understanding, and to represent the ideas and opinions of the entire student body.

Sponsoring and engineering Homecoming and the Little 500 were among Student Council's major activities. A large portion of the Council's funds were spent on a $500 sign-making machine complete with the necessary paper and multi-colored inks. The school spirit committee designed and posted signs made with this machine encouraging various Northwest clubs and teams on to victory or success. Occasionally, the Council planned after-game dances complete with live bands including "Leghorn," a city-wide known group.

Student Council also voiced girls' wishes to wear slacks to school and suggest student lounges and the enclosure of the mall. Miss Diane Hibbeln, dean of girls, considered the suggestions and either rejected them or presented them to school adminstrators.

A student Council function that involved every Pioneer was the election of representatives and officers. Each homeroom selected one Council member and an alternate. Only those freshmen having third period study halls were eligible for Council membership while all sophomores, juniors, and seniors were allowed to run. The candidates prepared and delivered campaign speeches that included statements of their qualifications and reasons for wanting to join Student Council.

Officers John Case, president; Russel Calvin, vice-president; Carmelita Kosh, secretary; Loreena Sandlin, treasurer; Tonja McKusky, historian, were elected at the end of the school year by a popular, all-school vote. Preparing the minutes of council meetings for the homeroom representatives to read to their rooms was part of the cabinet's responsibilities. The representatives discussed Council functions with the class and offered their suggestions to the Council. A suggestion box, located in the school library, was also available.

The success of Student Council was largely dependent upon the basic principal of give and take. Council's duty was to fully represent the student body; in turn, the student body's obligation was to provide members with something worthwhile to represent.

(a) *Sitting on the floor added to the relaxed atmosphere of the "Up With People" concert.*

(b) *Male eyes were glued to the Japanese singer in "Up With People" as a lead singer goes relatively unnotice.*

"Everybody Sing Along"

Excitement and eager anticipation vibrated the packed gymnasium February 16 as students enjoyed the "Up With People" concert presented at Northwest High School.

The purpose of "Up With People," a cast of high school and college age students of varying backgrounds and nationalities, was to journey through different countries around the world conveying their message of faith in mankind. Numerous families offered the young people their homes and hospitality during their week-long stay in Indianapolis. Contributions from local businessmen made this concert possible.

"Up With People" received a warm response from Northwest students who clapped, stomped, and sang along with the performers without hesitation. The spokesman for the group was greeted with deafening applause and boisterous cheers as he urged the students to "do whatever they felt like doing." Perhaps this display of simple trust and understanding was the key to the overwhelming success of the concert.

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(c) *The influence of the "Up With People" concert encouraged Mark Brown, senior, to get involved.*

(d) *Students, and teachers are caught up by the sound of one of the lead singers of the "Up With People".*

"Peace On

Tinsel, gaily-wrapped packages, lighted Christmas trees, and mistletoe were all part of Northwest High School students' annual Christmas preparations. Caught up by the spirit of the season, the Student Council furnished and decorated an evergreen for the main lobby and dotted the halls with a variety of signs that conveyed messages of holiday cheer. Presenting an assortment of traditional carols as a gift to the students, faculty, and surrounding community, a number of Northwest musical groups also contributed to the festive atmosphere.

Earth, Good Will To Men"

For some students, this season was simply a time for warm greetings, gift-giving, and general feelings of good will; but others related deeper, sometimes spiritual meanings to the yearly observance of Christmas. Senior Allen King, who celebrated Christmas as the coming of Christ, explained the reasons for his faith in God. "I believe in God because He showed me He is real. I feel His love all the day and night." Delores Davis, sophomore, expressed a similar conception of an almight being. "To know there is God you have to be aware of the things around you and trust the things that are happening and learn not to underestimate them." Delores continued saying that she felt God held the powers of destruction and eternity. Supporting his acceptance of a divine creation, junior Dave Burks added, "Blind chance could not have produced living things. An intelligent force caused things to exist."

Although Christmas took on numerous meanings for different people, the holiday season was a time when the majority of students felt a kinship with others as they shared the hope that "peace on earth, good will towards men" might someday become reality.

Senior Vicki Marchetti makes a last minute adjustment to perfect the student body's Christmas tree.

(a) Student Council School Spirit Committee posted this sign commemorating the birth of Jesus.

(c) Memories of the lighted Circle in downtown Indianapolis remained with many students long after the holidays had passed.

(a) *Taking a break from the regular routine, sophomores Jeff Riggs and Sherrie King have fun playing "Chopsticks."*

(b) *Deciding at last upon a "sweetheart" ring is Frank Taylor, senior.*

(c) *"Don't you think this one will do?" asks freshman Brian McKinley of freshmen Karen Wing and Sandy Smith.*

(d) *Juniors Chris Black and Connie Denton and sophomore Johnny Plummer and junior Debbie Winiger meet together for a day at Lafayette Square.*

Boys and girls together...

"Jane said that John said he was going to ask you to the show, but he has to wait until he can break up with Mary because she doesn't know and he wants to break it to her, but he told me to tell you that he really digs you."

It could not be called romance, yet it was probably more serious than grade school "puppy love." Dating in high school was the beginning of newly-meaningful relationships between boy and girl. The conditions for these relationships were ripe at high school age; teens assumed the responsibilities of driving and working, thus, problems of transportation and money that students encountered in earlier years were alleviated; and teens achieved the maturity necessary to relate intelligently to one another.

Junior high activities that did not require extensive transportation or money supplied the foundation for high school dating. "I went to after school dances and parties in junior high," commented Jerry Chapman, junior, "but you can't really date until you have a driver's license and a car." After entering high school, most freshmen and sophomores looked to the social security of group dating to provide a transition to going out in pairs. Sophomore Karon Lawrence believed, "You can have a better time when there's a whole group of kids. You don't have to be the one to start a conversation."

Driver's licenses and car keys in hand, Northwest students advanced to double and single dating. With acceptable transportation, the variety of places to go increased. Most students chose movies, sports events, and miniature golf as their favorite dates, as well as seasonal activities like picnicking, bicycling, and swimming in summer and sledding and ice skating in winter.

Sitting at home watching television or just being together was an all-seasonal activity that most enjoyed. "I like to go on casual dates where a couple can just be


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together in their natural relaxed selves," Jeff Riggs, sophomore, said.

Whether or not to date steadily posed an interesting question for upperclass Pioneers. Most agreed that dating several people was important not only in finding the right person, but also in enjoying different people's company. Supporting this idea, senior Susan Pearson felt, "Dating a variety of people is a lot of fun because it always creates new circumstances and problems." Estimates of how many people Northwest students dated ranged from one to 1,000, but Kevin Boyd, junior, dated "enough to know what type of girl I like."

Finding the right person was important for boys and girls; symbols of a lasting relationship, exchanged rings, matching shirts and blouses, sometimes "sweetheart" or "first promise" rings adorned many couples. Reasons for steady dating varied. "I think when you enjoy someone's company a lot and get along well it's good to date steady," stated Evelyn Jones, junior. Some felt that in order to explore each other's personalities, steady dating was the best method. "Steady dating is better," commented Susie Muir, sophomore, "because it gives you a chance to really get to know one particular guy and find out if he is really right for you." Dutch dating, sharing the expenses of an evening out, was a practice both boys and girls thought should be reserved for firmly established relationships. "Dutch dating is nice if you are dating a guy steadily; it is not fair for him to have to pay all the time," said Tonja McKuskey, senior. However, some objected to it no matter what the circumstances were. Freshman Rita Moore decided, "Dutch dating doesn't appeal to me because you lose your femininity."


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(a) Prom Queen Mary Vann, '71, her escort Doug Jones, '71, take a break in dancing to talk with Loreena Sandlin, senior

(b) Hidden by the prom table decorations, John Patterson, 71, and Kay Shipp, senior, discuss their plans for the weekend.

(c) Diane Pullins and Leonard Whorton, seniors, pass the evening by dancing to the music of the George Nicholoff Orchestra.

(d) Mary Ann Perkinson, senior, and Lee Briggs Speedway High, enjoy a lighter moment on the dance floor in the Egyptian Room.

(e) Military Ball Queen Cheryl O'Riley, '71, and her escort Mark Thomas '69, dance among ROTC cadets and their dates in the school cafeteria.

(f) Enjoying the refreshments at the Military Ball are Jo Stephens, junior and Garland Zeiher, senior.

A MAN & A

In the spring of 1971, Northwest High School sponsored two annual dances that enabled the students to express their relationships formally. Months of making ready involving traditional preparations bordering on resemblance to rituals preceeded the events. Buying or making a formal, renting a tux, saving money weeks in advance to cover expenses all added to the building excitement of the dance. The actual occasion was usually followed by dinner at one of Indianapolis' formal restaurants and, in the case of the prom, a picnic the next day.

In the school cafeteria, on April 27, students in ROTC attended the Military Ball with its theme of "Somewhere My Love" as related musically by the Steve Belmar Band. Officers, cadets and their dates danced in the surroungings of flowers, posters and floating candles. ROTC student sponsor Cheryl O'Riley was crowned queen of the event.

The junior and senior proms were combined amid controversy which climaxed with the vote of the junior and senior classes in favor of the unified effort. In past years, the junior prom took place in the cafeteria while the senior prom occured in a formal ball room. The idea of a combined prom was initiated by students who considered the expense of two proms prohibitive.

WOMAN EMERGE FORMALLY

The Prom Committee chose the Egyptian Room of the Murat Temple for the Junior-Senior Prom on June 4. Chosen by couples who attended the event, Mike Kirkman and Mary Vann, 71, reigned as king and queen. A tiered fountain standing eight feet high dominated the ballroom as the George Nicholoff Orchestra played the theme song "We've Only Just Begun," and along with others for the dancers.

LAW & ORDER

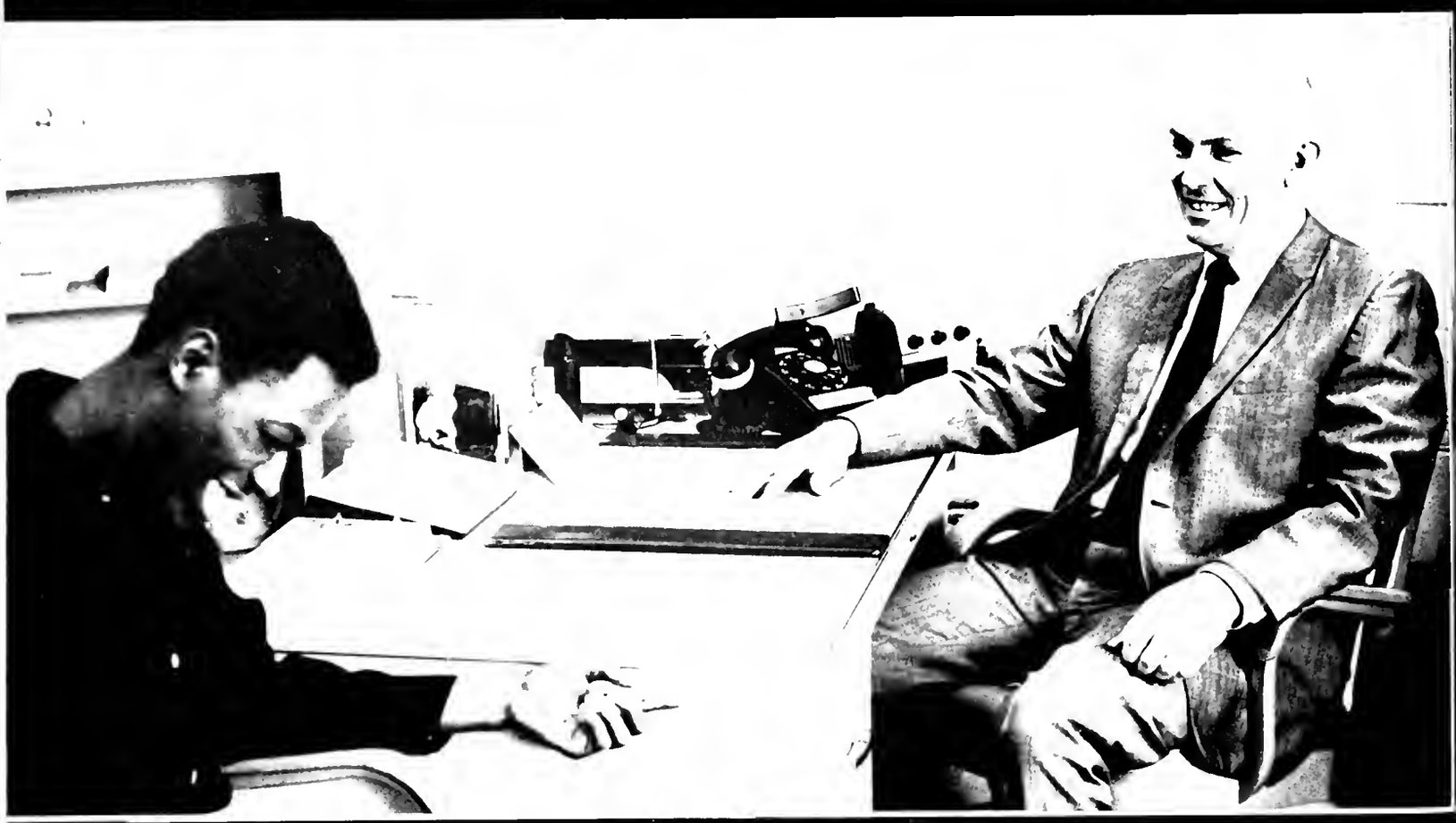
Students rush by Sergeont John Jones, Indianapolis Policeman assigned to Northwest, as they seek to exit the building before the beginning of ninth period.

"HERE'S

(a) With a sheepish grin, Sam Ginn, sophomore, finds Mr. Heaton amused with his excuse.

(b) Miss Hibbeln, dean of girls, checks attendance list for unexcused absences as senior, Cindy Kemp, writes a pass and assigns a conference to a late-comer.

(c) Depressed at having to spend a part of their afternoon at school students serve their deans's conferences.



OLD HEATON!"

On a crisp January morning, two senior boys snuck stealthily to a car situated in the school parking lot. Their plan? To unleash a "greased" pig in the cafeteria during the fourth hour lunch period. The "lookout" glanced nervously around as the crate containing the pig was unloaded and addressed his companion. "I wonder where old Heaton is?" he asked. Little did the conspirators realize that Mr. Paul Heaton, dean of boys was cleverly concealed between two cars only a few yards away and had observed the entire proceedings. Just as the two were nearing the school's entrance, Mr. Heaton revealed himself to the culprits and declared, "Here's 'old Heaton'." The boys made an abrupt about-face and returned the pig safely to the trunk of the car.

This minor incident, humorous as it was, illustrated the need for strict enforcement of rules and regulations to maintain order at Northwest High School. "The rules that may seem severe to some were created to benefit the students and the school,," said Mr. Heaton. "They are all a part of the impression that Northwest gives to others."

At the beginning of the school year, each new student and all incoming freshmen were issued the Northwest High School Student Handbook consisting of the basic rules and policies that students were required to follow. Outlined in this booklet were guidelines concerning attendance, hall passes, health services, program scheduling, lockers, the bookstore, the library, protection of school property, and standard rules of courtesy.

In the event that a student willfully disobeyed school ordinances, he was sent to either of the two deans, Miss Diane Hibbeln or Mr. Paul Heaton, who were responsible for essentially all disciplinary measures. "We work together," commented Miss Hibbeln. "I take the girls and Mr. Heaton takes the boys." Problems that were most often brought to the deans' attention included tardiness, truancy, questions about dress, and general disorderly conduct.

Conferences, which usually involved a 40 minute period after school; suspension; or, in some cases, expulsion were punishments commonly administered to those in violation of the rules. Statistics showed that the record number of summons' to the dean's office was held by a junior girl with a total of 66, while the boy's record was acquired by a senior with 31 call slips.

Only one case of vandalism was reported at Northwest. The incident, which occurred in the fall, involved the setting of Mr. Heaton's office of fire. However, through much investigation, the responsible parties were finally apprehended and charged with arson. In spite of this unfortunate mishap, Mr. Heaton was well pleased with Northwest's overall record and appearance. "While it has been necessary for most every school in Indianapolis to be painted, this one has never had to," he claimed. "I really mean this . . . I'm proud of these kids."

RULES AND REGULATIONS

"Students' rights is an extremely vague and confusing area of the law. Students are somewhat like aliens in society: they have been granted a few rights, but they are not considered citizens and have little power to affect the institutions that govern them. Since there is no constitutional law on student rights, there are as many different sets of rules about student behavior as there are principals."

—from Up Against the Law *by Jean Strouse.*

Students rights were at times, a difficult concept for many Northwest High School students to grasp. As principal of the high school, it was Mr. Kenneth Smartz's duty to uphold the disciplinary policy organized by the Indianapolis Public School system. This policy was designed to provide an environment of good order for students so they might achieve the primary goal of education.

Each student was obligated to respect established authority, which included adherence to school rules and regulations as well as community, state, and national laws. The ultimate decisions of which rules applied to Northwest were left up to Mr. Smartz. These basic rules, outlined in the Northwest High School Student Handbook, were created to "preserve the rights of individuals and for living harmoniously together," but, occasionally, students did object to certain restrictions.

The deans disagreed on what they felt the most protested rules were. Miss Diane Hibbeln, dean of girls, believed tardiness to be the most violated rule. "Everyday there are large numbers of students lined up in the attendance office waiting to receive admittance slips," she explained. "Tardiness is a difficult rule to enforce because of the numerous excuses for lateness; however, the only acceptable excuses are late buses and illness." Mr. Paul Heaton, dean of boys, believed that students most often disobeyed the regulation concerning smoking on school property. "I don't think this is due so much to the habit of smoking as it is a challenge of the rules." Directly related to this issue was the question if a law prohibiting smoking actually existed. (see story at right). Students also disputed some rules concerning the dress code and attendance. According to Mr. Heaton, Northwest had no written dress code. "No overalls, no muscle shirts, shirttails tucked in, and the boys must wear socks are my only requests," he said. Miss Hibbeln reported that the only basis for enforcing the dress code was "discretion of the deans and parents. The state outlined guidelines for attendence rules and the deans strictly complied with these."

Inevitably as long as rules and regulations exist, there will protests. Always seeking smooth function of the school, the administration will maintain an organized system of law and order.

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(b) Chris Loggins, senior stamps his admittance slip to class while contemplating his ninth hour dean's conference that goes along with being tardy.

(a) The rule stating "hands off other people and their property," pertaining to boy and girl relationships is not frequently enforced as illustrated by Sonny Hall and Mariann Johnson, seniors.

"GOT A LIGHT?"

"Smoking is legally impossible on school gounds because there is a state law which prohibits any smoking on school property." This quotation from Vice Principal George Gale was in direct contrast to the word of the State Fire Marshall's Board which stated, "There is no state or city ordinance pertaining to the subject of students smoking in schools. This matter is left entirely up to the superintendent or the principal of the school."

Who were students to believe?

Some Marion County schools experimented with smoking lounges to observe the effects they had on students. Discipline problems increased immensely and most of these schools abolished the lounges due to the debris and safety hazards that resulted. Superintendent of Schools Stanley Campbell approved one such experiment at Carmel High School. In addition to the difficulties mentioned above, Carmel encountered complications in relation to the Anti-Cigarette Law which denied minors the right to purchase cigarettes.

Despite the conflicting views of Mr. Gale and the fire board, prohibition of smoking in Northwest remained.

TROUBLE,

(a) On senior recognition day Sergeant Jones was honored with a rose as all seniors were.

(b) As seniors cheer their loudest at a school pep assembly, Officer John Taylor (background) of the Indianapolis, Public School Security Division, watches, taken in by the school spirit of Northwest students.

(c) For athletic events, additional police are assigned to the Northwest stadium or gym to maintain order should the crowd become overzealous.

(d) Looking in on a class, Sergeant Jones tried to keep up with the daily routine of the students.

STAY AWAY!

"What do we need cops for? This isn't a jail, it's a school." This was the reaction of a great many Northwest students when they discovered that security guards had been placed in their school.

Captain John Quatman of the security division of the Indianapolis School Board explained that security guards were not stationed at schools to police students, but rather to protect them. Every school in Indianapolis was required to have at least two security guards; placement of additional guards was dependent upon the students' general attitudes and behavior. In some schools throughout the city, it was also necessary to have policewomen especially for the girls. "Northwest has not yet come to that and I doubt if it ever will," stated Paul Heaton, dean of boys. "In my opinion, Sergeant Jones and Officer Taylor do an excellent job and are a great help in controlling disturbances. They achieved their primary purpose of keeping outsiders from entering the building and protecting the students as well as the facilities," he explained. "They also attained their secondary goal of maintaining order within the building itself."

As a security guard at Northwest, Sergeant John Jones expressed how he felt. "I don't like acting as a police officer over Northwest students, but I do like working with them and attempting to communicate with the students," he said. "I consider them all my children when I come into this building. I may have to raise some cane with them once in awhile," he continued, "but no one from the outside will be permitted to cause trouble as long as I'm here."

Officer Robert Taylor, IPS security guard, revealed similar thoughts about the students and atmosphere at Northwest. "I look to examine the students' opinions on life and look back to compare our values. I feel I can relate their views with mine and I have really learned from the students." Officer Taylor added that Northwest had fewer problems with school disturbances than any other school. "I think the students want it this way," he explained.


ESCAPE

To avoid doing homework on a weekend night is the goal of these Northwest students who gather for food and friendship at their popular pizza hangout.

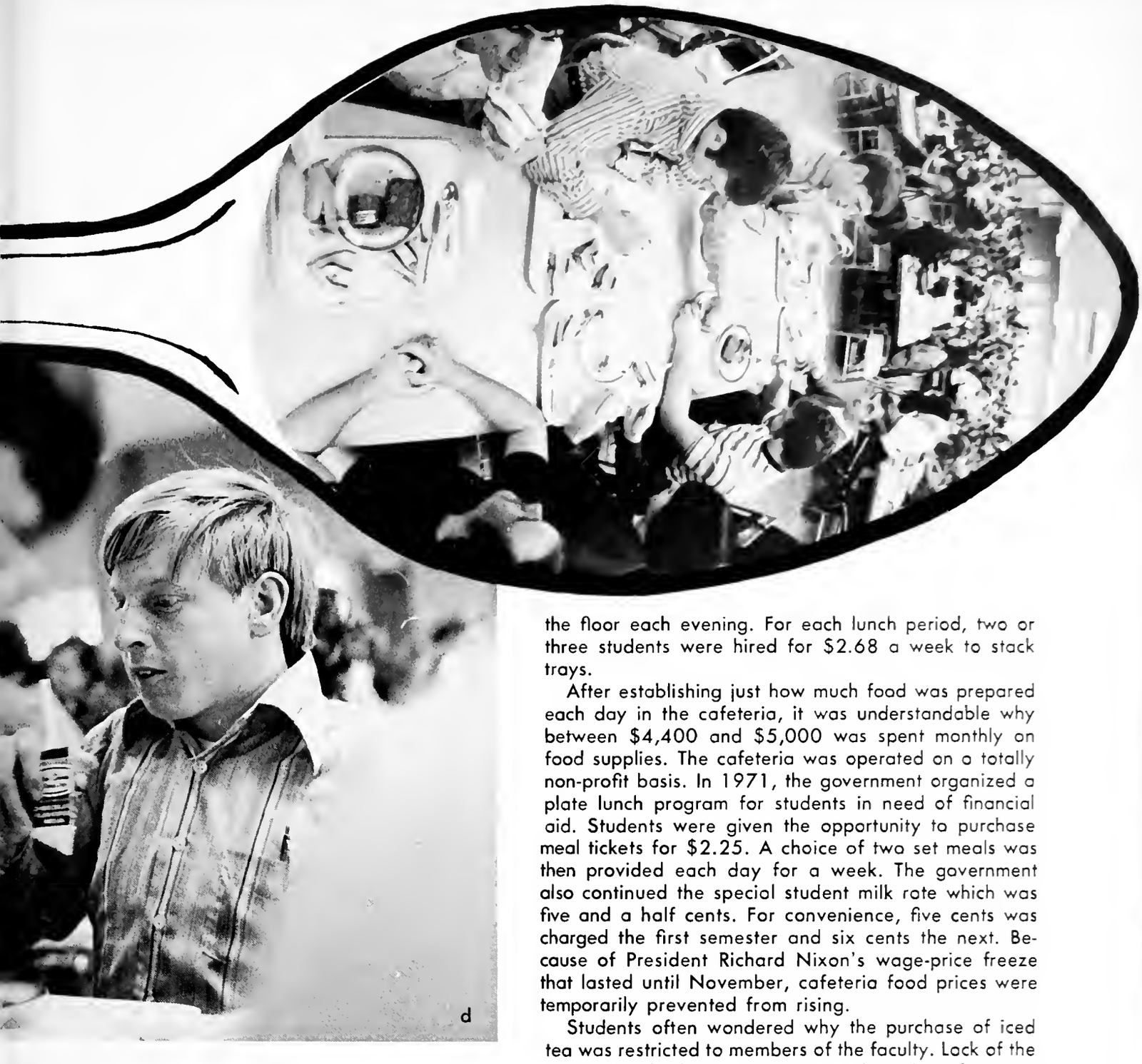
Room 118 Diner

(a) *Though table manners were sometimes lost during the hurried lunch hours, Terri Bush, junior, manages to eat her meal with grace.*

(b) *A cook prepares a popular dessert role that was often an the cafeteria menu.*

(c) *Lunch itself rarely took the entire 40-minute period, leaving time to refresh, as shown by juniar Diane Carbin.*

(d) *Dan Coffey, juniar, begins his meal with chocolate milk, one of several beverages offered on the menu.*



"We try to prepare a wide variety of foods," said Mrs. Roberta Smith, head dietitian. "But if Mr. Smartz had his way, we would serve chili every day." Of the various foods offered in the cafeteria, chili, hamburgers, and hot dogs rated high in popularity. When hamburgers were included on the menu, students consumed 2,218 of them. On days when fish and chips were served, 522 pounds of french fries were prepared. Cooks baked an average of 125 pies daily and proudly claimed that there were usually none left at the end of the day.

Since school was converted to a nine period day, lunch was served only during periods four through seven. "This made it harder on the cafeteria staff," explained Mrs. Smith. "Lunch lines were longer and there was less time for counters to be set up."

Cafeteria personnel consisted of 34 cooks, a custodian who emptied trash, and a student employed to mop the floor each evening. For each lunch period, two or three students were hired for $2.68 a week to stack trays.

After establishing just how much food was prepared each day in the cafeteria, it was understandable why between $4,400 and $5,000 was spent monthly on food supplies. The cafeteria was operated on a totally non-profit basis. In 1971, the government organized a plate lunch program for students in need of financial aid. Students were given the opportunity to purchase meal tickets for $2.25. A choice of two set meals was then provided each day for a week. The government also continued the special student milk rate which was five and a half cents. For convenience, five cents was charged the first semester and six cents the next. Because of President Richard Nixon's wage-price freeze that lasted until November, cafeteria food prices were temporarily prevented from rising.

Students often wondered why the purchase of iced tea was restricted to members of the faculty. Lack of the proper ice facilities to serve 2,339 students kept tea from the students.

The cafeteria also provided students with an ideal place for playing pranks on each other. Tripping freshmen as they made their way to the lunch lines or slipping a spoon or knife into an unsuspecting classmate's pocket were stunts that frequently occured. For a price, students purposely tripped with their lunch trays in hand; their efforts were always greeted with uproorious applause.

The prank of the year was students returning their trays to clean-up all at the same time.

Sports spectacles are relaxing...

The Northwest school calender was dotted with dates on which large numbers of students congregated in the stadium or the gym for an athletic event. Aside from the game itself, other aspects of these activities were important to the high school community. As a part of the social life, they provided students with a chance to escape the pressures of school. Two of the occasions, Homecoming and Little 500, featured the selection of a queen and a court, a custom in high school for many decades. The school also benefited by retaining the gate receipts.

How important football or basketball games were socially depended a great deal on attendence, which, some felt depended on how well the teams were doing. In recent years, attendence at football games was fair to poor; during the 1971 season, in which the team gained a 2-8 record, many of the stadium benches were empty. Basketball, however, was a different story. With winning seasons and back-to-back sectional titles, the basketball team attracted near-capacity crowds for all home games. Evidence of the varsity squad's drawing power was seen at the Attucks game, when the stands were filled and spectators stood at courtside to watch the action, and the Ritter game, which was changed from the Ritter gym to the Northwest gym to accommodate the crowd.

After certain games, the school sponsored dances in the cafeteria for Northwest students. Admission varied according to whether there was live or recorded music, as did the attendence. The first indoor dance of 1971 was after the basketball game with Manual, with live music by Stonewall, a Northwest band; the dance, though it did not reap overshelming profits, was success

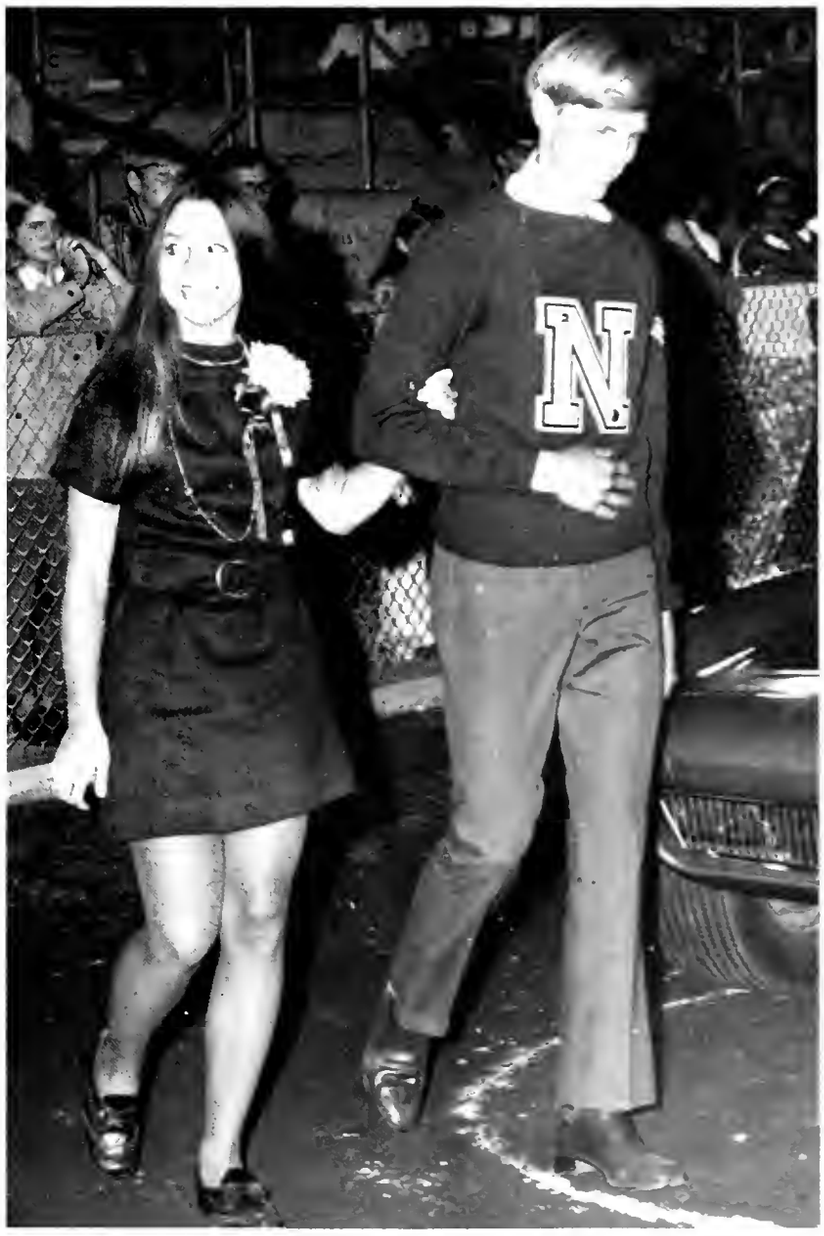
(a) Sophomore Monica Johnson leads her enthusiastic friends in vocally spurring on the Northwest basketball team against Manual

(b) Her face beaming with excitement, Little 500 queen Mary Huber, '71, accepts a bouquet of roses with 1970 queen Debbie Hopton, '70, Gail Hinderliter, sophomore, and Terry Swizer, junior

(c) Anxiously anticipating the announcement of the winner, Homecoming queen candidate, and eventually queen, senior Sue Pearson and her escort Dick Beuke, senior, walk to the infield platform for the halftime Homecoming ceremonies.

ful by providing an activity for students. However, the number of dances sponsored declined each year as disturbances with students from other schools increased.

Two well-attended events, the Homecoming football game in the fall and the Little 500 in May, marked special occasions for Northwest students. Weeks in advance, the Student Council built up interest through posters and homeroom announcements done by the School Spirit Committee. The Future Teachers of America club sponsored a contest between homerooms for Homecoming which involved displays outside of each homerom to promote school spirit. Ribbons were awarded to the best displays from each class. During the week preceeding Homecoming and Little 500, students nominated candidates for queen. The senior class chose six senior girls as Homecoming queen candidates; for Little 500, each class selected the nominees from their own classes. Both queens were voted on the day of the event; during halftime at Homecoming and between races at Little 500, the winner was announced and toured the cinder track in front of the stadium. The 1971 Little 500 queen Mary Huber, '71, and her court Alison Kemery, senior; Amelia Potenza and Terry Switzer, juniors; and Pam Dalton and Gail Hinderliter, sophomores, rode in official Indianapolis 500 pace cars donated for the occasion by local car dealers. Corvettes loaned by the Indianapolis Corvette Club carried 1971 Homecoming queen Sue Pearson and the other candidates—Sandra Conner, Lauretta Cork, Pat Scudder, Sandy Smith, and Debbie Waldron. (continued)



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Looking at these events from a business angle, the profits from home football and basketball games made the school's role worthwhile. According to George Gale, vice-principal in charge of building and finances, the cost of these games was as low as $7.00, which paid for the printing of tickets, done in the printing classes. At 75 cents for advance tickets and $1.25 for gate admission, the school was apt to make a great deal, though attendance was again a factor. The concession stands at the south end of the gym and the new stadium concession stand were manged by the Northwest Parent-Teachers Association, with all profits going to their projects. Game programs for football and basketball games were produced by the Northwest Booster Club and sold for 15 cents. Besides including team pictures, the programs had advertisements from local businesses which helped pay for printing costs.

Little 500 was also a money-making project. Mr. Gale attributed good weather as the reason for high attendance and the activity's success. Ticket sales plus an entrance fee from bicycle and tricycle teams helped overcome the cost. Approximately $700 to $800 was spent in preparation for the Little 500. Renting tricycles, smoothing the track, building a scoring table, buying shirts for the teams, and buying flowers and gifts for the queen candidates had to be considered, but despite the high overhead, the school came out ahead.

Homecoming was probably the only school-sponsored event ending up in the red. The main problem concerned the traditional Homecomong mums which were purchased by the school for resale to students. Too much was invested in mums to be recovered from the football crowd according Mr. Gale. The loss, however, was not so great to warrent discounting the festivities.

) Empty stadium benches ere common at many home otball games; jobs, dates, lack of spirit kept many Pioers away.

(b) As a lap counter for the Little 500, junior Jerry Chapman keeps an eye to the track and to the scoreboard to watch his team's progress.

(c) Students gather in groups to dance or talk in the cafeteria for the dance after the basketball game with Manual, November 24

Clubs ignore

"It shall be unlawful for the pupils in any of the elementary or high schools in this state to form secret societies, fraternities, or other similar organizations in such schools."

Vice-Principal George Gale explained the reason for this stote law which was first enacted in 1907. "Organizations which consist of students under college age cannot be recognized legally by the school because they do not permit everyone to join," he said. The law further provided that students would be subject to suspension or, if necessary, expulsion if they failed to comply with these rules. The fact remained, however, that social clubs did exist in many Indianapolis schools.

DD's Delts, Jadettes, and Black Soul Sisters, all girl's clubs; and two boys' clubs, Barons and Puds existed at Northwest. Members of these clubs consisted of only approximately 12 per cent of the student body. All of the clubs met on Tuesday nights except the Black Soul Sisters, who had their meetings on Wednesday nights. Meeting places of the individual clubs rotated each week to different members' homes. Elections of new officers including president, vice-president, secretary, treasurer, sergeant-at-arms, and historian occured every semester. Each club had a written constitution establishing rules all members were required to follow. Members of these clubs were also expected to pay weekly dues of 25 cents which was generally used for parties or dances.

Two of the longer-established clubs' DD's and Delts, had 50 members. Barons had a membership of only 20 due to the fact that many of their members graduated in

Social club activities ranged from the sublime to the ridiculous.

(a) While going through the process of initiation, rushees take time out from selling toliet paper at a football game to flash a toothless smile.

(b) Participating in ceremonies typical to college sorority initiations, new members take the group's pledge at a solemn candlelight service.

"It sha[illegible] lawfu[illegible]..."

he class of '71. Organized [illegible] ear, Puds also had 20 members; [illegible] ership of 23 and Black Soul Sisters, [illegible] '71 had 14 members. Melo-Debs [illegible] s were clubs that existed in the past at [illegible] ed as a result of insufficient memberships. [illegible] ugh there was no evidence that the boys' [illegible] any useful purpose, some of the clubs di[illegible] lete some constructive projects. For Christmas, DD's ollected articles, such as rollers, hairpins, and hairnets, nd presented them to girls at Girls' School; Jadettes ent gifts to servicemen overseas. DD's also sponsored n Easter egg hunt and party for underprivileged children at the Christamore House while Jadettes made Easer baskets for a nearby nursing home.

Social clubs primarily existed, however, for the social ctivities involved. Profits from money-raising projects, uch as car washes or candy sales, were almost always sed to finance dances, hayrides, or rush activities.

Rush consisted of a series of slumber parties, teas, nd initiations in which the new members or rushees [illegible] pected to participate before being officially oted in. With the exception of Puds who had no initiation, all the clubs planned and carried out rush activities once a semester.

Girls being initiated into clubs were usually required to braid their hair in tiny braids all over their heads or to wear pony tails, unmatched clothes, and anklet socks for a week. Some were also expected to collect 500 [illegible] in a certain peri[illegible] nd to distribu[illegible] gum upon deman[illegible] members of the [illegible] es performed su[illegible] ously trip[illegible] nends or skipping [illegible] required candido[illegible] tched clothes, w[illegible] cks, a[illegible] her tasks, the bo[illegible] e reg[illegible] usi[illegible] ups in the halls, knock students' books from th[illegible] and carry their classmates' lunch trays for them.

When a rushee completed initiation to the satisfaction of the other clubmembers, it was then decided whether or not he should become an active member. If he was accepted, he was permitted to participate in all that club's activities. Members of some social clubs possesed symbols of distincition such as T-shirts imprinted with their club names or emblems or having all their members wear a certain outfit.

It has been established that there were both positive and negative sides to social clubs. Whether students' reasons for joining the clubs were prestige, security, the close association between friends, climbing the social ladder, or simply that "there was nothing else to do." there were definitely conflicting viewpoints concerning their value for the individuals involved and the effects they had on those not included.

Yet 12 percent of the student body ignored parents administration, as well as state statutes, which banned social clubs because the clubs' activities excluded the remaining 88 per cent of Northwest students.

Confused, disgusted, or harrassed by the surrounding pressures of school and work, Northwest students often escaped into another world of a book, a movie, or a television show and lost themselves completely in fantasy or philosophy.

Money often limited what students read—newly published books, usually unavailable at libraries because of long waiting lists, were read several months to a year after publication when they were printed in paperbacks. Nevertheless, Northwest students enjoyed a wide variety of literature; that individuality reigned was evident in that no one book could be labeled "most popular book of 1971-1972." There was a general trend towards non-fiction, which might indicate youth's stability or search for reality. Some of the more prominent books, *Future Shock* by Alvin Toffler, a look into the effects of society's rapid change; *The Greening of America* by Charles Reick, about, as it is subtitled, "how the youth revolution is trying to make America livable;" *The Female Eunuch* by Germaine Greer, which relates the development to a woman's role to today's society; *Everything You Always Wanted To Know About Sex* by Dr. David Reuben, a handbook on sex in question and answer format; *Hard Times* by Studs Terkle, which chronicaled with personal interviews the Depression; and *Kent State: What Happened and Why* by James Michener, a novelist-reporter's account of the May, 1970, Kent State University demonstrations that ended in the death of four students, reflected interest in society and youth's role in it. The scope of fiction popularity ranged from J.R.R. Tolkien's fantasies *The Hobbit* and the *Lord of the Rings* trilogy to the existentialist *Crime and Punishment* by Fiodor Dostoyevsky, read by the modern literature class. Students enjoyed more contemporary works like *The Godfather* by Mario Puzo, *Love Story* by Erich Segal, *Going All the Way* by Dan Wakefield as well as required reading for certain English courses, *A Separate Peace* by John Knowles, *Tess of the D'Urbervilles* by Thomas Hardy, *Lord of the Flies* by William Golding, and *The Scarlet Letter* by Nathaniel Hawthorne.


a

Storytellers like

Regular publications, following the recent trends of specializing and catering to individual tastes, enjoyed patronage by students. *Mad* and *National Lampoon* competed as satire reviews; with advertising and articles directed towards college and young businessmen, *Esquire* and *Playboy* caught the attention of students, male and female; sports fans generally turned to *Sports Illustrated* and *The Sporting News*; fashion magazines like *Seventeen*, *Vogue*, and *Glamour* and liberated *Cosmopolitan* were read by Northwest girls; for the socially conscious, journals reminiscent of the muckraking


b

900's were *Consumer Reports* and *Ramparts; Rolling* Stone shook off its underground image to emerge as an nportant critique of music and the music society; and erennial favorites of male students of Northwest were ne countless different car, hot rod, and motorcycle nagazines. With the folding of the long-extablished va-ety magazine, *Look*, in November, 1971, the transi-on of magazines to suit specialized tastes was nearly omplete.

Cartoonists captured the fancy of Northwest students s they also experienced a period of transition. In the laily comic strips, "Peanuts" by Charles Schulz and Tumbleweeds" by T. K. Ryan were not only valid social nd philosophical comment, but also among the favor-ies of students. Comic Books, from *True Romance* to Green *Lantern* enjoyed a revival. New cartoonists, imi-ating the style of animated films of the 1930's, contrib-ted to the underground press; Robert Crumb, Gilbert helton, Ken Greene, and others created cartoon char-cters in such counter-culture comic books as *Zap, Mr. latural, Tooney Loons,* and *Noof Unnies.*

it is today

The motion picture rating system kept students under 18 from attending movies with R (Under 18 requires ac-ompanying parent, guardian, or spouse) or X (Under 18 not admitted) ratings, limiting them to those rated G (All ages admitted) or GP (All ages admitted—parental liscretion advised). Most Northwest students selected *Billy Jack* as the year's best. Starring relatively unknown Tom Laughlin, the story revolved around a half breed veteran of Vietnam who has dropped out of society to study ancient Indian lore and protect kids at Interracial Freedom School from uptight citizens. Students also nentioned as movies important to them: *Two-Lane Blacktop,* starring Warren Oates and singer James Tay-or; Academy Award-winning actor George C. Scott's *Patton,* a film biography of Army General George Pat-on; futuristic science-fiction thriller *Andromeda Strain; Summer of '42,* a story of young, inexperienced love; *ittle Big Man,* with Dustin Hoffman as the only living vhite survivor of the Battle of Little Big Horn; and clas-ics *Gone With the Wind* and *Dr. Zhivago,* re-released o capture new audiences.

The medium that stole moviegoers from the theatre, elevision, filled many hours of students' lives. There vas little question on which program was most popular; Emmy-Award winner *All in the Family* (CBS), with Carroll O'Conner, Jean Stapleton, Bob Reiner, and Sally Stru-hers, shocked and amused people with its frankness and subject matter. Archie Bunker, played by O'Conner, became the hero or the enemy for viewers with his niddle-class, conservative, sometimes prejudiced opin-ons. Outspoken announcers Howard Cossel and Don Meredith on *Monday Night Football* (ABC) entertained Northwest football fans with their between-play banter. *Laugh-In* (NBC), and hour of fast-paced comedy skits and black-outs hosted by Dan Rowan and Dick Martin, vas toppled from its pinnacle of popularity by *All in the Family* and newer shows. Other shows, *Nichols* (NBC), vith James Gardner as a motorcycle-riding sheriff of a vestern town at the turn of the century; Mike Conners

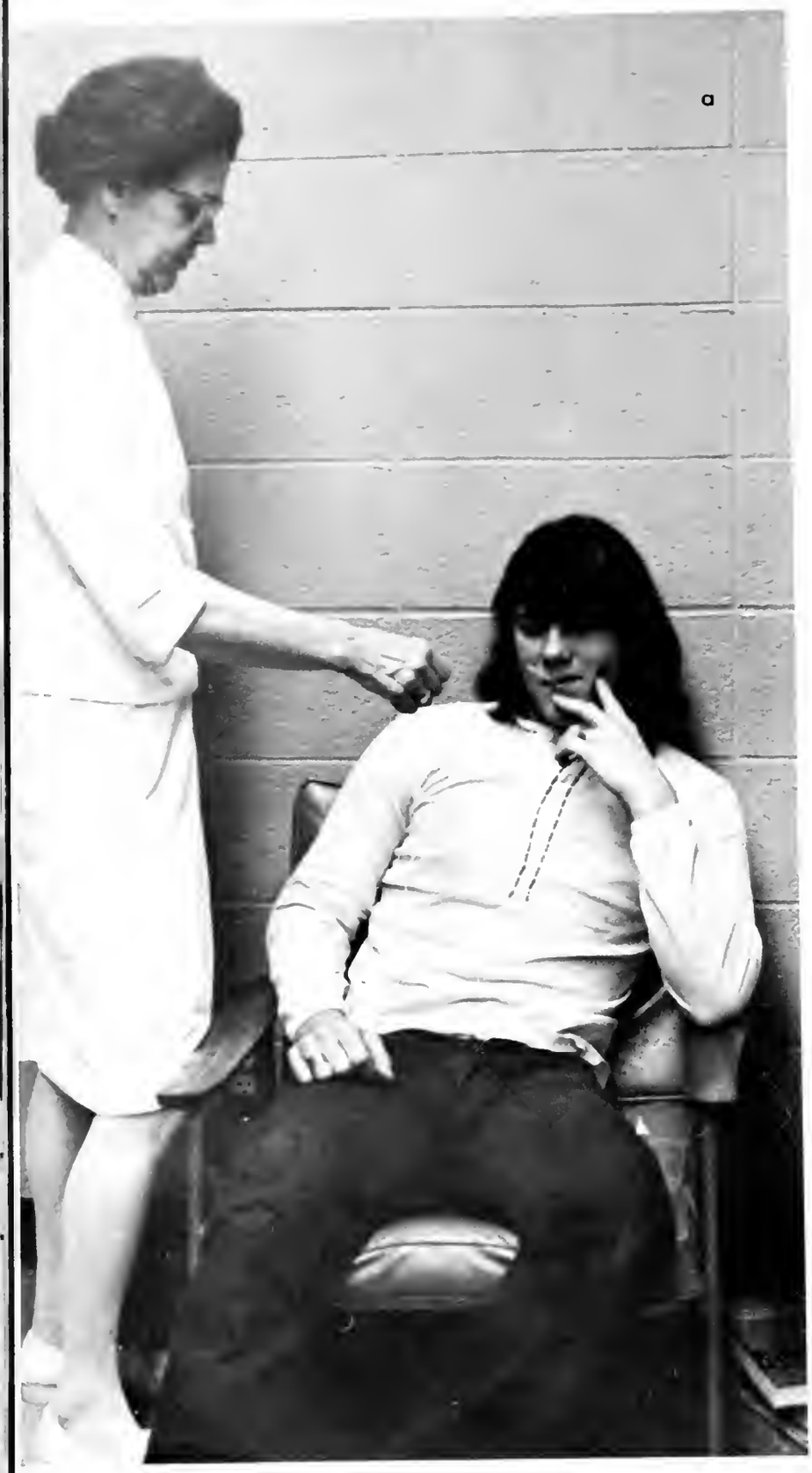
and Gail Fisher in *Mannix* (CBS), about a private detective; comedian Flip Wilson's *The Flip Wilson Show* (NBC); *Sesame Street* (PBS), a show directed to pre-school youth, but with appeal to all ages; *Great American Dream Machine* (PBS), a highly acclaimed television newsmagazine; Mary Tyler Moore, as a young, unmarried assistant producer of a news program in the *Mary Tyler Moore Show;* and *Room 222* with Lloyd Haines as a high school teacher with special insight into his students' problems, all figured prominantly in Northwest students' television schedules.

Whether graphic, cinematic, or electronic, escape routes from reality offered by 1971-1972 media were gladly taken by frazzled Northwest students.

(a) *Looking in on Archie Bunker on* All in the Family, *Randy Dewees, freshman, judges his opinions.*

(b) *Senior Sherri Norton and Scott Swanson, '71 graduate, take in a winter favorite,* Dirty Harry.

(c) *To expand his knowledge beyond the classroom, senior David Dukes explores the world of books.*



What were the alternatives when the pressure built up inside Northwest students, when no amount of deversions or recreations could solve the frustrating experiences of living in the middle of childhood and adulthood? To escape the pressure, many students ultimately walked down several avenues of release, each on a different level of gravity.

An impending test or class presentation sent many students to the nurses's office with dizzy spells or an upset stomach. Mrs. Lillian Resnick, the school nurse saw 50 to 75 students daily in her first floor office. Although some were imposters, most that visited the nurse were ill. When a student entered the office, Mrs. Resnick tried first to ascertain what was wrong. If the illness involved fatigue, headache, or other minor maladies, the student would rest on a cot; should the sickness be of a more serious nature, Mrs. Resnick contacted the student's parent's if he was to be sent home. With regulations defining a school nurse's role, Mrs. Resnick was permitted to administer "reasonable first aid." Any dispensing of medication without perscription was illegal.

Excuses for going to the nurse's office ranged from humorous to grim. Mrs. Resnick recalled a most unusual reason from a boy who suffered from acute itching. Investigation revealed that the boy's mother had washed his underwear with fiberglass curtains, leaving irritants in the cloth. The most serious accidents she had dealt with involved bone fractures, though there were few. Occasionally a student sought the nurse's aid after taking a drug that they could not cope with. However, Mrs. Resnick felt that the nurse's office was the last place a person with a drug problem would have gone.

Awareness of drug use on the high school level was underscored by the schedule of guidance counselor Dr. Gilbert Shuck; while most faculty members' ninth period involved preparatory periods of teaching freshman or sophomore classes, Dr. Shuck's schedule read "Narcotics—Room 176." His duties entailed educating Northwest of the modern problems of drug use. In February and March, *Drug Scene: Indianapolis*, a free exhibit at the Indianapolis Children's Museum, illustrated the violence of drug abuse with 19 photomurals, each explaining one of last year's city deaths attributed to a drug overdose.

The range of dangerous drugs some students turned to included alcohol and mentally—and physically—altering drugs; reasons for their use ranged from social acceptance to physical need. Discovering the actual number of drug users in the Northwest student body was an impossible task; most kept their habits concealed, and many non-users felt that social status would increase with tales of experiments with alcohol or marijuana.

Escape from class... escape from life.

essures of school work and outside jobs were cited as auses for use of uppers and downers, pills to increase ertness or induce sleep; with habitual use, their conenience often became dependence. Hallucinatory rugs and alcohol were more socially-oriented drugs; inormal get-togethers sometimes became beer or pot pares, even with the great risk of being raided.

Legal or not, drug use continued for many students. o combat it, Dr. Shuck attempted to form a committee f students to discuss and offer alternatives to drug use. e felt that students could better fight drug abuse at orthwest than adults.

Legal drinking was within arm's reach for Pioneers ver 18 years old when the state legislature passed a ll permitting the sale of alcoholic beverages to all men nd women 18 or older. As the bill waited for Governor dgar Whitcomb's approval or veto, opinions poured to his office; at first, letters ran heavily against the easure, but later support came from college towns. ie late support failed to convince Whitcomb, as he ved the bill, claiming it was "not in the best interest of e people." The legislature upheld the veto, leaving 8—to—20 year olds with partial adult rights.

(a) Checking the authenticity of his illness, Mrs. Resnick takes the temperature of freshman David Harless.

(b-c) As part of Drug Scene Indianapolis at the Children's Museum, these two photo murals illustrate two cases of drug abuse.

b

c

CLEARANCE CARD

Name John Doe H. R. 348

Date of Loss 1/16/72 Age at Date of Loss 16

Grade in School 10 Progress: Good Fair Failure Fair

Reason for Withdrawal age 16

Child Lives With _____ Father X Mother X

Occupation _____ Father sales rep. Mother housewife

Referred to Social Service _____ Yes _____ No X

Two signs of a dropout: a clearance card, the clerical work that makes him a statistic; and a lonely figure outside Northwest, thinking of opportunities lost.

Drop in on Mrs. West, or maybe drop out.

Helping students over emotional problems was the job of Northwest social worker Sarah West. In her office three afternoons a week, Mrs. West talked to students about their experiences with or desires of running away from home, pregnancy, absence from school. With help from the deans and teachers, Mrs. West was able to confer with six to ten students daily, the majority of them girls.

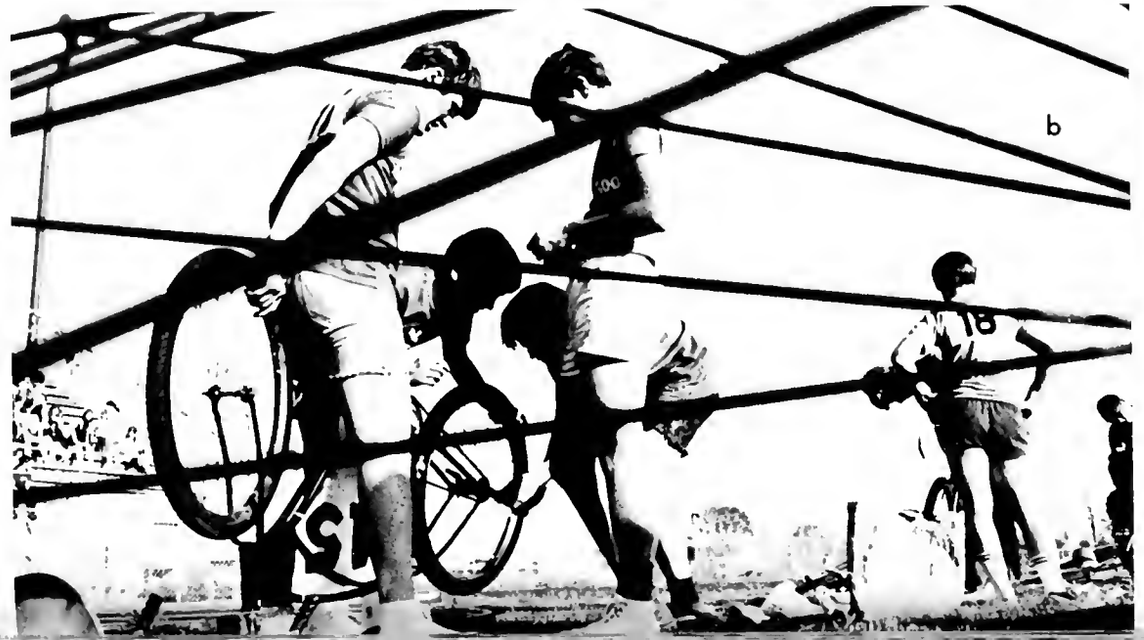
Students were usually referred to the social worker by a teacher or counselor, but many came in of their own accord. Talks with Mrs. West lasted around 20 minutes; if there was a need for deeper investigation into the student's background and thoughts, another appointment was arranged. At first, most were apprehensive, but Mrs. West's manner put them at ease; by listening, an act many youth thought adults could not perform, she overcame their misgivings and delved into the root of their problem.

Lack of the type of personal attention that Mrs. West gave the Northwest students influenced some to make the final escape from high school—dropping out. Northwest's annual dropout rate reached 13 per cent in 1971; although a comparatively low figure, it still denotes a failure somewhere. Reasons for dropping out sometimes reflected a student's attitude towards school; with such words as "regimented administration," "giant social club," or "irrelevant," dropouts expressed their displeasure with high school. Almost as often, difficulties at home caused students to leave school. One Northwest girl dropped out, saw her error and returned to night school, but dropped out again because of "conflicts at home." In his book, *The Dropout: Causes and Cures*, Lucius F. Cervantes stated: "The dropout is reared in a family of less solidarity, less primary relatedness, and less personal influence than is the family in which the graduate is reared."

Perhaps the saddest excuse given for withdrawal was simply "age 16," meaning that the student has reached the age when he can legally leave school, and he has done so.

Through individual efforts of the faculty, a potential dropout was recognizable early and was given special attention. In an endeavor to realize the discovery of such students, the Indianapolis Public Schools increased their facilities with guidance, and psychological and social services, such as the social worker.

Senior Vance Stratton was the only Northwest gridder to receive honorable mention on both the Indiana [illegible] footb[illegible]



c

The third annual Little 500, Northwest's version of "the greatest spectacle in racing," was again a dramatic event. The May 14, 1971, race saw Team 18 (Rick Giltner, Dave Graber, Carl May, and Mike Tillery, '71; and Randy McKinley, senior) triumph over 26 other bicycle teams. Tillery (d) took the checkered flag from senior Steve Deer (f) as fourth-place finisher Kevin Ball (e), senior, was on his tail trying to make up the lap difference. The importance of the race was evident in the faces of the riders (c—sophomore Lloyd Tucker) and in the last-minute pre-race preparations of the bike teams (b). The 60-lap feature was preceeded by the girls' elimination tricycle races. First place winners in the 36-team field were '71 graduates Dana Howard, Linda Lawrence, Pam Manter, and Sandy Smith (a—with Sandy Smith receiving the trophy

Spokes ride cinder oval

To exceed the magic .500 season record

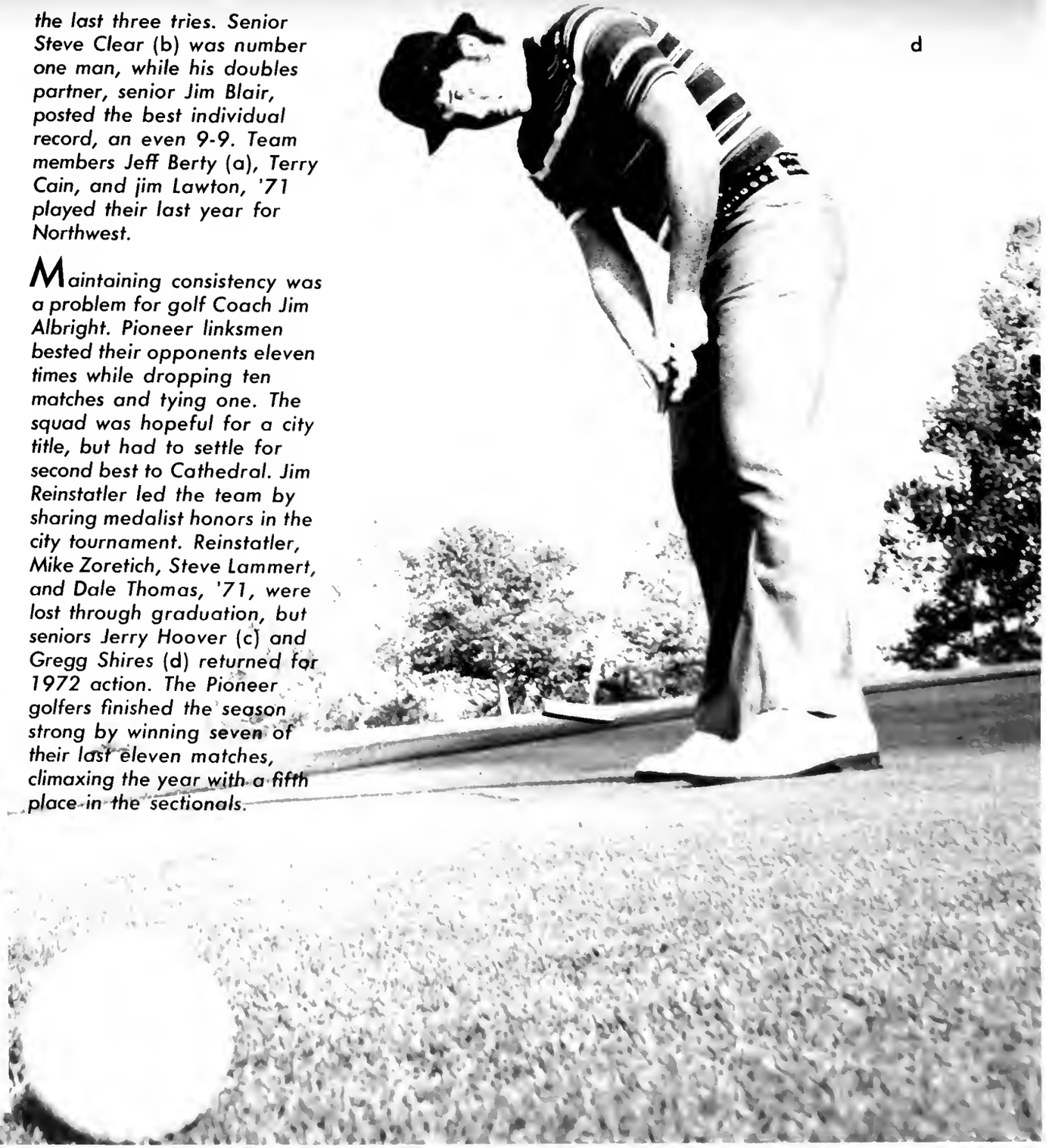
Good Luck Steve "72"

The Northwest tennis team appeared as a serious threat in the 1971 spring tennis season as Coach Don Thompson's squad ended their year with a 7-11 slate. The team started slowly with six losses in their first seven matches, but bounced back to capture six of the next eight matches. The streak ended as they failed to gain a victory in the last three tries. Senior Steve Clear (b) was number one man, while his doubles partner, senior Jim Blair, posted the best individual record, an even 9-9. Team members Jeff Berty (a), Terry Cain, and jim Lawton, '71 played their last year for Northwest.

Maintaining consistency was a problem for golf Coach Jim Albright. Pioneer linksmen bested their opponents eleven times while dropping ten matches and tying one. The squad was hopeful for a city title, but had to settle for second best to Cathedral. Jim Reinstatler led the team by sharing medalist honors in the city tournament. Reinstatler, Mike Zoretich, Steve Lammert, and Dale Thomas, '71, were lost through graduation, but seniors Jerry Hoover (c) and Gregg Shires (d) returned for 1972 action. The Pioneer golfers finished the season strong by winning seven of their last eleven matches, climaxing the year with a fifth place in the sectionals.

c

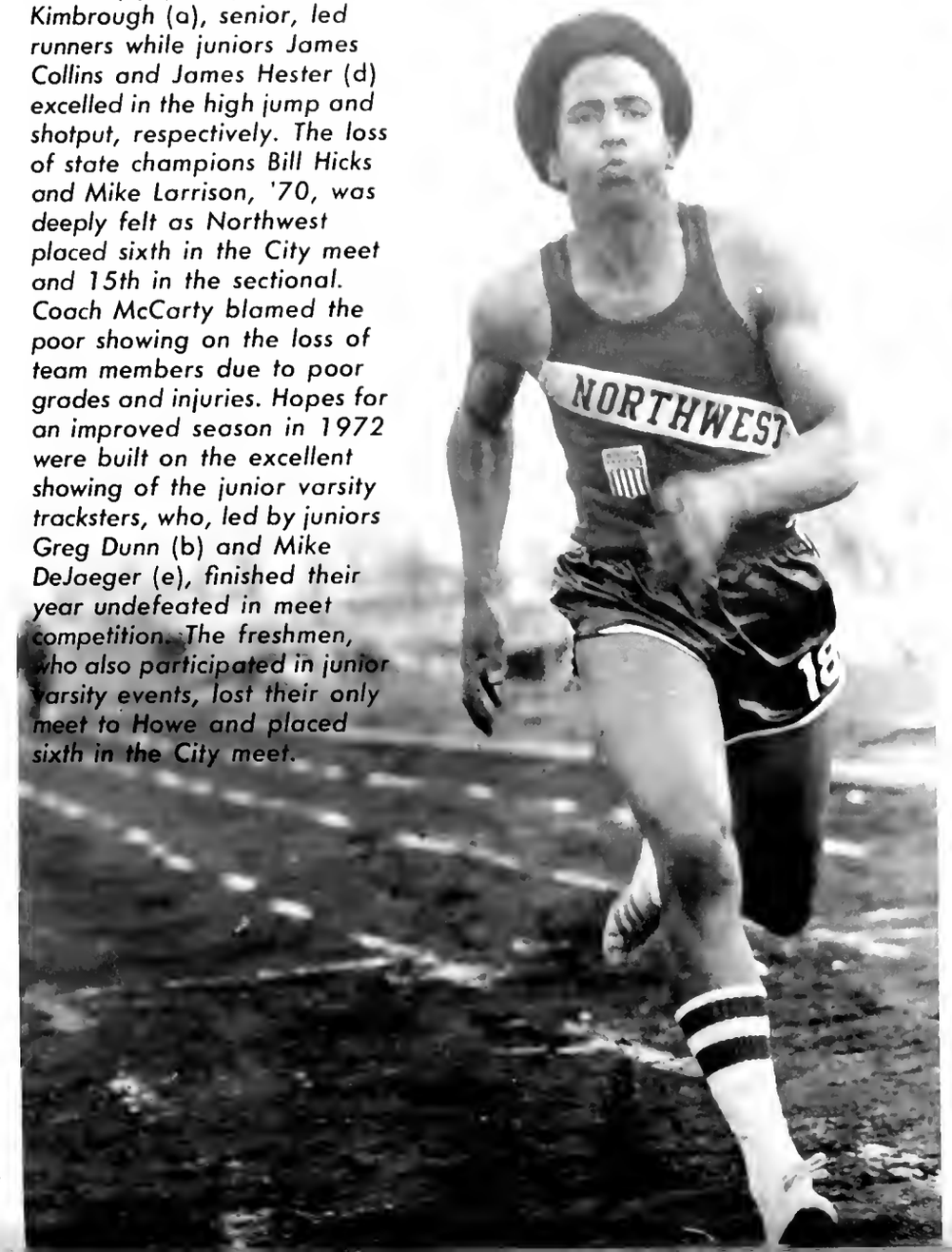
d



Tracksters lack field experience

Lack of experience in field events hampered Coach Vernon McCarty's sophomore-dominated 1971 varsity track team. Jeff King, '71, Bob Blevins (c), junior, and Mike Kimbrough (a), senior, led runners while juniors James Collins and James Hester (d) excelled in the high jump and shotput, respectively. The loss of state champions Bill Hicks and Mike Larrison, '70, was deeply felt as Northwest placed sixth in the City meet and 15th in the sectional. Coach McCarty blamed the poor showing on the loss of team members due to poor grades and injuries. Hopes for an improved season in 1972 were built on the excellent showing of the junior varsity tracksters, who, led by juniors Greg Dunn (b) and Mike DeJaeger (e), finished their year undefeated in meet competition. The freshmen, who also participated in junior varsity events, lost their only meet to Howe and placed sixth in the City meet.

a



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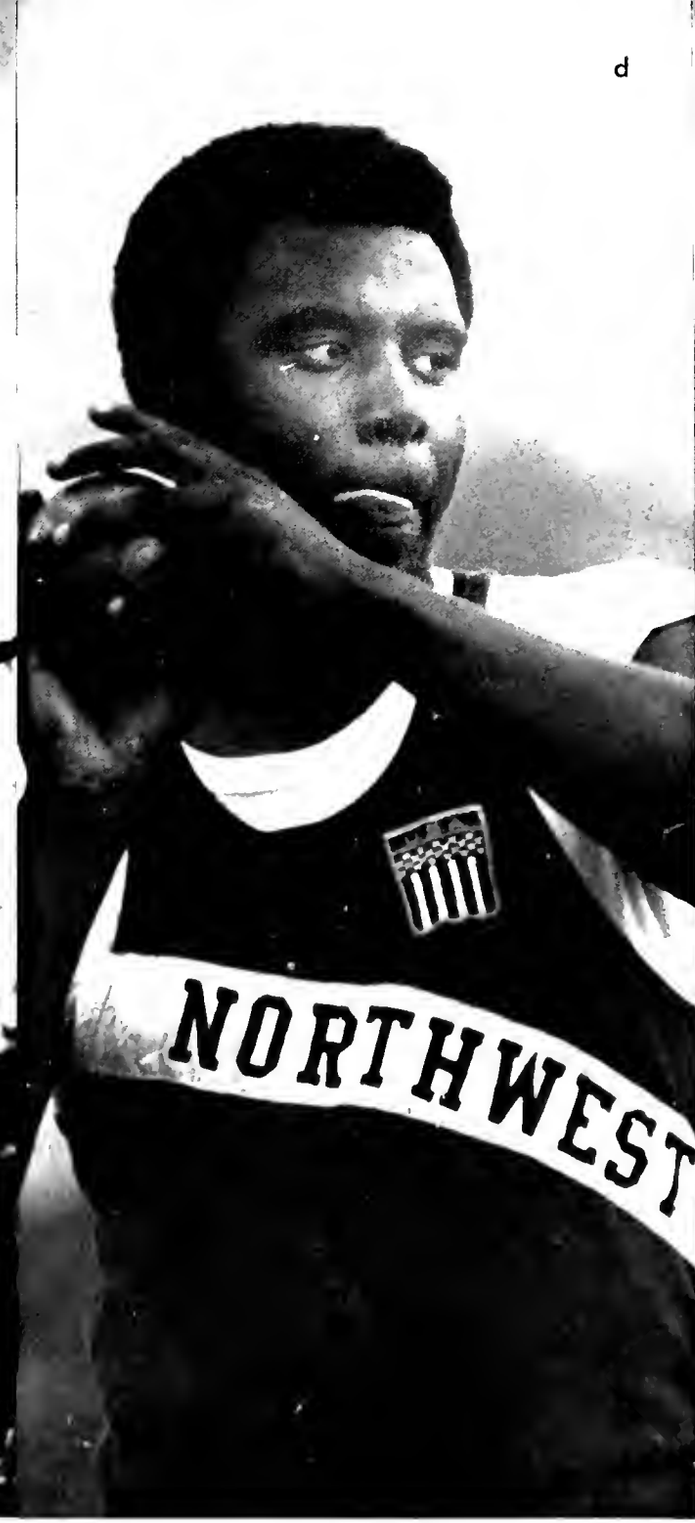


e

Pioneer fast ball too quick

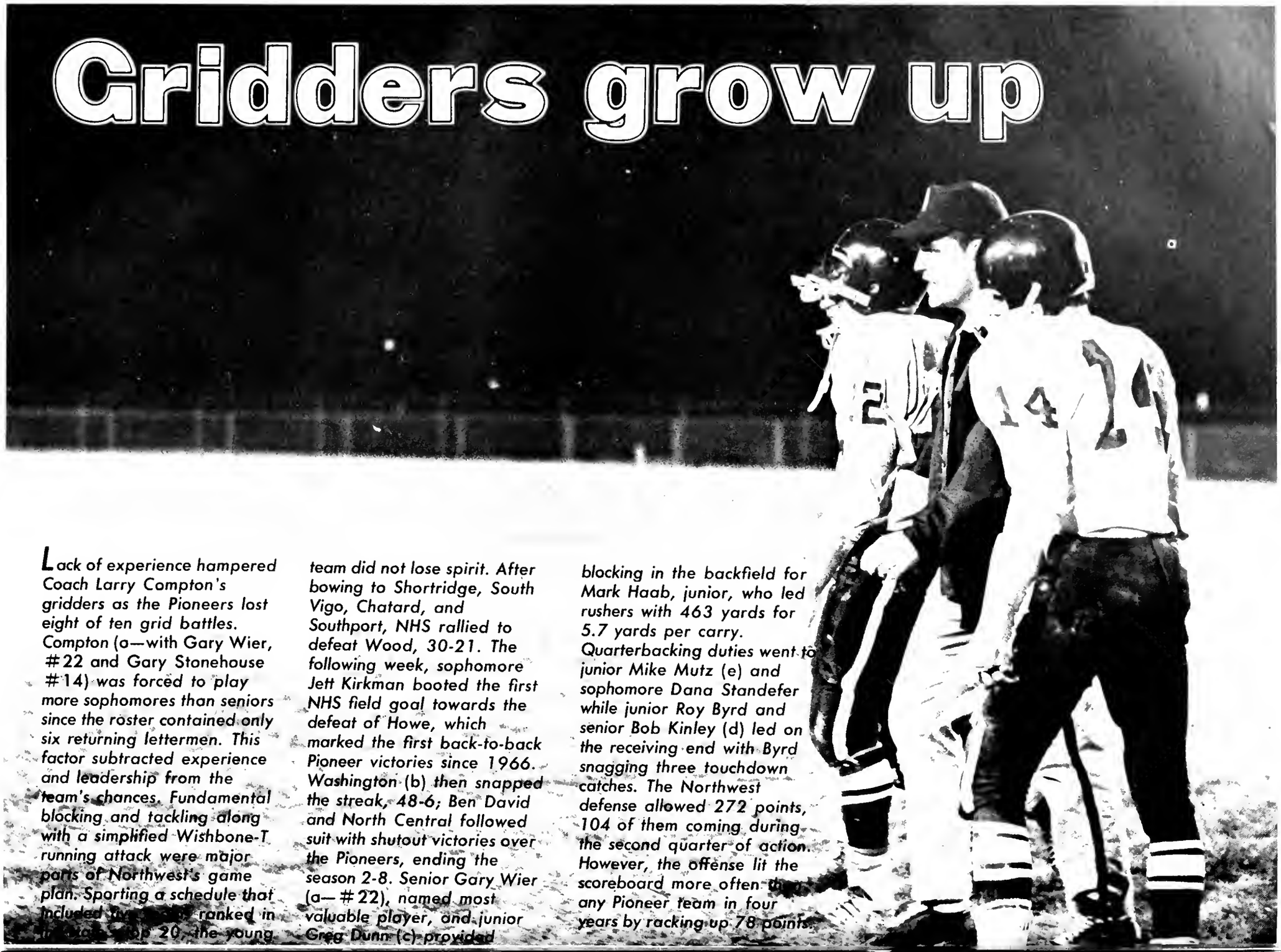
b

c

a

Powerful Pioneer pitching was the nucleus of Coach Don Stone's (b—shown with Dave Cassell, '71) varsity baseball team as Bill Dunham (a) and Tom Reed, '71, chalked up 8-1 and 6-3 hurling records, respectively. John Pourchot's (c) .420 batting average and Reed's .392 mark led the team in hitting. The varsity was defeated in the first game of the City Tourney by Brood Ripple and by Pike in the sectional, both teams avenging earlier losses to the Pioneers. Individual honors went to junior Darrell Bohall (d) who pitched a no-hitter against Ritter, and Mike Hinderliter, '71, who was selected as an All-City Outfielder. The reserve squad enjoyed a 15-4 record supported by southpaw pitchers Mark Moore, senior, and Greg Gillespie, junior. Moore's .410 batting average and senior Gary Wier's 18 stolen bases led the team offensively. Led by the hitting of Doug Burries and Mike Smith, Coach Rick George's freshman baseballers won three of their eight encounters.

Gridders grow up



Lack of experience hampered Coach Larry Compton's gridders as the Pioneers lost eight of ten grid battles. Compton (a—with Gary Wier, #22 and Gary Stonehouse #14) was forced to play more sophomores than seniors since the roster contained only six returning lettermen. This factor subtracted experience and leadership from the team's chances. Fundamental blocking and tackling along with a simplified Wishbone-T running attack were major parts of Northwest's game plan. Sporting a schedule that included two teams ranked in the state top 20, the young team did not lose spirit. After bowing to Shortridge, South Vigo, Chatard, and Southport, NHS rallied to defeat Wood, 30-21. The following week, sophomore Jett Kirkman booted the first NHS field goal towards the defeat of Howe, which marked the first back-to-back Pioneer victories since 1966. Washington (b) then snapped the streak, 48-6; Ben David and North Central followed suit with shutout victories over the Pioneers, ending the season 2-8. Senior Gary Wier (a—#22), named most valuable player, and junior Greg Dunn (c) provided blocking in the backfield for Mark Haab, junior, who led rushers with 463 yards for 5.7 yards per carry. Quarterbacking duties went to junior Mike Mutz (e) and sophomore Dana Standefer while junior Roy Byrd and senior Bob Kinley (d) led on the receiving end with Byrd snagging three touchdown catches. The Northwest defense allowed 272 points, 104 of them coming during the second quarter of action. However, the offense lit the scoreboard more often than any Pioneer team in four years by racking up 78 points.

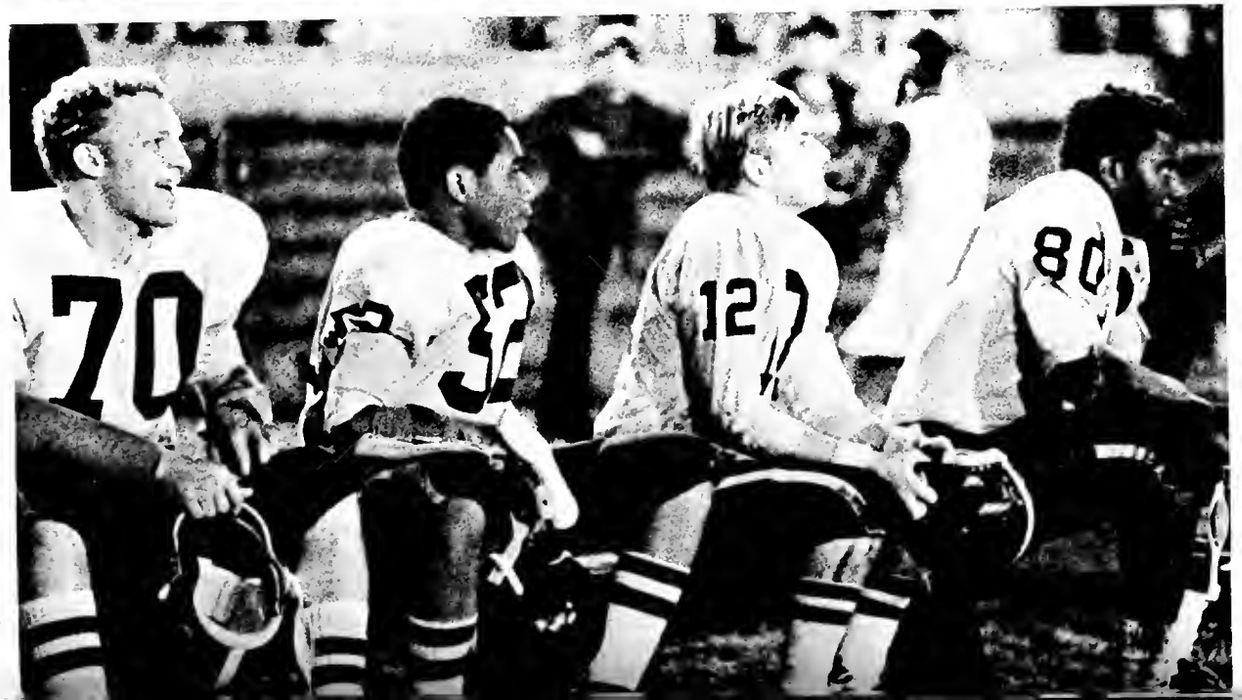

b
85


c


d
71


e
12

The junior varsity showed sparks of brilliance in an otherwise uneventful season. Exploding with a 20-0 win over Broad Ripple, Coach Ed Dwyer's gridders stumbled over Shortridge and Chatard before regaining their momentum with wins against Southport and Wood. The reserves rounded out the year battling to a 14-14 tie with westside rival Washington and then bowing to Howe and Ben Davis. Dana Standefer called signals for the Pioneers and gained varsity experience along with other members of the squad (b—Paul Morgan, junior; Tim Potter, sophomore; Mike Mutz, junior; and James Hester, junior). Juniors Greg Dunn and Harry Myers and sophomore Robert Price (a—#41) completed the backfield for the 3-4-1 reserves. Coach Richard George's freshmen eleven rested their hopes on the throwing arm of quarterback Kirt Richmond. Richmond's favorite targets were wide receivers John Hester and Steve Kirpiss, while Roger Haygood, Jeff Trout, and Jim Slavens carried the ball for the Pioneers. Their 2-5-1 record included victories over Broad Ripple and Wood. Unity and spirit were developed for varsity, junior varsity, and freshmen teams at summer practice which began August 12, 1971 (e). During the season, coaches maintained inspiration by assigning footballers to read in Reader's Digest "Pro Football's one-man Demolition Squad," (f) an article lauding the dedication of pro linebackers. Cheerleaders also fired up footballers by leading the crowd in spirited yells. Junior varsity cheerleaders (c) Lisa Burrows, sophomore; Patty Jenkins and Shannon Roach, juniors, served the junior varsity gridders as well as the varsity. However, the girls occasionally reflected the frustration of a loosing season. (d—juniors Lisa Griffen and Terry Switzer). Hopes for a successful 1972 season rest on the eight sophomores who lettered for varsity play. Roy Byrd, Vance Stratton, and Gary Wier received honorable mention on the All-City team selected by the Indianapolis Star. Stratton achieved similar recognition from the News and also won the team's academic award. Seven seniors—Jim Dimitroff, Sam Datlich, Tim Johnson, Bob Kinley, Randy McKinley, Stratton and Wier—played their last year for Northwest. Coach Compton hoped the experience gained by underclassmen would compensate for the loss.



Learning football with action and Reader's Digest

REQUIRED READING FOR FOOTBALL PLAYERS

PAGES 149 — 152 OCT. READERS DIGEST

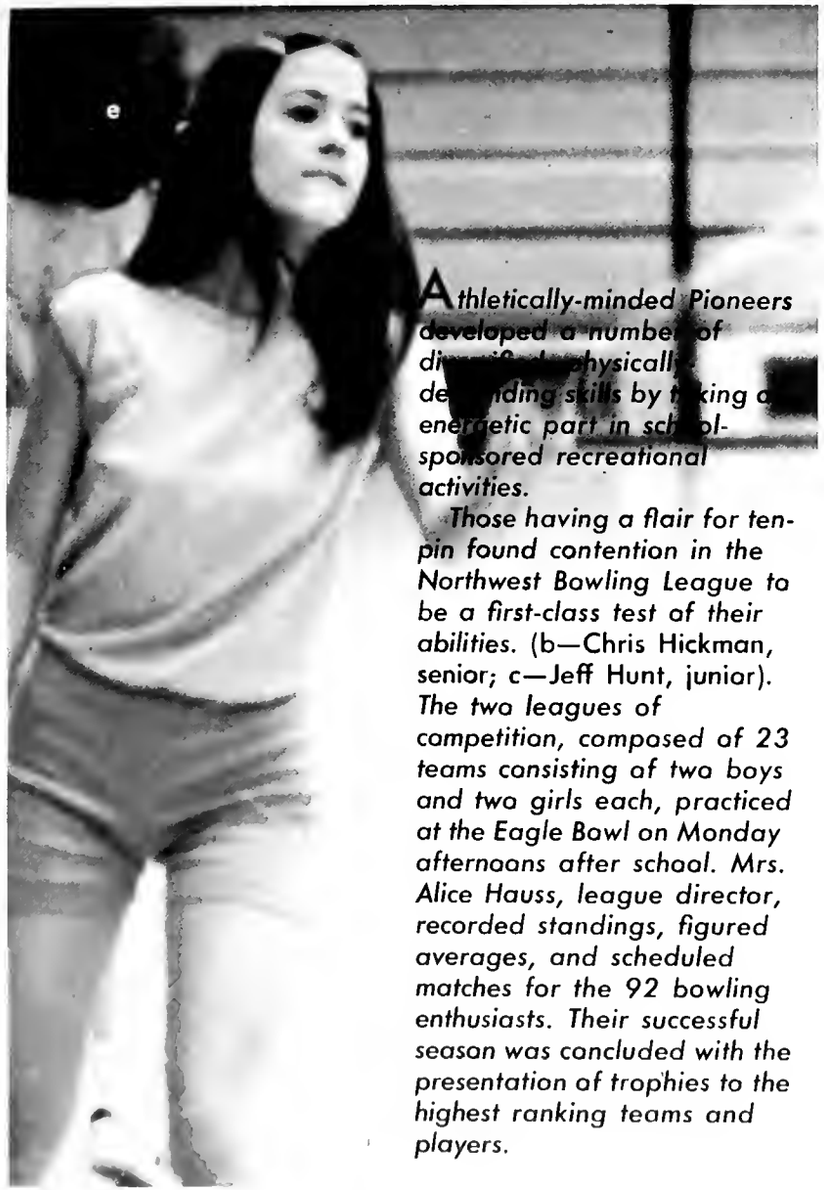

22
NORTHWEST
32
NORTHWEST
NORTHWEST

Initial Slump Slaughtered

Determined Pioneer cross country harriers (a) finished their season strong after a disappointing start. Coach Vernon McCarty's squad won ten of the sixteen meets. Mike Blevins, junior; Steve Wilbur, senior; Terry Meyers, sophomore (b); and Jim Yates, freshman did well as the Pioneers swept the Brawnsburg Invitational and the last three dual meets Meyers and Yates ran well in the sectional as the harriers finished seventh out of 22 teams. Juniors Greg Westrick, Randy Webber (c), and Louie Garrison completed the squad. Freshman Yates suprised everyone with a two-mile time of 10:22, the best Pioneer freshman time since city champion Bill Hicks, '70. The reserves compiled a 5-6 ledger, placing fourth in the City Meet while the freshmen cross country runners split their two meets.

b

c



From bowling to badminton

Athletically-minded Pioneers developed a number of different physically demanding skills by taking an energetic part in school-sponsored recreational activities.

Those having a flair for ten-pin found contention in the Northwest Bowling League to be a first-class test of their abilities. (b—Chris Hickman, senior; c—Jeff Hunt, junior). *The two leagues of competition, composed of 23 teams consisting of two boys and two girls each, practiced at the Eagle Bowl on Monday afternoons after school. Mrs. Alice Hauss, league director, recorded standings, figured averages, and scheduled matches for the 92 bowling enthusiasts. Their successful season was concluded with the presentation of trophies to the highest ranking teams and players.*

A unique Saturday experience for many Northwest students and teachers was the exploration of caves located in southern Indiana. Robert Canner, Stan Irwin, James Albright, Don Thompson, and Rex Hedegard, science teachers, guided some 45 mud-covered spelunkers through the coal confines of Sullivan's, Buckner's, Donahoe's, and Blue Springs caves. Attired in old blue jeans, sweatshirts, and sneakers, the explorerers walked, crawled, squeezed, and waded through the caves for anywhere from four to six hours. (a—Pete Donahue, Greg Heady, Mike Roberts, Jeff Lammert, Vicki Wolfe, and Angie Jacobs). *Helmets, candles, flashlights, and matches were included in the spelunkers' standard equipment and served as safety precautions as well as aids in the observation of cave structures.*

Physical education classes relieved students of classroom stress as they were allowed to exercise their bodies as well as their minds. Students were graded on athletic skills and achievements like basketball and badminton. (e—Sandy Bright; f—Denise Johnson; c—Andrew Wilson, Anthony Bond, all freshmen.)*Physical education instructors emphasized a well-balanced program for complete physical fitness.*

c

d

a

Grapplers Slip

Coach Ed Dwyer's (a) grapplers found the wrestling mat a little harder as they compiled a 4-8 dual meet record. The mediocre season was attributed to a lack of experience—only five of the initial 42 wrestlers were seniors. However, the season did have its bright moments. The Pioneers scored decisive victories over Attucks and Carmel, two perrennially rugged powers. Junior Bob "Bo" Tillery was outstanding in the 185-lb. weight class, pinning nine foes while compiling a perfect 10-0 dual-meet record. Senior Kevin Clayton (c-e), 119-lb. class, placed second in both the sectional and the regional after completing a 7-4 year. Vance Stratton (f) senior heavyweight, fared well, winning 7 of 10 matches and finishing third in the sectional. Gary Wier, John Klemen, and Ken Alderson added senior experience while juniors Brent Carter, Bruce Hickman, David Carter, Peter Donahoe, and Greg Dunn (b) saw a regular action on the varsity level. Sophomore Don Klemen copped the 119-lb. reserve city and Mooresville Tourney titles for a reserve squad that won four of eleven meets. Coach Ron Schmink called on freshman to patch holes in a team that had only five regular J-V members. The reserves also included Doug Berty, Martin Morgan, Robin Short, and Mike Martin. After dropping their first three meets, freshman wrestlers whipped into shape and registered a final 7-3-2 slate. Ken Fuld, Julius Read, Doug Dunn, Russ Schenke, Carl Ragland, and Tony Pappas did well as first-year matmen.


a
BUCKS
35
33
44
23


d
33


c


b
5


e
28

Bucks, Flunkies cop titles

Nearly 300 boys participated in intramural basketball, the largest extracuricular activity at Northwest. The program, in its second year, was directed by Bob Burns, math teacher. The regular season began in early December with the formation of teams in two leagues, freshman-sophomore and junior-senior, with names like Blue Ribbon Boys, Green Goliaths, and the Incompetents (d—Jim Wetzel, senior). *In late February, play-offs began in each division with the Dudleytown Farmers and the Flunkies as top seeds. Upsets occured in tournament action before the finals; the junior-senior division saw the Bucks and the Pros* (b—Vernie Taylor, Gary Huston, Ron Klinge, Curtis Gregory, and Roger Bates with referee Charles Rose) *while the Flunkies and the Battles Royal met in the freshman-sophomore class* (c—Linday Williams and Dave Beninger; f—Mark Taylor and Williams). *The Bucks* (a—Front: Anthony Morton, Coach Curtis Harrington, Gary Kirk; Back: James Lester, Vernie Taylor, James Hester, Curtis Gregory) *and the Flunkies* (e—Rich Quinette, Bob McAdams, David Jacobs, Lindsay Williams, David Bragg, Casey Vann) *captured their respective league crowns and trophies.*

Cagers' success story reads on

Varsity roundballers enjoyed their third consecutive successful season, compiling a 12-9 slate. The Space Pioneers displayed promise early in the season by winning eight of their first nine contests, including victories over rivals Washington and Attucks, while losing only to eventual city champ Arlington. The schedule became more demanding as local powerhouses eeked out narrow decisions over the cagers, which led to their losing the final six contests; county champ North Central and highly-regarded Plainfield victimized the Pioneers by one-point margins. A sharp Speedway ball club erased Pioneer hopes for a third straight sectional title by defeating Northwest in overtime, 83-78. Board power was the backbone of Coach Bill Ritter's team with two excellent junior boardmen. Dale "Sookie" Taylor (c) pumped in 16.7 points per game while snaring numerous rebounds. Jim Collins (f), junior, was close behind, rippling the nets for 15 points per game. Three seniors completed the starting outfit. Guard John Pourchot (e) demonstrated fine outside shooting while Jim Fowler (b) stifled opponents with tenacious defense and key rebounds. Dick Beuke (d) scored timely baskets. Senior Mike Corn and junior Roy Byrd were called on for backcourt duty. Seniors Danny Dunbar (a) and Charles "Poo-Poo" Rose supplied ample support from the bench

22
50
34
35

24

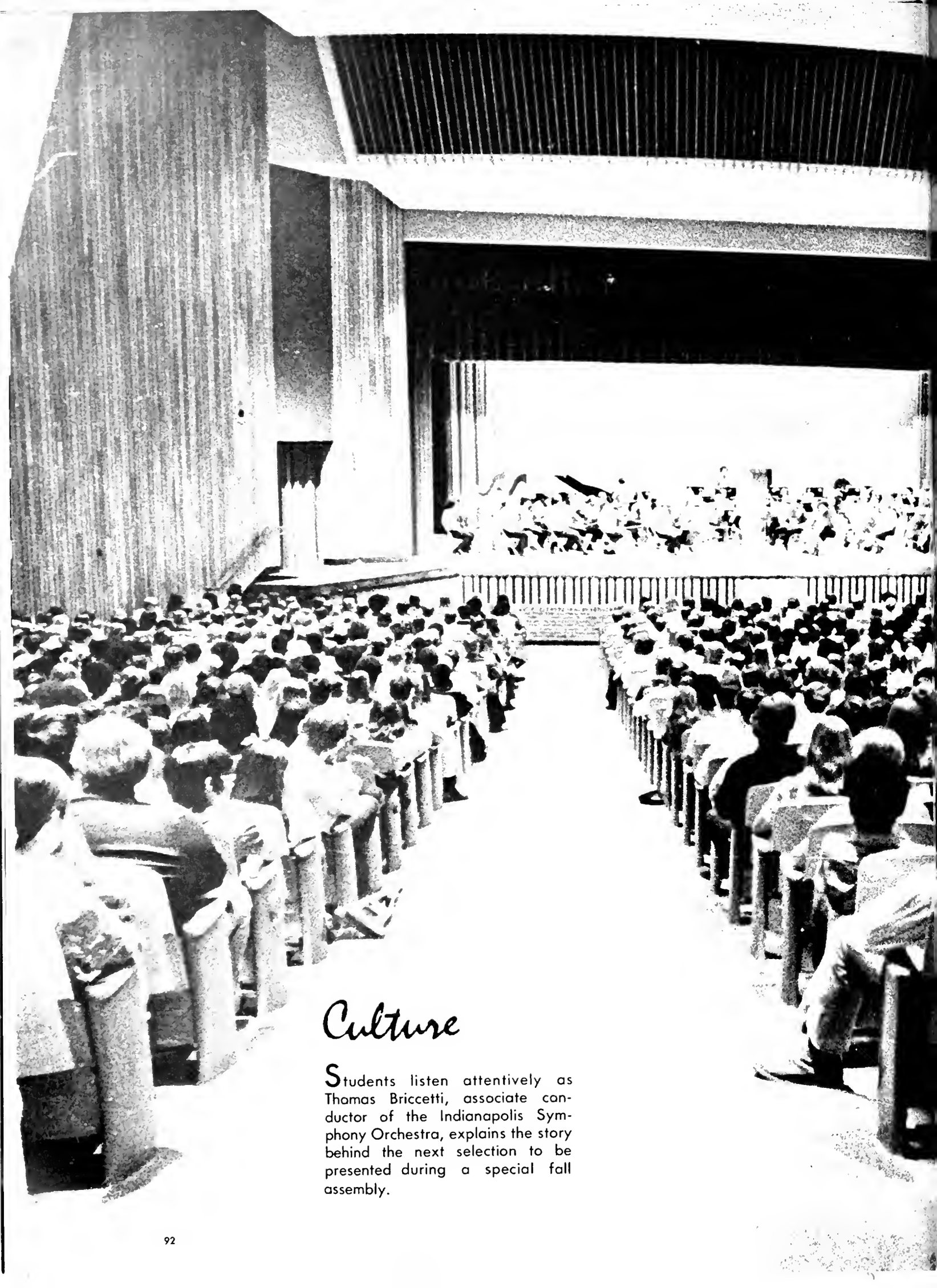
a

b

c

Young roundballers come up through the ranks

Assistant varsity Coach Bob Groomer guided the reseves to a 12-7 mark, their third winning record in the three years. Juniors Greg Gillespie (a—with Coach Groomer) and Bob Rance along with sophomores Gary Stonehouse and Dana Standefer (e) showed promise for next year's varsity squad; several members dressed varsity and warmed up with the team before games (b). Led by Rodney Jackson (c) with 176 season points, the Pioneer freshman team posted a 6-12 record. Coach Jim Berger's players practiced skills in preparation for upcoming years. Second to Jackson in scoring was Earlon Hollowell with 121 points, while Paul Reams, Mike Miszerak, Dean Ransom, and David Hunt rounded out the frosh squad. Freshman cagers received support from the first-year cheerleading team (d—Tina Dalton, Sandy Kemery, Tracy McGrew, Sandy Smith.)



Culture

Students listen attentively as Thomas Briccetti, associate conductor of the Indianapolis Symphony Orchestra, explains the story behind the next selection to be presented during a special fall assembly.

Fryman is 'The Man Who Came To Dinner

The Man Who Came to Dinner
by Moss Hart and George Kaufman
Northwest Production Directed by Miss Phyllis Walters

Hubert Fryman	Sheridan Whiteside
Laura Huber	Maggie Cutler
Chris Galloway	Bert Jefferson
Carol Wolfe	Lorraine Sheldon
Dave Garrison	Banjo
Renee Mormance	Miss Preen
Jo Waldron	June Stanley
Cliff Bennett	Richard Stanley
Chuck Clemons	Mr. Stanley
Barb Horn	Mrs. Stanley

(a) Amazed at her fiance's unusual behavior, Maggie (Laura Huber) stares open-mouthed at a drunken Bert Jefferson (Chris Galloway) while her boss, Sheridan Whiteside (Hubert Fryman), reserves judgement.

(b) Banjo (Dave Garrison), Whiteside's comic friend, makes an impressive entrance with White's nurse, Miss Preen (Renee Mormance).

(c) Confined to a wheelchair throughout the Christmas season, Sheridan Whiteside stretches out his cramped muscles.

a

A mummy case may be a strange Christmas present, but it was only one of the many unusual gifts that were delivered to the Stanley residence in the Pioneer Players' fall production of Moss Hart and George Kaufman's three-act comedy, "The Man Who Came to Dinner." The play was focused on a famous author of the late 1930's who, confined to a wheelchair, managed to disrupt the lives of the entire Stanley houshold.

Miss Phyllis Walters, English teacher, directed the play with Hubert Fryman, senior, portraying the lead character, Sheridan Whiteside. Also appearing in major roles were Laura Huber, junior, as Maggie Cutler; and Chris Galloway, senior, as Bert Jefferson.

Members of Pioneer Players joined with stage manager Jared Jamison, senior, and the stagecraft class to prepare the sets. A technique used for the first time, scrumbling, which involved dipping a cloth in paint and ralling it onto a hard surface, simulated wallpaper for the Stanley home. A wheelchair borrowed from the Civic Theatre and a mummy case made by the stagecraft class also added realistic touches to the set.

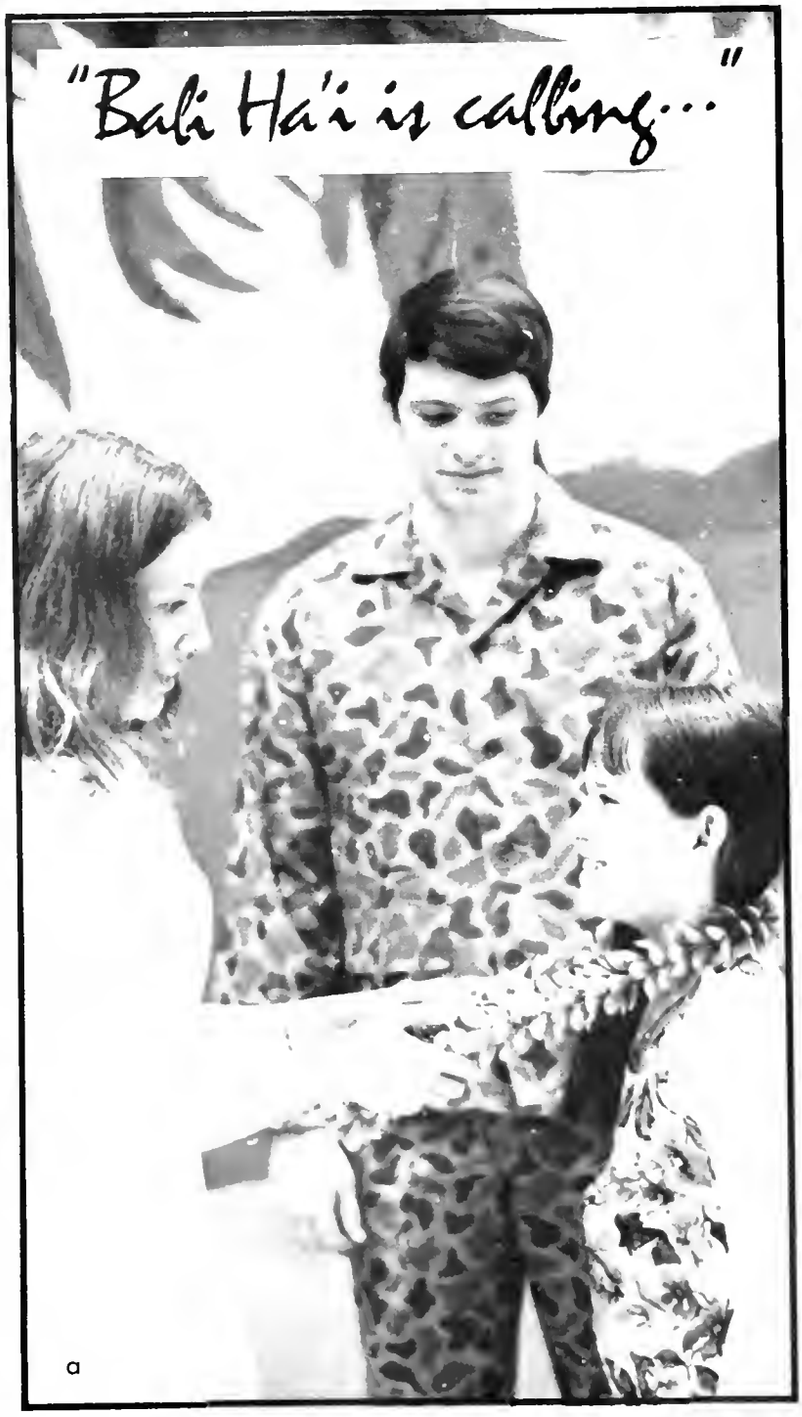
The single performance of "The Man Who Came to Dinner" was presented in Northwest's auditorium November 19, 1971.

b

c

South Pacific
A Musical by Richard Rogers and Oscar Hammerstien
Northwest Production Directed by Miss Phylis Walters

Suzanns Mormance	Nellie Forbush
Fred Taylor	Emile de Beque
Konnie Hornsby	Bloody Mary
John Carlile	Lt. Joseph Cable
Gaylene Hurt	Liat
Hubert Fryman	Luther Billis
Cliff Bennett	Commander Harbison
Kevin Huston	Colonel Brackett
Bob Hahn	Henry



a

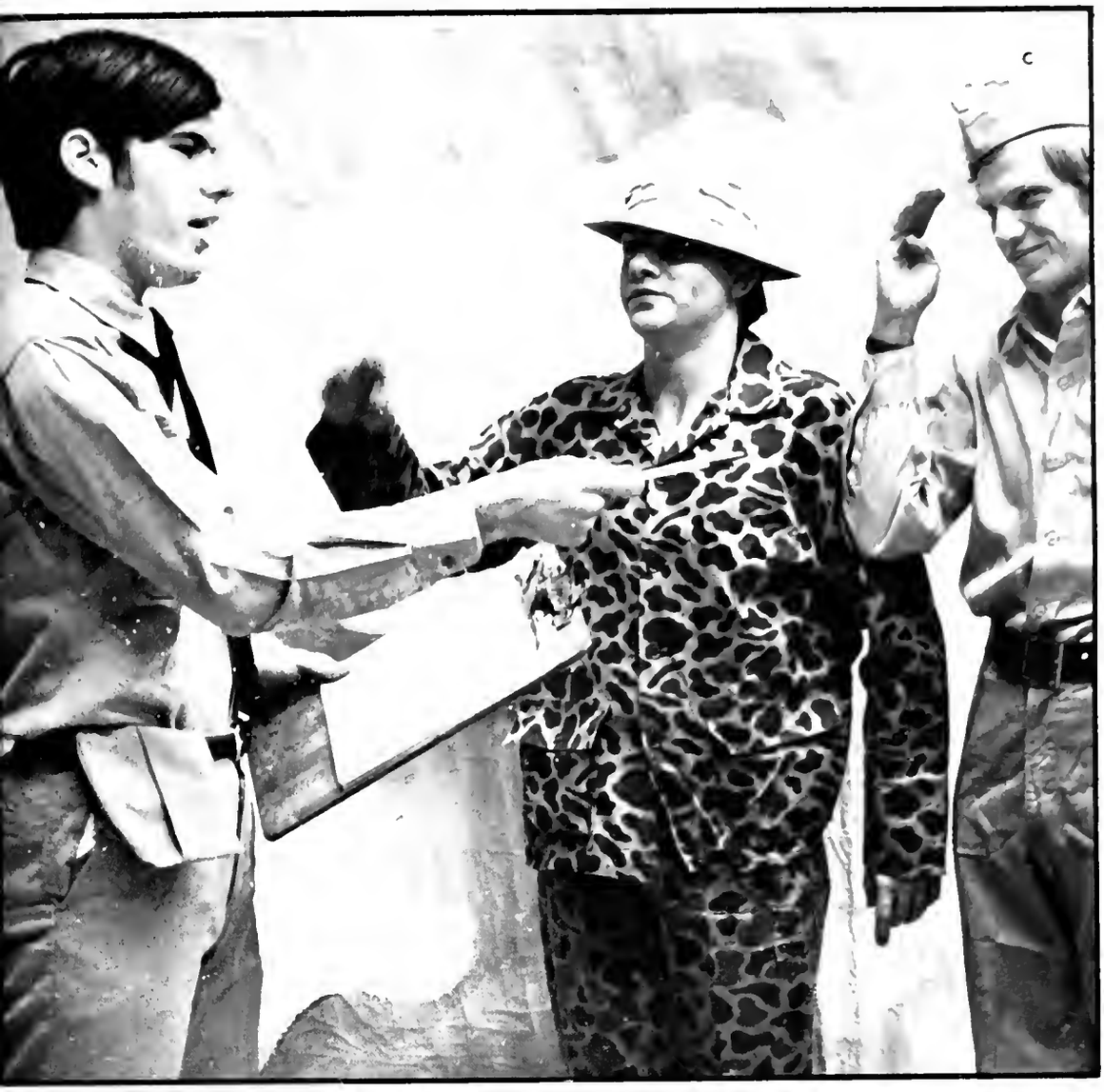

b

Many parents would have appreciated their sons getting haircuts—any kind of haircuts. This hope became reality for parents whose sons were in the cast of "South Pacific," Northwest's spring musical. Striving to make the play as authentic as possible, the boys had their hair cut in "burrs," similiar to those required by U.S. Army regulations of the 1940's.

"South Pacific" took place on two small islands in the Pacific Ocean during World War II, and revolved around the battles that were fought there and the impressions they left on four people's lives. Two love affairs developed during the course of the story. One involved Nellie Forbush, an American nurse and Emil de Beque, a native French planter of the islands; the other concerned Lieutenant Cable, a United States Marine officer and Liat, a beautiful native girl. The underlying theme of the play as a whole dealt primarily with racial prejudice.

Efforts to obtain genuine costumes and properties were also made. Uniforms for the soldiers were acquired from the Naval Armory as well as a number of other sources. The scenery created some difficulty, however, as students enrolled in stagecraft were asked to construct a mountain with a real waterfall.

The pit orchestra performed Rogers and Hammerstein's musical sore at both presentations of "South Pacific" March 24 and 25 in Northwest's auditorium.



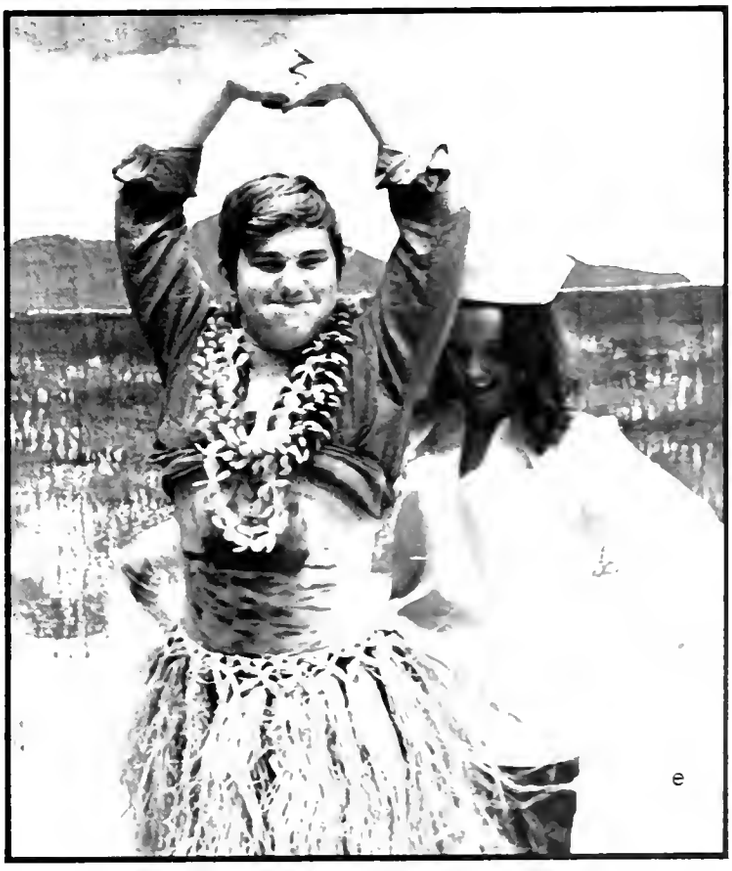
(a) Nellie and Ngana (Lisa Fryman) exchange warm greetings much to Emil's approval.

(b) Bloddy Mary and Liat perform "Happy Talk" for Lieutenant Cable's enjoyment.

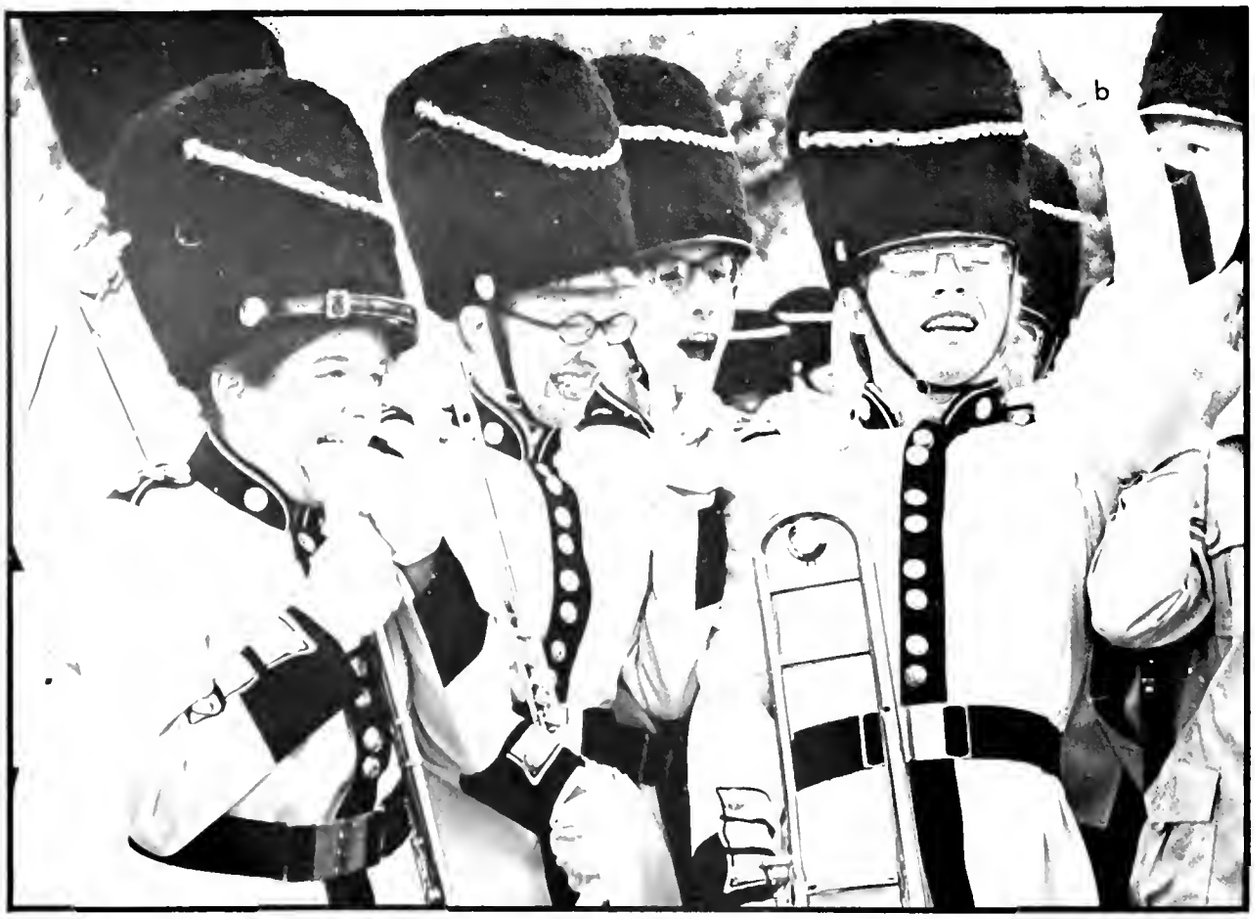
(c) Commander Harbison relays curt orders to enlisted men (Jeff Riggs and Frank Taylor)

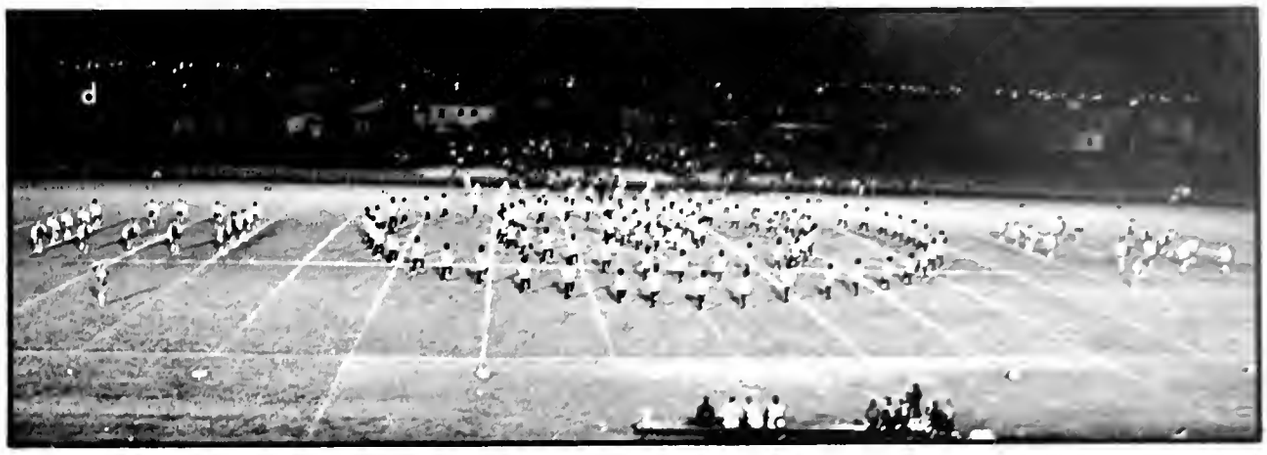
(d) Native dancers (Rene Mormance and James White) perform a tribal ceremonial.

(e) Luther Billis dances up a storm as Nellie Forbush helps him practice for the island's upcoming Thanksgiving show.



Band plays a successful tune





With precision, skill, and harmony, the Northwest Marching Band with Director Darrel Horton stepped to several awards and distinctions.

Beginning at the end of school, the music department offered a half-credit band course in summer school; the course not only taught the basics of band marching, but also served as a testing ground for formations and routines. Several Silverettes and feature twirlers Shirley Cash, senior, and Sherrie Williamson, junior, attended a week-long summer workshops at Vincennes University, while majorette Karon Lawrence, sophomore, participated in the Smith-Walbridge Drum Major Camp. Summer work was climaxed by two weeks of concentration practice in the August heat in preparation for the Northwest Jamboree, August 28.

An attraction at all home football games was the half-time show provided by the marching band, Silverettes, and feature twirlers. The ensemble treated football fans to programs like the one that gained them their fourth consecutive first division rating in the advanced Group I at the State Marching Contest at Southport High School, October 9. Veteran's Day Parade spectators also had an opportunity to watch the band in action as they marched in the October 25 event downtown.

Band uniforms, purchased in Spring, 1970, were still being paid off with receipts from the band's annual candy sale in October. Members sold the familiar chocolate-almond bars to neighbors and students for 50 cents. A $300 gift certificate from Nick Craig Studios went to senior Steve Clear for selling the most candy.

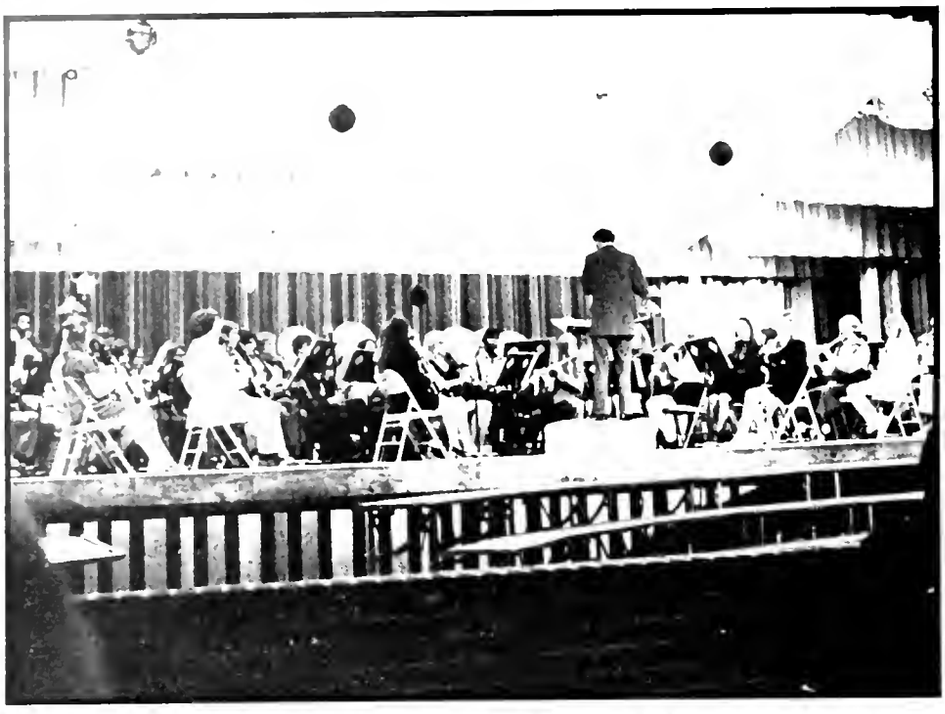
(a) *With their performance completed, band members Melonie Leet, sophomore; Deborah Baker, Frank Spikes, and Chris Galloway, seniors await the judge decision and . . .*

(b) *. . . rejoice at the news of their first division rating.*

(c) *Silverettes and Majorette Karon Lawrence show the fruits of many hours of practice with a precise routine at the State Marching Contest.*

(d) *As their instruments blast out contemporary melodies, Northwest marchers close ranks at the end of a football halftime show.*

(e) *Waiting to take the field at the State Marching Contest, Silverettes nervously watch the competition.*

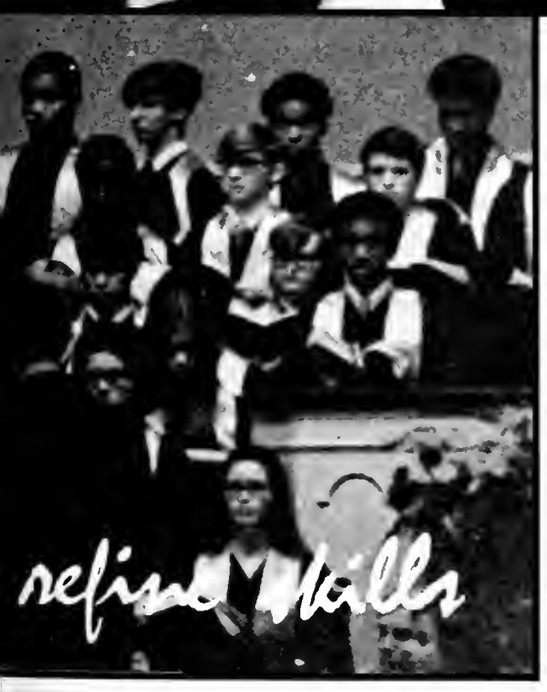



local, instrumental group

Under the direction of Darrell Horton and Miss Karol Ruby, the band (a) and orchestra (b) perform in the annual Christmas concert.

(c) The Concert Chair sings Handel's "Messiah" at St. Andrews Presbyterian Church, during the yule season.

(d) Members of the Belles practice for an upcoming performance.



Northwest Vocal and instrumental groups were active in a variety of contests and concerts throughout the city.

The band directed by Darrell Horton started off the year with the routine switch from marching to concert season. For the first time ever, the band was divided into A, B, and C groups; A band was composed of seasoned performers, B band consisted mostly of freshmen, and C band was a group of individuals just learning to play an instrument. A band participated in the Christmas, spring, and awards concerts as well as a band contest in April.

Dance Band, a select group of band members, specialized in music with a jazz flavor. They performed at such school and community functions as PTA meetings, the Toy and Hobby Show at the State Fairgrounds, and various local dances. They attended clinics to learn methods for improving their sound and also entered stage band contests at Vincennes and Notre Dame in the spring. Several individuals , as well the group as a whole, competed in the State Solo and Ensemble contest. They formed the nucleus of the pit orchestra for "South Pacific," and ended the year performing in Northwest's annual spring jazz concert.

The orchestra, playing music of a more classical nature, was another major Northwest instrumental group. This group also performed in the Christmas, spring, and awards concerts, and entered a state contest in the spring. A few members of the orchestra formed a string quartet which competed in the February Solo and Ensemble contest. Several orchestra members assisted the Dance Band in playing music for "South Pacific," the spring musical.

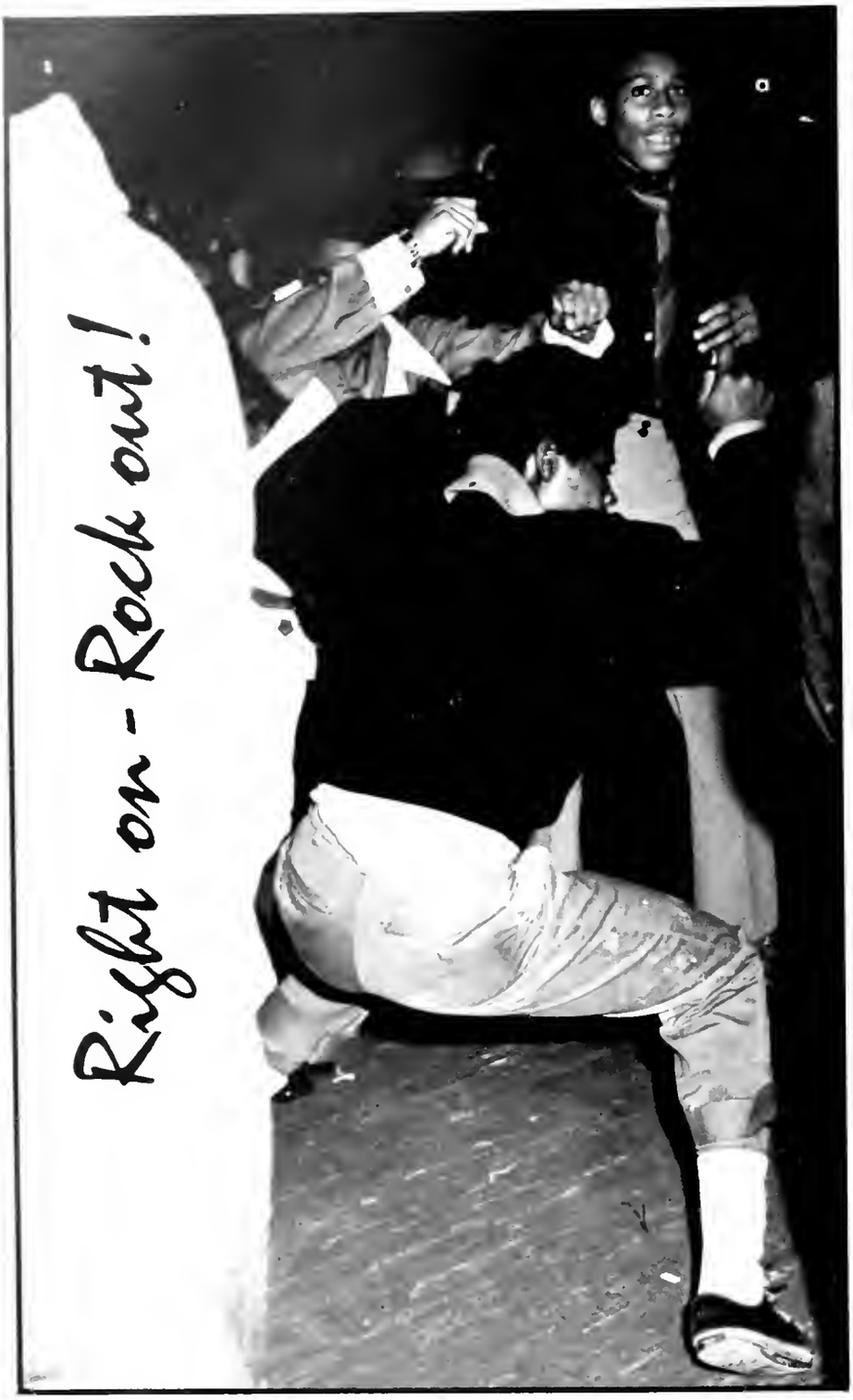
The Concert Choir, directed by James Kantarze, was the largest ever. Performing in the three major department concerts, they also entered a choir contest and choir festival in late spring. Choir sang at several community functions, sang Christmas carols on the Circle downtown, and performed Handel's *Messiah* at St. Andrew's Presbyterian Church.

Swing Choir, a group of mixed voices, sang more contemporary tunes. Belles, an all-girl ensemble, also presented popular music. Both groups performed at several functions outside of school and were featured in the "Strictly Jazz" concert in the spring.

Madrigals was a newly-formed mixed voice group and sang century old songs in a cappella style. Madrigals entered the Solo and Ensemble contest in February.

Performing a variety of songs ranging from classical to modern, the Concert Club sang in the Christmas and Spring concerts at Northwest. They also entered a state vocal contest and sang in the all-city concert club festival in the spring.

Right on - Rock out!



Music, be it rock or symphonic, nonsensical or meaningful, contributed immensely to students' cultural lives for it provided an ideal expression of youth's constantly changing moods.

Radio, a common source of musical satisfaction, was produced in a variety of portable and transitorized models and was therefore, easily accessible to the majority of students. WNAP (FM) which primarily featured hard rock in stereo with hourly news broadcasts was a favorite with many. Chris Conner, generally accepted as the most amusing disc jockey, entertained his listening audience with such recordings as Don McLean's "American Pie," Melanie's "Brand New Key," and "The Concert For Bangla Desh" by George Harrison and Friends. For those preferring AM radion stations, WIFE, also specializing in popular music, was rated number one. In addition to newscasts which were furnished every thirty minutes, listeners enjoyed the Carpenter's "Hurting Each Other," Badfinger's "Day After Day," and James Taylor's You've Got A Friend."Both of these stations rated Three Dog Night's "Joy To The World" as the number one song for 1971. WTLC (FM) offered "soul stereo for the black community" and introduced the characteristic disc-jockey, Spiderman. "Spider" delighted his audience with the Stylistics' "You Are Everything," Isaac Hayes' "Theme From Shaft," and the Temptations' "Just My Imagination."

Record and album sales also mirrored students' musical tastes and preferences. Among the top-selling single hits were "I'd Like To Teach the World to Sing" by the

Expression in dance and music music exudes from (a) Tim Potter, sophomore, Steve Cook (B-D) and Steve Parmerlee (e), juniors and members of the rock group, Stonewall, at a school dance following the Manual basketball game. (f) Selection of recorded music is also a good example of musical taste as shown by Janet Beasley and Diane Pillow, sophomores.

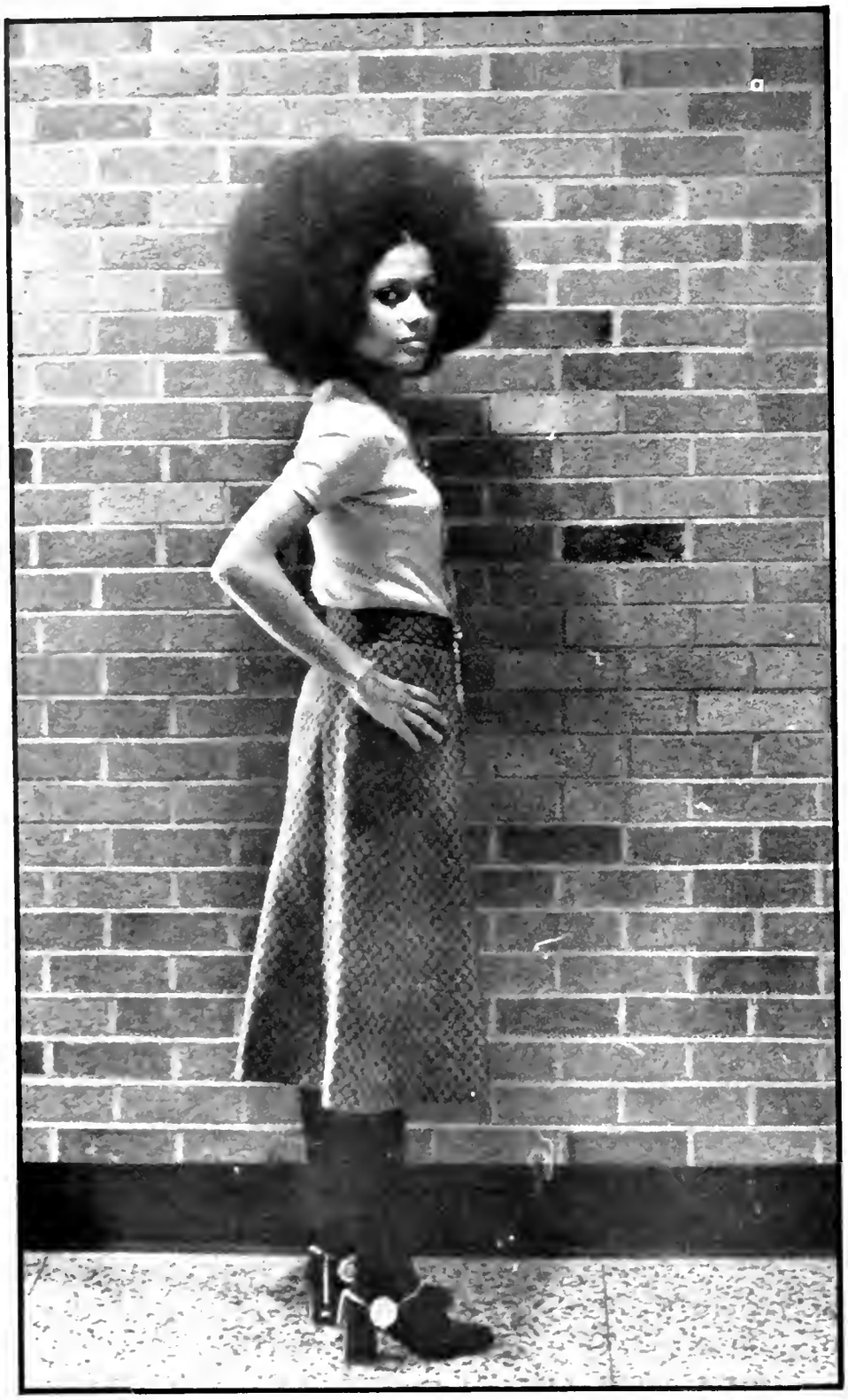
New Seekers Hillside Singers, Jonathon Edward's "Sunshine," and Nilsson's "Without You." Some of the most widely purchased albums were Carole King's "Music," Chicago's "Chicago At Carnegie Hall," Isaac Haye's "Black Moses," "Concert for Bangla Desh" by George Harrison and Friends, and Melanie's "Gather Me."

Students found additional musical fulfillment as they attended concerts by noted groups and vocalists making personal appearances in Indianapolis at Clowe's Memorial Hall and the Coliseum located on the State Fairgrounds. Tickets for these concerts ranged in price anywhere from $4 to $10, and there were invariably "full house" audiences when groups like Three Dog Night, Chicago, the Jackson Five, Beach Boys, and Rare Earth performed. Diana Ross, Tom Jones, Sonny and Cher, and Neil Diamond were a few of the individual vocalists who attracted record-breaking crowds to their concerts.

Although dancing was formerly one of the most prevalent methods of self-expression for youth, the novelty, somehow, wore off. While dances such as the "Breakdown," the "Jed Clampett," and the "Penguin" were successful with students; for the most part, those who did dance preferred to create original steps to suit their distinctive personalities.

Students follow their own fashion lead

Originality was the keynote to fashion trends; hot pants, wedgies, crocheted shrink vests, bodysuits, capes, and the layered look were all characteristics of students' wardrobes. While some favored the midi, which varied in lengthfrom just below the knee to just above the ankle, others preferred above-the-knee hemlines or coordinated pantsuits. Knickers and gauchos accessorized with laced-up suede or leg-hugging stretch boots were also stylish. A considerable number of boys' wardrobes included vividly colored wide ties and wallpaper print shirts; and sweaters with animal designs, hearts, and ships were a success with boys as well as girls.



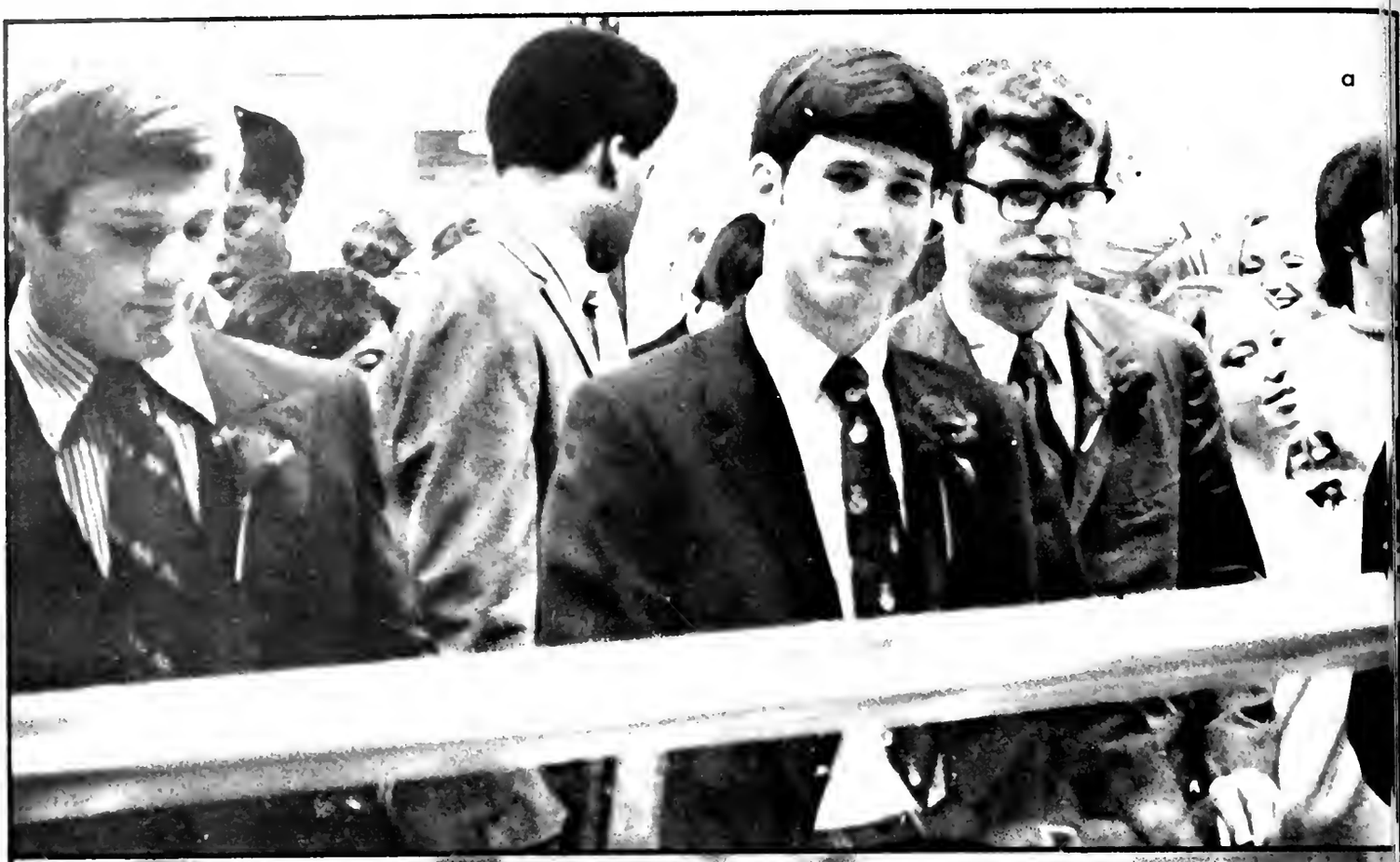
Evidence of primitive influence appeared in embroidered peasant blouses and accessories made of wood, shells, stones, beads, and leather. Laced up Victorian-style and hammered with decorative studs, belts were hard and wide with ornate buckles of slim and soft macrames. The furred, fringed, suede and tapestry shoulder bags were usually pouchy and soft.

Blue jeans, a casual and comfortable favorite with many, were trimmed with studs in the shapes of stars and eagles, colorful embroidery, and flag emblems. Army boots, denim jackets, and flannel shirts completed the unconventional look.

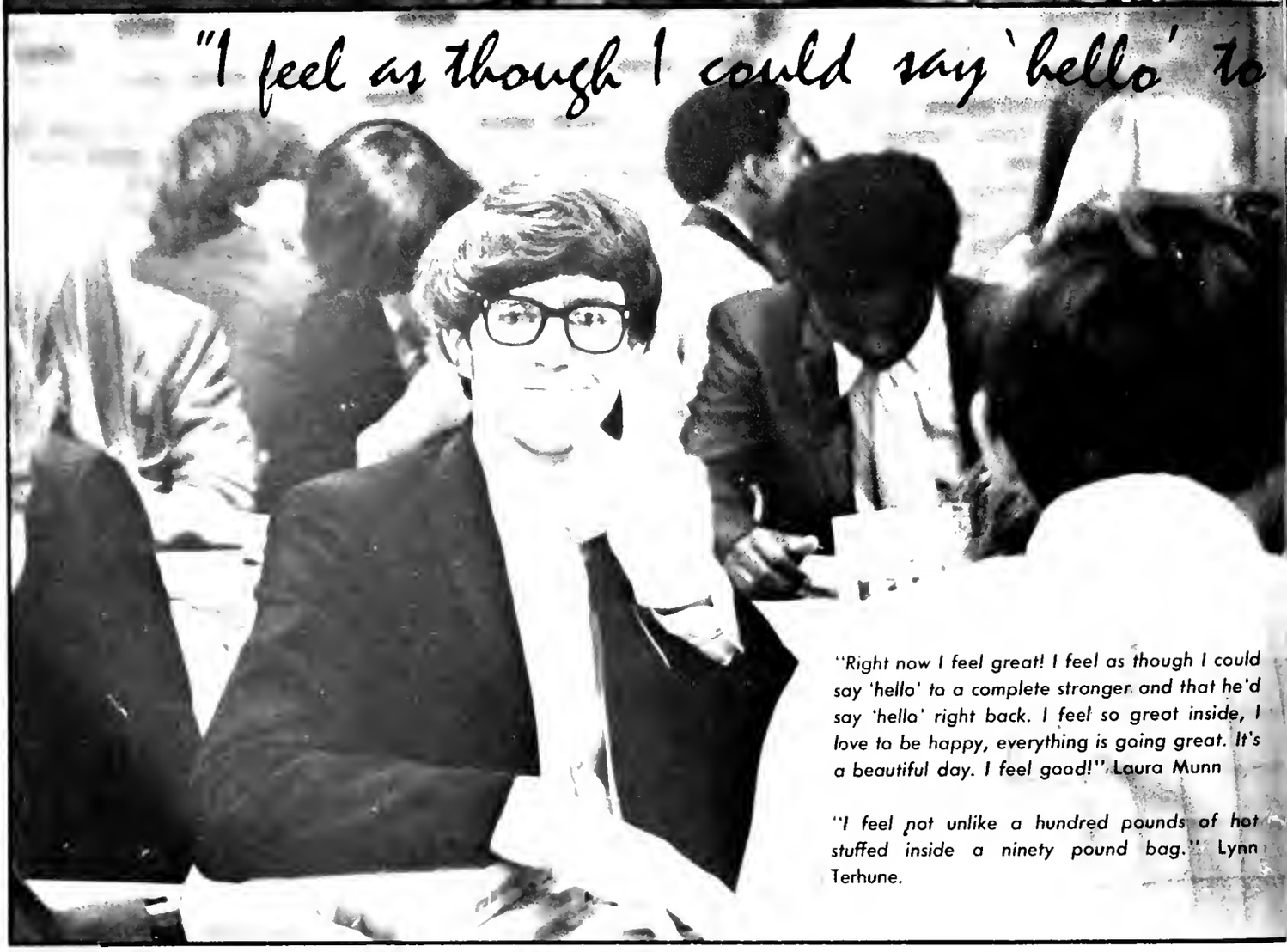
Wide-banded Mickey Mouse and Spiro Agnew wristwatches were a hit and wire-rimmed glasses were worn most often than not. "Smiley" faces appeared on everything including clothing, jewelry, purses, candles, mobiles, cards, and stationery.

Girls generally favored hairstyles that were either long and straight or short in layered shag cuts. For the most part, boys wore their hair long; full sideburns, beards, and mustaches became more commonplace.

Sporting apparel and accessories that represent individual tastes are: (a) Michelle Jones, senior, wearing a midi and platform-heeled boots;(b) Karen White, junior, comfortable in a peasant blouse, jeans, and a tapestry shoulder bag;(c)senior Louis Motley with a colorful wallpaper coat;(d) ROTC Girls' Drill Team members, trying on white stretch boots for their uniforms;(e) Beth Chasteen, sophomore, in a hotpants outfit, crocheted hat, and leg-hugging stretch boots; and (f) junior Diane Williamson and senior Michele Davenport wearing popular hot pants, and senior Jo Waldron in traditional skirt and blouse, at Homecoming half-time ceremonies.



"I feel as though I could say 'hello' to



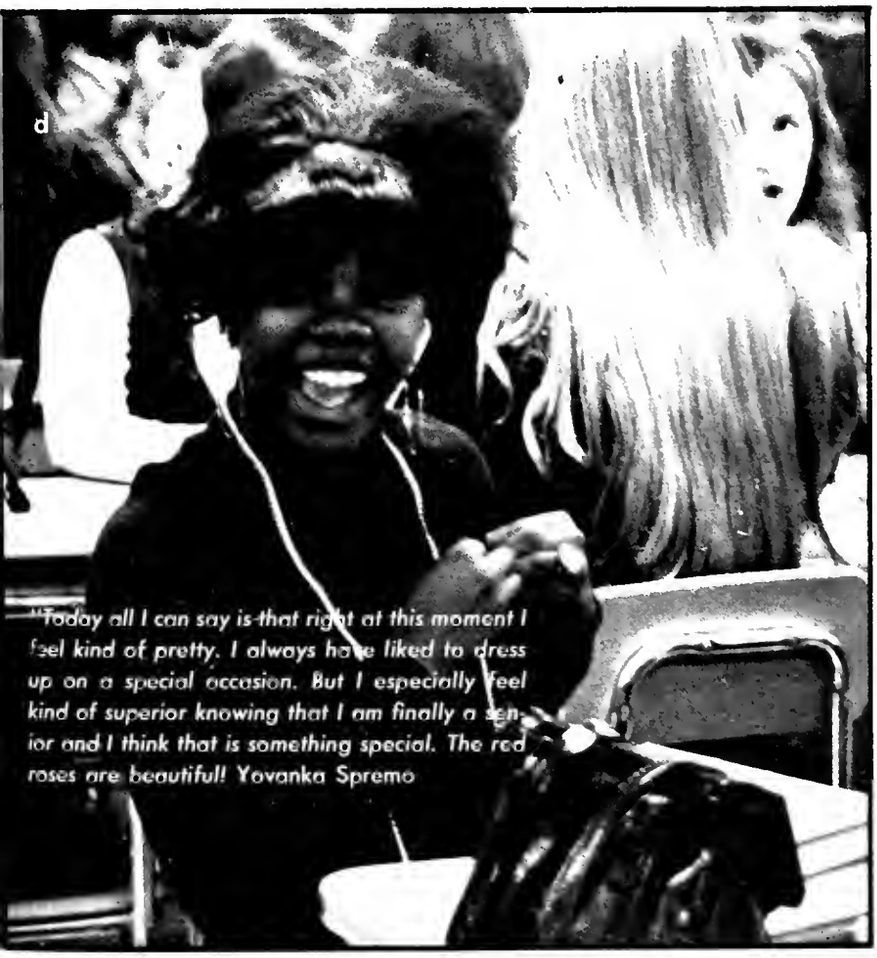
"Right now I feel great! I feel as though I could say 'hello' to a complete stranger and that he'd say 'hello' right back. I feel so great inside, I love to be happy, everything is going great. It's a beautiful day. I feel good!" Laura Munn

"I feel not unlike a hundred pounds of hot stuffed inside a ninety pound bag." Lynn Terhune.

c

"I feel quite strange today. After all, it's not every day I come to school strangling myself on a slippery silk rope and sneezing at a [illegible]erous rose which is busy tickling my doub[illegible] vid Hartzler

complete stranger"



d

"Today all I can say is that right at this moment I feel kind of pretty. I always have liked to dress up on a special occasion. But I especially feel kind of superior knowing that I am finally a senior and I think that is something special. The red roses are beautiful! Yovanka Spremo

"I kind of feel free. Because blue jeans and a T-shirt use to make me feel free but now since I wear them so much getting dressed up gives me the same thrill. Does that mean that feeling free is all in one's mind?" Gary Cirrincione

"I feel very uncomfortable in this get up. After almost dragging my tie through a plate of food in lunch, I am now ready to take it off!! On a day like today it also gets very hot in these clothes. I'm glad we don't do this every day." Jim Blair

e

Senior Recognition day was one occasion when even the most anti-establishment students enjoyed swapping their every-day blue jeans and T-shirts for their Sunday best. High spirits and red roses purchased with senior dues identified seniors on this special October 13 event.

Mrs. Doris Bradford gave her senior English 7 students an opportunity to record their feelings that day and have them presented in Vanguard.

Showing that Senior Recognition Day brightened the regular routines of a school day are (a) Sam Dotlich, Jim Dimitroff, and David Dukes; (b) Phil Wolfe; (c) Chet Crump and junior Terri Poland; (d) Gloria Edmundson; (e) Leslie Malone.

Publications relay student

(a) News Bureau members Bonnie Salmon, senior, and Konnie Hornsby, junior, look for story ideas in Telstar.

(b) VANGUARD editor Steve Gano aids Vicki Marchetti in her work on the senior section.

(c) Sorting underclass pictures was a tedious task for VANGUARD staffers Ruth Horn and Judy Pierson, juniors.

(d) Preparing for the pages of Northwest Passages to arrive, vocational printing students clean the school's offset press

(e) Fall semester Telstar editor Scott Daniels, senior, takes advantage of adviser James Ray's experience, while sports editor Bob Rees, senior, checks a page plan.

(f) Working many hours evaluating student writing, Northwest Passages staff members Brenda Obenchain, Mary Malloy, and editor Nancy Harris, juniors, concentrate on their thoughts.

To communicate individual thoughts and the ideas of others, some students found a sufficient outlet in working for school-sponsored publications. They did this with a good degree of independence, for censorship was virtually nonexistent.

News Bureau, Northwest's link with local and city newspapers, provided such an outlet for senior Bonnie Salmon. "I really get a lot of satisfaction working on *News Bureau*," she said. "Our job is to give credit to all deserving students—not just the 'big names' that are always written about." *News Bureau* director Konnie Hornsby, junior, added that it was sometimes hard for students to realize how much copy was actually written because what was printed depended on the editors of each paper.

Students' imaginative thoughts received attention in *Northwest Passages*, an annual anthology of student writings. With the exception of editor-in-chief, who was appointed by Mrs. Doris Bradford, adviser, staff members were selected by ballot in sophomore and junior English classes. Editor Nancy Harris, junior, explained the literary magazine's new format: "We used pages of photography and quotations from David Burk's poem 'Reflections' to divide the book into sections. The poem was used as our central theme and was written out entirely in the middle of the book."

VANGUARD, with adviser Mrs. Gwen Mannweiler, took an original approach to reporting the history of the year through the use of a magazine format and a theme dealing with the the entire students' life rather than only its school-related aspects. "In order to better represent the entire scope of a student's life," said editor Steve Gano, senior, "we are using more graphics and a freer design than every

ideas

before."

To clarify the fact that *Telstar* was a student paper, the staff added to their masthead: "Opinion expressed are not necessarily those of the school administration." Senior Scott Daniels, fall editor-in-chief explained, "We changed the make-up of *Telstar* from a traditional style to one which arranges type into blocks and panels so as to create a more appealing paper." Revised staff appointments made by spring editor, Fred Miller, senior, and adviser James Ray attempted to make the paper's production more efficient.

(a) *Vocational radio and television students Kevin Huston and Charles Van Sant, seniors, examine news bulletins at IPS radio station WIAN.*

(b) *Debating national high school debate topic—"Resolved: that the jury system in the United States should be significantly changed"—sophomores John Teskey and Jerry Douglas listen to a Brebeuf debater while Kathy Kirpis, sophomore, keeps track of time.*

(c) *Performing one of th duties of an audio-visual de partment worker, senior Davi Skinner distributes equipmer to classrooms for use the fo lowing day.*

(d) *A-V club member Dav Robertson, junior, tapes a re hearsal of the spring musica "South Pacific," for per formers to evaluate thei work.*

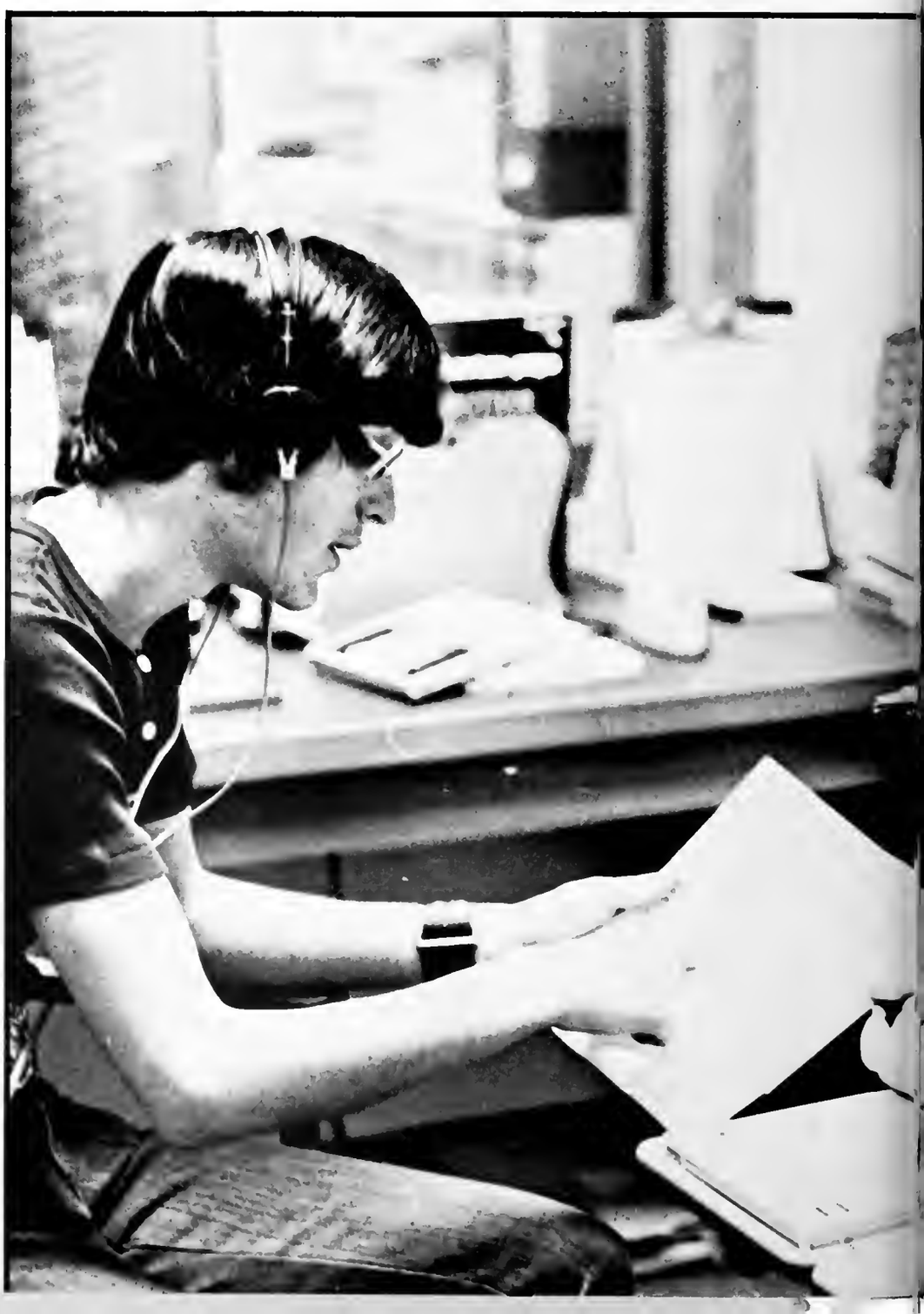
Students experiment

Students experimented with sight and sound to express themselves with speech and debate, audio-visual activities, and radio and television broadcasting.

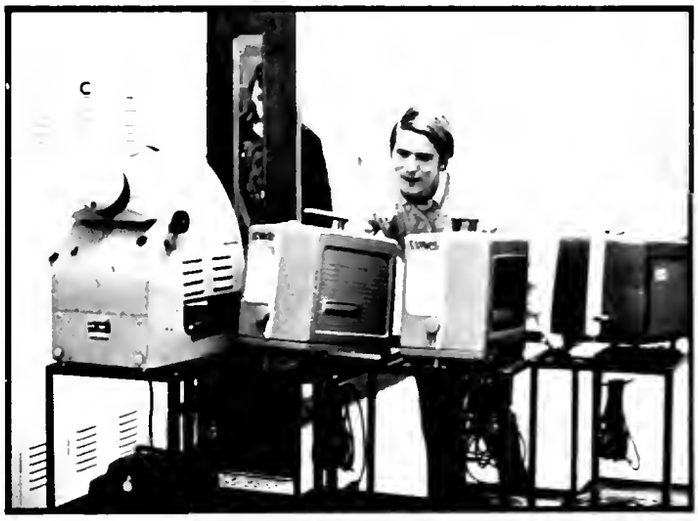
Although debating has always taken a back seat to speech at Northwest, Mrs. Betty Fryer, English teacher, organized the school's first debate team. Formed from students of her speech classes, the team competed with novice and advanced teams from surrounding schools as well as intramurally to gain experience in the new area.

Members of the audio-visual club, sponsored by Norman Tripp, industrial arts teacher, learned the intricate procedures of operating closed-circuit taping instruments. Other groups benefitted from the club's activities; tapes of Pioneer Player rehearsals, football and basketball games, and marching band and Silverettes performances helped the groups realize and correct their errors.

Applied radio and television, a two-credit vocational course taught at the Indianapolis Public Schools' Instructional Broadcast Center, prepared Charles Van Sant and Kevin Huston, seniors, for future work in broadcasting. They drove to the center each day to work with the studio's cameras, video consoles, and radio equipment for IPS radio station WIAN and video tapes for the use of the public schools. "The purpose of the course, said Charles, "is to take people who know little or nothing about broadcasting and make them broadcasters."



through sight, sound



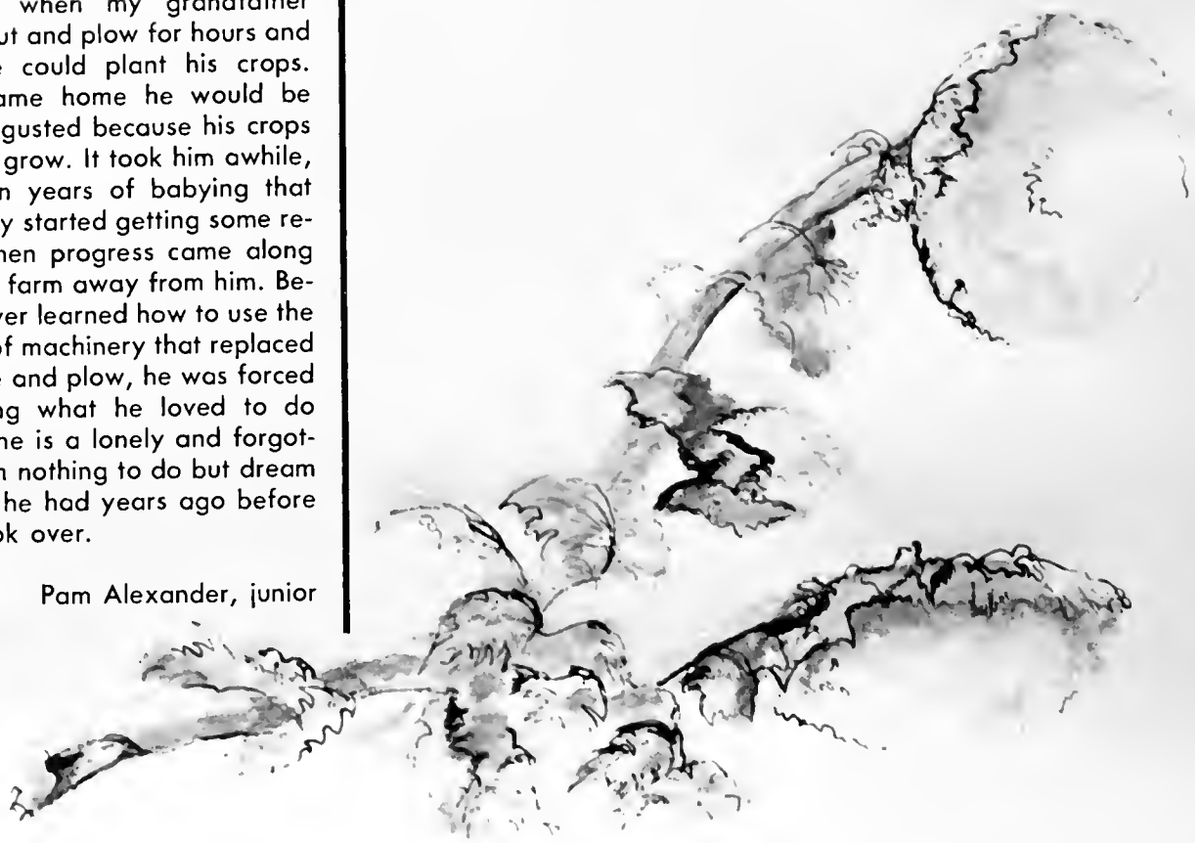
Mankind's search for immortality...

The culture of high school life involved many modes of expression; the most permanent of these expressions are graphic—writing and art. With the cooperation of Mrs. Doris Bradford, Northwest Passages adviser, and Joe Reynolds, art department chairman, this collection of original student compositions and artwork is presented as representing the scope of creativity of Northwest students.

Progress

I remember when my grandfather used to go out and plow for hours and hours so he could plant his crops. When he came home he would be tired and disgusted because his crops would never grow. It took him awhile, but after ten years of babying that soil, he finally started getting some results. And then progress came along and took his farm away from him. Because he never learned how to use the great mass of machinery that replaced his old horse and plow, he was forced to quit doing what he loved to do most. Now he is a lonely and forgotten man with nothing to do but dream of the farm he had years ago before progress took over.

Pam Alexander, junior



Kathy Viles, senior

Life

We must all climb the staircase of life and take its ups and downs

Gail Waldron, sophomore

My Pal Budgie

While Budgie didn't live during my childhood, he didn't quite live during my adulthood either. Budgie was an additon to my life during sixth grade—1966. It had been about five years since a parakeet had lived at the Van Sant house, and both my mother and I decided to get another one.

We drove one evening to the old Kresge's store (now Golf-O-Mat) in Eagledale Plaza and walked back to the bird section. We selected a green parakeet with dark aqua-blue tail. When the saleslady tried to bring him out, however, the bird began to flutter about. We lost track of that one so she pulled out another one—Budgie. It was the best mistake she ever made.

Once we took him home and got him in his cage, he became a skilled acrobat. On his perch, he would turn sommersaults. When we let him out, he would fly wildly back and forth in the kitchen. As Budgie became familiar with our house, he would fly almost anywhere we'd be, using our shoulders as a perch. He would spend hours with me in my room chirping. Soon I learned to mimic him, and he would chirp back. This pleased him and soon we would have regular conversations in parakeetese. I began to actually understand his tone of voice and would mimic back in like manner.

When he chirped like that, he would bob his head up and down. I started to do it, too, and soon every time I shook my head, Budgie would shake his, too. Though I was his master, he trained me how to be a bird.

We became so accustomed to each other, he would fly down to my plate and eat my food. His favorite treat was to nibble at my bacon in the morning. He once even sipped my cola, perched on my glass. There was no food he wouldn't try.

His bathtime was also something to behold. I would turn the water on sprinkle, cup my hands beneath it, and Budgie would fly down. He waded through my water-filled hands like a pond duck. There was so much he did that there is no room to tell it. He was as close to a human being as a bird could be.

I mention him now because last night (Sunday) at about 6:55 Budgie died. I lost the best pal I ever had—a parakeet.

Charles Van Sant, senior

Steve Corn, junior

As the blossom opens up to the morn,
I feel a warm, awakening breeze
upon my heart.
As the day slowly disappears,
silently, magically,
I recall . . .
As the sun's warm rays shine gallantly
upon the petals,
And as the flower reaches out to
the sky,
I reach out also
But . . .
As a shadow falls over the flower,
And its petals begin to close,
Hiding from the dark emptiness of
the night,
I realize
Pain, happiness; sorrow, joy;
Love
Is it worth it?

Cathy Kiefer, junior

The Desert

When I was a child, I lived in Las Vegas for two years. There I lived with my grandparents. I enjoyed playing in the desert. It was hot and dry. The drab colors were very soothing to my eyes. I liked the soft brown of the sage brush and the tan sand of the dunes. In the background were large mountains with long, stretching shadows across the barren land of the West. There, I could think of my problems and straighten them out. The air was clear. I could see a hundred miles. It was quiet; everything was still. I enjoyed the desert; my mind was set free.

Mark Brezko, freshman

Leslie Malone, senior

When

I laughed
when the leaves colored
when the sun smiled
when the clouds danced
because I was alone.
I cried
when the leaves died
when the sun sank
when the clouds gathered
because I was lonely.

Dee Norris, senior

A Double Existence

"I do not want to be part of my brother." Chang told doctor after doctor. "I want to be separate!" But the greatest surgeons refused to undertake an operation that was feared might kill them both. It seemed hopeless.

After endless years of seeking physical separation, bitterly disappointed, Chang began to drink heavily. Even though Eng protested, Chang would ignore him and find peace within his bottle.

Their lives were lived as freaks. They were exhibited throughout Europe as the rarest aspect of life. In America they were displayed to thousands of people by P. T. Barnum. They were a popular attraction and brought many customers so they had saved a small fortune after working many years for Barnum.

But even their fortune could never buy them separation or happiness. They were bound to each other for life by a band of flesh at their torsos. Chang and Eng were the inseparable Siamese twins. God and man made no attempt to separate them.

After 45 years of constant companionship and with no hope of separation, Chang and Eng became very bitter towards one another. Chang would result to violence and sometimes cruelly beat his brother and then turn towards his bottle fo comfort. Eng withstood his brother's blows physically, but mentally he wa building a burning hatred toward hi brother. His heart had turned cold an he had changed. No more did he tal but retreated into a world of silence Each day it grew worse; days went b without a word spoken.

Finally, one night after finishing hi bottle, Change broke the silence "What in the hell's wrong with you You know it's torture for me, too Speak!"

No reply came from Eng but blank look. Chang violently struck hi brother, causing him to lose his breat and gasp.

"I hate you, my brother!" crie Eng.

Chang began to laugh and En once again withdrew into his world c silence and no more was spoken.

Three long years passed as the continued their bitter fighting an quarreling. Chang suffered from bron chitis because of his drinking. En could not return to reality and showe signs of insanity. Their fortune ha disappeared, and they were left per niless. They joined a small circus, bu the money they made could not sup port them both. With this new prob lem Eng became vey violent inside His hatred had grown so much that h could no longer hold back.

That night, a terrible bloody screa disturbed the silence.

"Oh, my God! What are yo doing?" cried Chang.

But nothing could stop Eng. H hands were painted with blood whil he muttered "I'll soon be free."

Change tried to put up a struggl but became sick to his stomach whil Eng continued his evil deed. Bloo was all over as he hacked at the ban of flesh. Although he was weak something inside made him continue Freedom from his brother was his in sane thought. Soon Eng completed h crude operation. He put down hi knife and lay beside his brother. H body was weak from loss of blood.

Now he looked at his brother an touched him saying "We are free. But no reply came from his brother cold lips. Eng didn't realize death wa payment for this freedom. And now realizing what he had done, he re treated back into his world of silenc forever.

Patricia Johnson, sophomore

Elephants
They are big and fat;
Circuses have lots of them;
They look like grey walls.

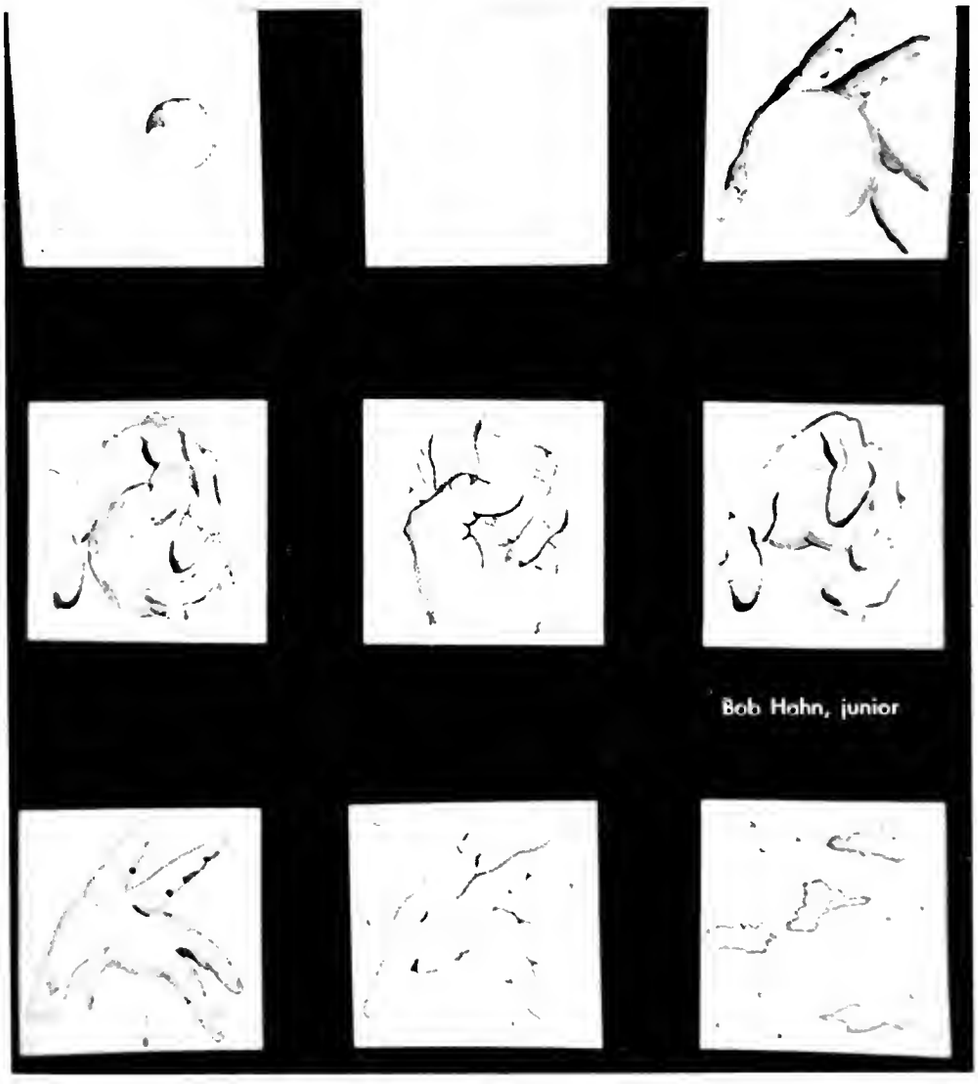
Danny Crump, freshman

A Handfull of Happiness

Happiness is like having three balloons. One in your heart to make you light-hearted. One in your mind to make you light-headed. One under your feet to make you walk on air.

Ellen Arthur, sophomore

...with introspective creativity



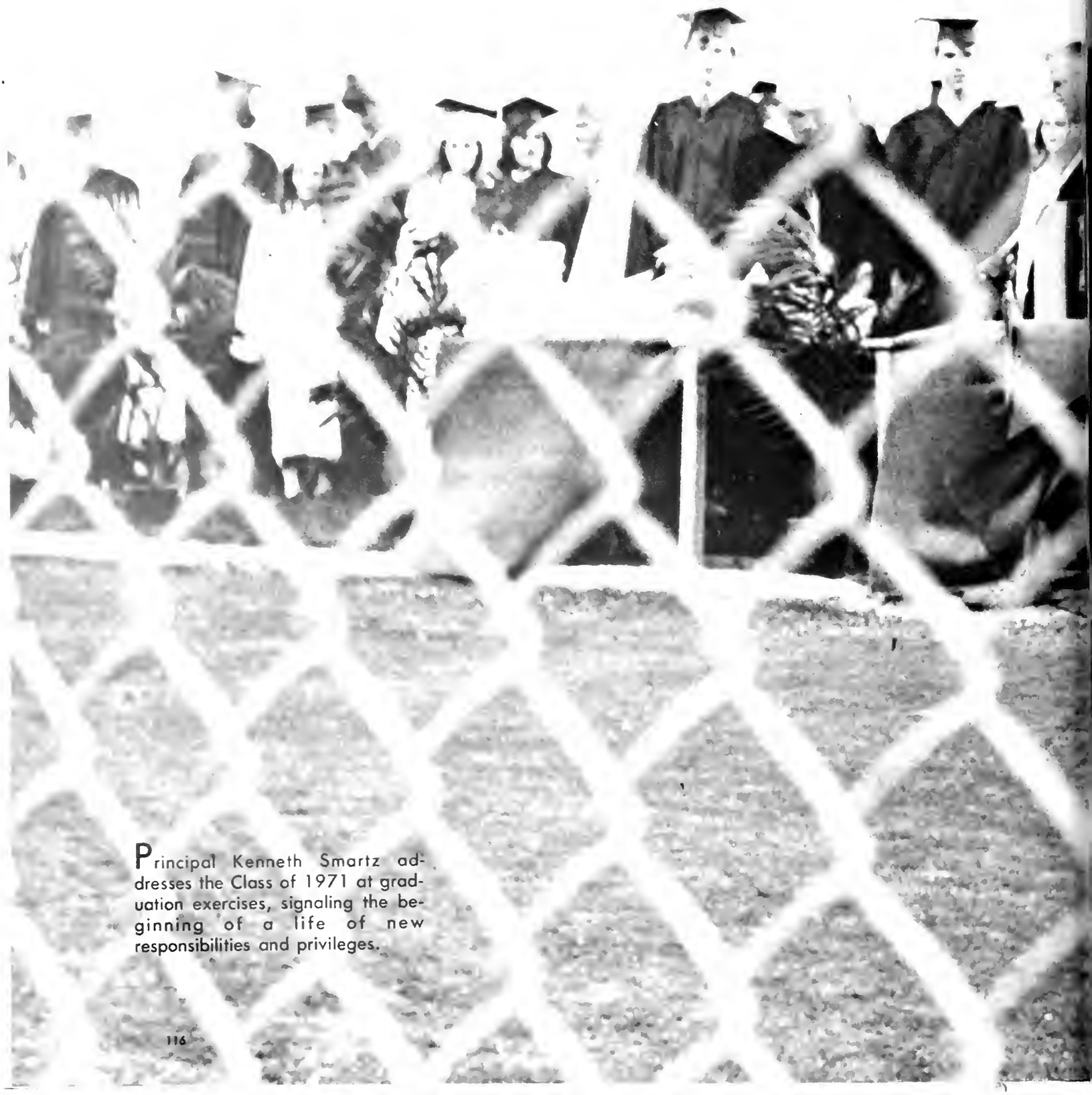
Bob Hahn, junior

No different from anyone else, I have my likes and dislikes. But there are times when you really dislike something all because you don't think you can do it and it presents a challenge to you. With me it was boxing.

Everyone had been telling me I should try boxing. I didn't know anything about it, and I thought it would be fun to try. Thus, I got on the boxing team at the Community Center and began my training.

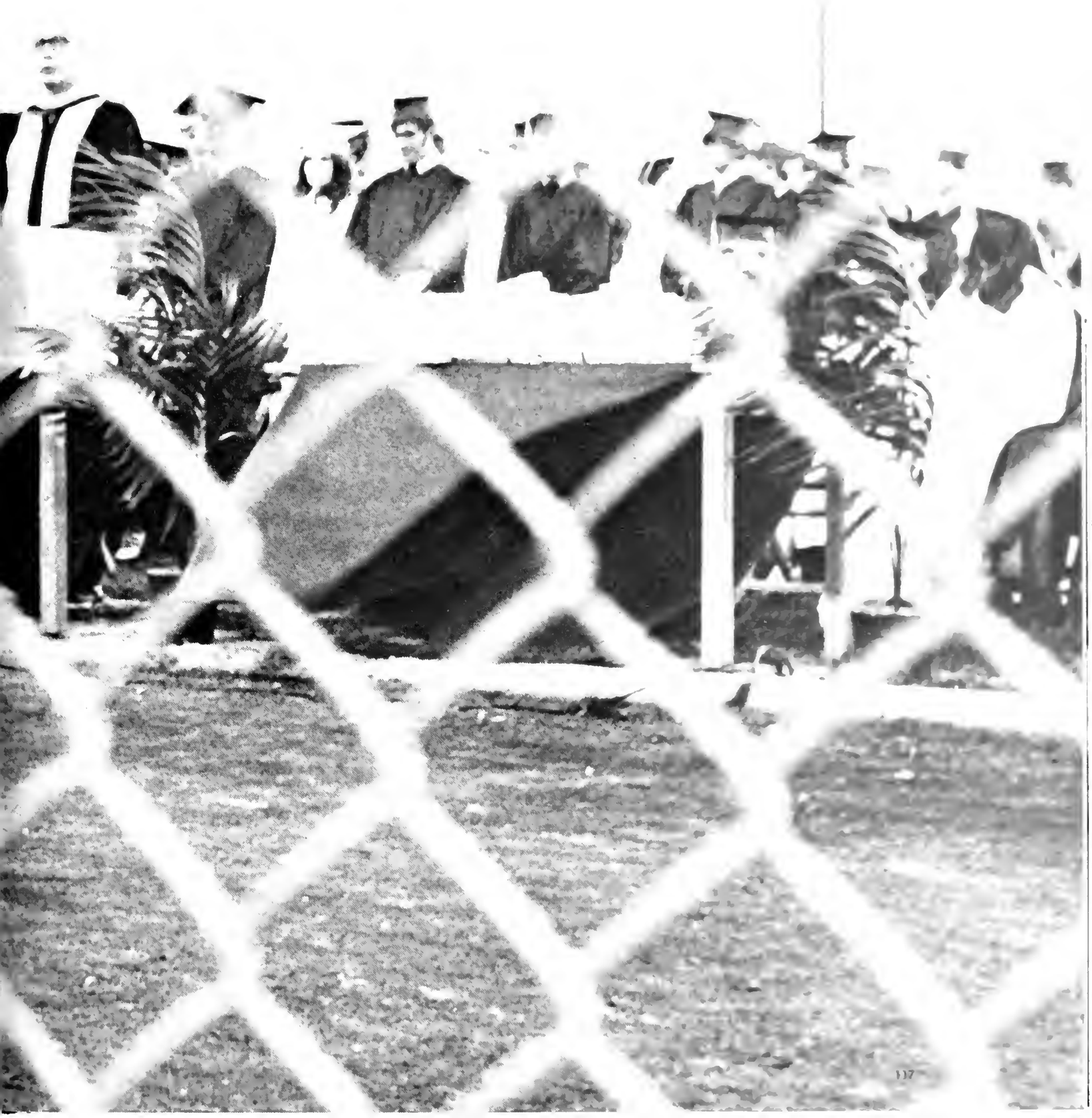
After about a month, I was scheduled for my first bout. I was confident, but confidence doesn't win a fight, and I took a beating. I left the ring with an extra lip, a broken nose, and a broken heart. I lost my second bout also. Now I felt like quitting. I had made it up in my mind that I hated boxing. But there was something in me that wouldn't let me. I kept trying to improve my style and technique with no real objective in mind. It's no fun training day after day and getting hurt. But what makes you keep on despite the risks? I think that my hate for boxing is really my love for it.

Clarence Moreland, sophomore



Principal Kenneth Smartz addresses the Class of 1971 at graduation exercises, signaling the beginning of a life of new responsibilities and privileges.

MATURITY



(a)Working as a veteranarian's assistant at the Westside Animal Clinic gives junior Becky Moore a chance to work with all types of animals, from dogs to iguanas.

(b) During a break in her secretarial work at the Indianapolis Museum of Art, senior Sandy Smith enjoys a spare moment in the museum's gift shop.

(c) While earning money for college or personal expenses, David Carter, junior, finds his job at Baskin-Robbins Ice Cream a good chance to observe human nature.

"The working world outside is so different—so adult. The sudden responsibility made me realize how much growing up I had to do. It's such a change from high school—they don't spoon-feed you out there."

Northwest students agreed that school life and employment were two separate worlds; they felt that knowledge gained from individual experiences proved as valuable as the money.

Over 60 per cent of Northwest upperclassmen were employed at some time during the year and the majority of these did not work to support themselves or their families, but were saving for extra expenses and for the future. Laura Munn, senior, felt that her job helped her to learn to budget her time as well as her money, "Just about all of my money went into the bank for college," she said. Gregg Shires, senior, felt that it would have been hard to get alone without some financial assistance from his parents. "All of the money I earned went into the bank for college or I used it for dates," he explained.

Searching for a job was a problem for students due to the high rate of unemployment and a lack of available time. In general, those who did find jobs considered themselves lucky and enjoyed their work.

David Carter, junior, felt that his job at an ice cream store provided him with the opportunity to study people. "It's interesting trying to guess what kind of ice cream

ADAPTING TO THE WORKADAY WORLD

people are going to buy. Sometimes [illegible] ties are reflected by the ice cream they [illegible]

Lafayette Square and other local [illegible] nters provided students with a variety of cashier and behind-the-counter positions as well as stockroom [illegible] warehouse jobs. [illegible] a large percentage of students worked in restaurants and grocery stores, others preferred to babysit or deliver [illegible] in their spare time. [illegible] cleaning the [illegible]ase vats in a chicken [illegible] to selling merchandise at an art show.

Terri Switzer, junior, said that for the most [illegible] she was satisfied with her job at Villa Pizza. "It is fun [illegible] don't mind going home covered with pizza sauce." Becky Moore, junior, felt that working at Westside Animal Clinic gave her the "opportunity to see what it is really like to be a veternarian."

Senior Allison Kemery claimed that she gained much more from her job than just money. "The job I had in a department store cashroom forced me to stand on my own two feet. I learned to make careful decisions on my own and before I knew it, I had built up my self-confidence."

Although job placement was not a required duty of guidance counselors, students found willing assistance from this department. Mr. Richard Cummins, head of the guidance department said, "It is no inconvenience for us. We just try to find jobs that fit students' personalities and schedules." Guidance office files held information regarding types of employment, qualifications needed and applications for various positions. Mr. Cummins also placed calls to several businesses searching for openings. "A lot depended on the person's initiative. I simply introduced students to the possibilities of employment because I had access to the resources."

[illegible] interested in job placement for students was Miss Diane Hibblen, [illegible] of girls. "I knew of girls whose abilities suited the job so I merely told them about it," she said. Sandy Smith, senior, accredited Miss Hibblen with alerting her to [illegible] opportunity for secretarial work at the Indianapolis Museum of Art. "I really appreciated Miss Hibblen's help. The work is ideal—I choose my own hours so they don't conflict with school activities or homework."

Business department head, Miss Marguerite Lamar also went out of her way calling various firms and inquiring about job openings. Employers had such good luck with Northwest students, that they began calling Miss Lamar to ask if there were others she could recommend. In addition, Miss Lamar helped students enter college, obtain scholarships, and find interesting business-oriented careers. "I enjoy dealing with the students' personal lives," she said. "I just try to find a niche they can fit into."

WHERE DOES SHE GO FROM HERE?

When she first found out she was pregnant, her first impulse was to run away. But at 17, and unmarried, where could she go? She ended up facing her parents with the trruth. The conflicts and tensions resulted in her parents' divorce. She completed school, was graduated, and then married in her sixth month of pregnancy.

The story of this Northwest girl was in no way a new one, although the attitudes towards the situation became more open and honest. It was unlikely that the problem of teenagge pregnancies could remain America's "skeleton" in the closet," for statistics bore a startingly high figure of unplanned births. A newscast disclosed the fact that Chinese teenagers were responsible for only one percent of their country's birthrate, while American teens were answerable for 17 per cent.

Socialogists and other researchers of human behavior stated that young adults tended to act out the permissive sexual ethic, which was based on the attitude that sex before marriage was all right if the two people loved each other.

Why this trend of permissiveness? It was not just another of the changes in time, brought about a new generation. Psychologists believed it to be more deeprooted than that. According to these behavioralists, young adults were seeking a security and fulfillment of emotional needs that the family failed to provide them. The basic unit of society, the family, underwent considerable turmoil and change in its living patterns. At any rate, the occurence of pregnancy out of wedlock did exist, and in increasing numbers.

At Northwest, like any high school of its size, it was not uncommon for girls to withdraw as a result of pregnancy. Individual teachers who knew of these situations spent extra time giving whatever help could to the girls. There were also two home economic courses, home nursing and family living, which dealt with the physical and emotional needs of high school girls. Mrs. Pat Thomas, home economics teacher, felt that the attitude of most Northwest teachers was one of concern. Pregnant girls were allowed to remain in school as long as their health permitted if they did not disrupt the learning atmosphere. It appeared that this open approach lessened the curiosity and the gossipers. As one girl commented, "My pregnancy just hurried things; I was getting married anyway. I acted naturally excited about it, like it was nothing unusual, and I think my attitude influenced people around me."

A program in California, New York, Maryland, and a few other states allowed pregnant girls to continue school. These girls studied home care in the morning, and academic subjects in the afternoon. After the birth of the child, if she had no one to care for him, the mother was permitted to bring the baby to classes with her. This program strengthened the attitude of acceptance towards out-of-wedlock pregnancies and helped the mothers regain their self-respect. The atmosphere benefited everyone including parents, teachers, and students. The boys cleaned up their language, began opening doors, and even offered to push strollers. Frank, open honesty towards the unwed mother may have been the solution to an old, old problem.

However, not all teenage marriages were forced, byproducts of pregnancy; some married at high school age simply because they felt they were both physically and emotionally ready. Yet other students believed that they had not had enough experience to know what they truly wanted from life, and were, consequently, unprepared to face the responsibilities that marriage involved.

b

(a) Members of the ROTC flag detail John Fiorentin, Jim Peavler, and Larry Elmore demonstrate proper care of the flag when raising it each morning and folding it at the end of school.

(b) As the highest-ranking cadets in the Northwest Batallion, the ROTC staff officers share the responsibility of running ROTC (front) C 1Lt. Garland Zeiher, C 2Lt Gene Labaw. (back) C 1Lt Greg Labaw, C Maj Jeff Whitten, C Cpt Ron Willis, H Maj Chris Hickman, C 2Lt Robert Hallagan, C Sgm Thomas Anthony.

(c) Preceding each athletic event is the national anthem, here played by Phil Wright, senior, while the ROTC color guard presents the national and school colors to the crowd.

UNCLE SAM WANTS WHO?

a

Having a birthday on either of the days March 6 or 7 would seem unimportant to most people, yet to able-bodied American males turning 19 years of age during 1972, those days have a special significance, for they were drawn first and second in the 1973 draft lottery.

"All my life I was never number one in anything so why now?" pleaded the luckless future draftee. Anguished cries such as this were not numerous around the halls of Northwest, but some senior 18 year-olds turning 19 during '72 were a little anxious as they were assigned lottery numbers in February.

A group of 105 Northwest youth did not have to wait on the draft to catch up or receive enlistment orders before they understood what the army meant. They comprised the cadets of ROTC. The cadets served in various capacities; a high morale was maintained with the aid of girl ROTC sponsors.

Cadets received military instruction in four levels of increasing complexity. The primary purposes of ROTC were not solely militarily-oriented. Of prime concern was the preparation of the cadet to be a better citizen.

Like other new courses, ROTC has undergone changes since its introduction to the Northwest curriculum four years ago in the fall of 1968. The classroom grading system was somewhat different. Sergeant Richard Heady, ROTC instructor, explained that a change in teaching routine allowed for a greater amount of student-cadet teaching.

Activities in ROTC increased. Besides fielding a rifle team, and award-winning drill team, ROTC also added a girls' drill team. In addition, the NHS ROTC sponsored a Military Ball for cadets, sponsors, and their dates.

Perhaps the greatest honor to verify the worth of ROTC came in February as NHS's own cadet Colonel James Whitaker, senior, was appointed to the United States Military Academy at West Point. The highest ranking cadet in the Indianapolis Public School System, Jim served this year as brigade commander. Jim was in charge of 1,600 cadets and sponsors throughout the IPS district.

With Jim as an example to follow, ROTC continued to aid in the development of fine citizens. The 105 hard-working youths enrolled in ROTC bore evidence of this.

The fact that a lottery took place in February pretty much summed up the military news of the 1971-72 school year. That is to say that the war in Southeast Asia continued. Yet fewer call-outs reduced U.S. participation in Vietnam ground action. The slow but gradual withdrawal of troops combined with the lessened draft calls to create a serious manpower shortage in the National Guard and Reserve units. Of course the move by national draft officials to give 19 year-olds the lowest priority for enlisting in those units did not help either.

On November 2, 1972, the Selective Service System established several new classifications and abandoned other unusable ones to smoothe the administrative handling of the lottery draft. A new classification, 1-H, an administrative holding category, was created for those not old enough to be drafted and those who passed the year of their prime draft exposure. All new registrants were classified 1-H and kept there until after the lottery drawing for their age group except for registrants who entered the service of joined Reserve units. A 1-H cutoff number was set by the National Director as a processing ceiling. Those registrants with lottery numbers below the 1-H cutoff were to have their files activated and were considered for reclassification into 1-A, or into other appropriate classifications.

These changes were effected with the eventual changeover to an all-volunteer force in mind. University, junior college, trade and technical school deferments were phased out of the system. This move was important to eliminate what was considered an inequity of the former system.

The clamor for the all-volunteer army was at an all-time high but it was just this intenese want of such a system that may have prevented its attainment. Yet, for nearly every point in favor of all-volunteers, an equal and opposite view was taken. It was believed, however, that rugged, adventurous types would not be attracted to military service because of salary raises but rather be more concerned with professional pride, prestige, and elite status.

18-YEAR-OLDS FACE NEW RESPONSIBILITIES

a

For American youth, the passage of the twenty-sixth Amendment, which achieved final ratification June 30, 1971 and granted suffrage to all citizens 18 years and older, was a milestone event. It climaxed youth's growing involvment in national issues marked by expressions ranging from concern to violence.

Before the amendment was passed, Northwest students selected symbolism and the press to display their interest in the government. Though long hair and clothing of the counter-culture lost much of their impact when they became a common fashion for the masses, it nevertheless remained. The peace hand sign, created by British Prime Minister Winston Churchill as the "V for Victory;" the peace symbol initiated by British "Ban the Bomb" groups; the earth-green ecology flag; and the clenched fist salute also became practically meaningless through their mass-reproduction on T-shirts, buttons, and bumper stickers. However, the newspaper proved a more potent voice. Not only did the school paper, the *Telstar*, take editorial stands on the anti-war Moratorium Day, the SDS, drug abuse penalties, Earth Day, and school desegregation, but also an "underground" newspaper, published by Northwest students gave its opinions in the few short weeks of its existence.

But still, no matter how creatively opinions were expressed with appearance or symbols, no matter how eloquently the press spoke out, the fact remained that students had no direct connection with their govern

b

(a)*Sharing a solemn moment at the commencement of "Little 500" festivities, Chuck Wentzel '71 and Mayor Richard Lugar display their respect for the American flag.*

(b) *To obtain a better understanding of the voting concept, seniors Randy Thompson and Richard Rich experiment with a voting machine in their government class.*

(c) *Senior Darryl Rupe drew this cartoon, also printed in Telstar, to depict Governor Edward Whitcomb's negative vote for the passage of 18-year-old rights.*

ıent. Yet, with the proposal of the twenty-sixth Amendıent to the Constitution, Northwest students built their opes on its ratification; for they would then be able to ıake mature decisions that would have an effect on the ıovernment. Robin Downing, an 18-year-old senior, aid, "I feel I'm important and responsible enough to xpress my thoughts and opinions, and to let people now how I feel."

A large portion of students agreed with Robin's opinon. Boys, however, added to her ideas with the oftenoiced thought that if a young man is old enough to ght in Vietnam, he is old enough to vote. Joe Ambers, enior explained, "Since at 18, the government will exect us oo go over and fight for our country, we should t least have the opportunity to choose who we want to ght and die for."

There were skeptics, even among those who stood to enefit from the measure. "I believe that young people re not sincere in a lot that they do," commented Dan Gagen, senior. "I feel that most of them will be apathec about voting."

Whatever the opinions, on June 30, 1971, the Ohio House of Representatives voted 81-9 in favor of the Twenty-sixth Amendment, making it the thirty-eighth to do so, and completing the two-thirds majority needed to atify the revision.

Though only a handful of Northwest students 18 years or over were directly effected by the change, the remaining students anticipated the new responsibility as a welcome addition or alternative to other modes of expression. Social studies courses took on new meaning as students prepared for the experience of voting; while some classes experimented with a mock voting machine, others discussed the major issues of the 1972 election.

On November 4, 1971, the new voters were given their first opportunity to vote. The major Indianapolis contest, that for mayor, between Democrat Dan Burton and Republican incumbent Richard Lugar, ended, as forecast, with Lugar on top; the 18 to 20 year-olds had not appreciably altered the outcome in either direction. yet the important fact was that enough youth voted, thus proving their sincerety in the matter. Senior Dick Beuke reasoned, "People went to all the trouble to get 18-year olds the privilege to vote; I figure I owe it to these people to show I'm responsible enough to deserve it."

The true test of 18 to 20 year-old suffrage will be the presidential election of 1972. Most of the Northwest Class of 1972 will have the right to vote. Whether or not they will live up to the pre-suffrage concern over national issues, whether they will unite behind one candidate or will make individual decisions, whether or not they are prepared to accept the responsibility of governmental participation remains to be seen.

CLASS OF 1972—

As always, seniors greeted graduation with mixed emotions—joy for the end of childhood, the coming of age; sadness for their departure from Northwest, friends, and security. From the beginning of the school year, they were a select group. Their schedule included Senior Parent Night, September 29; Senior Recognition Day, October 13; cap and gown measurements, November 12; end of the fall semester, when 61 Northwest seniors completed graduation requirements, Januray 28; Senior Class Day, June 1; Vespers, June 4. And Commencement. Diplomas went to 534 students—diplomas containing the last words of a four-year book of many chapters. June 7, 1972, graduation, the Class of '72, the end of the beginning.

(a) *Silhouetted by the setting sun, two 1971 graduates march in the commencement procession to the tune of "Pomp and Circumstance."*

(b) *Senior class president Chuck Haberman, '71, leads the Class of 1971 in the traditional tassel ceremony.*

(c) *At the 1971 graduation exercise, vice principal George Gale introduces Mary Huber and Donna Loffland, '71, co-valedictorions.*

THE LAST CHAPTER

Album

Album Table of Contents

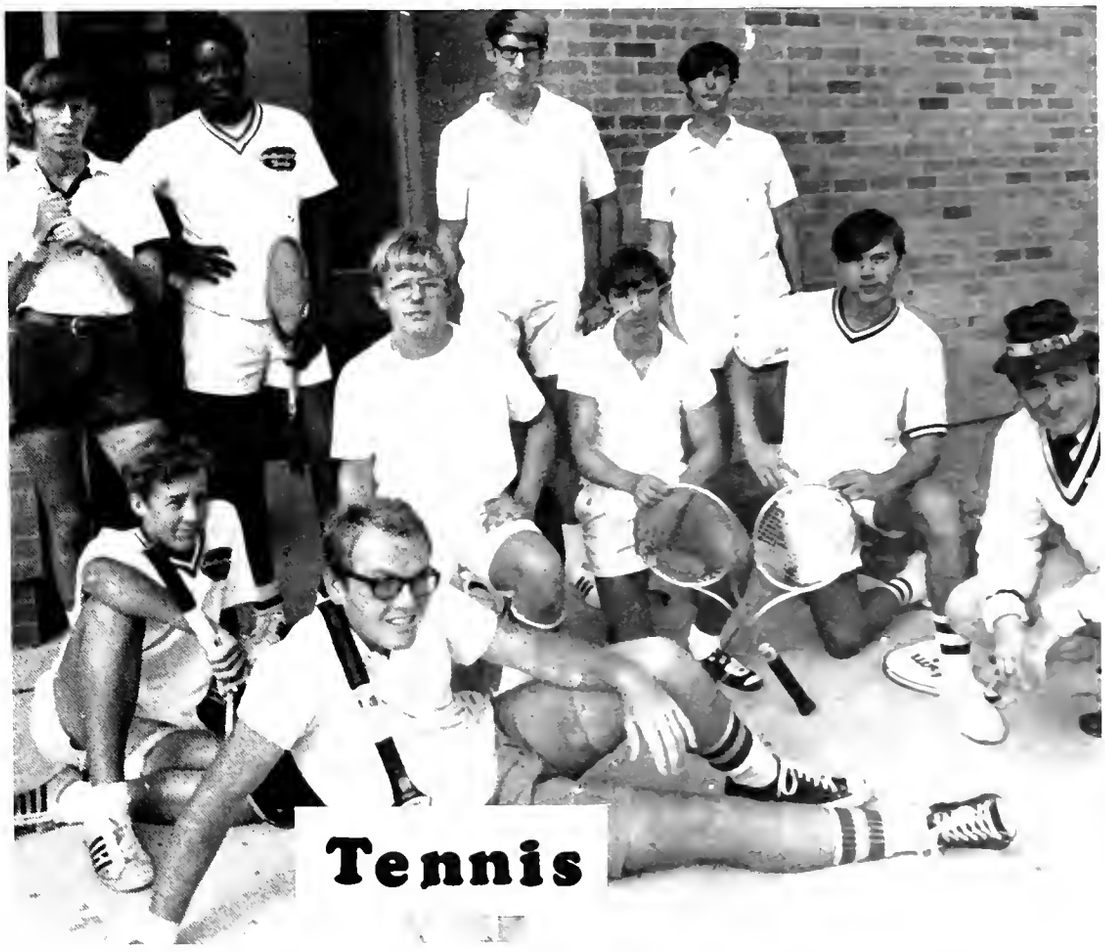
GOLF Jerry Hoover, Gregg Shires, Scott Heimbuch, John Sprouse, Coach Jim Albright.

Golf NHS		
5	Howe	7
204	Manual	204
8	Brebeuf	4
10	Ritter	2
339	Southport	336
204	Lawrence Central	198
12	Wood	0
12	Shortridge	0
335	Bloomington	307
	North Central	309
	Carmel	311
231	Speedway	245
	Washington	275
10	Scecina	0
194	Washington	233
	Cathedral	197
427	North Central	396
2nd	City Tourney	
12	Tech	0
10	Chatard	2
8	Plainfield	4
252	Warren Central	232
159	Decatur Central	169
207	Greenfield	199

Record: 11-10-1

Tennis NHS		
0	Ben Davis	7
0	Broad Ripple	7
1	Shelbyville	6
6	Wood	1
0	Mooresville	7
1	Shortridge	6
0	Cathedral	7
7	Scecina	0
0	Howe	7
4	Greenwood	3
1	Speedway	6
4	Plainfield	3
5	Crispus Attucks	2
5	Tech	2
0	Arlington	7
1	Marshall	6
6	Danville	1
1	Manual	6

Record: 7-11



TENNIS *Front row:* Doug Kendall, Bruce Weisman, Coach Don Thompson. *Second row:* Joey Baker, Steve Clear, Jim Blair. *Back Row:* Ed Bornstein, Charles Ballard, Jim Hintz, Sonny Hal.

Baseball

VARSITY BASEBALL *Front row:* Mike Kirkmon, Mike Corn, Rod Davis, Gary Brewster, Mark Moore, Gory Wier. *Second row:* Greg Gillespie, Bill Dunham, John Pourchat, Tom Reed, Darrell Bohall, Dick Beuke, Lynn Snyder, Dave Morgan, Mike Hinderliter, Dave Cassell, Paul Hollowell, Manager Mike Robinson.

RESERVE BASEBALL *Front row:* David Dukes, Mike Mortin, Rod Davis, Bob Ronce, Gary Brewster, Mark Moore, John Stegmoller. *Second row:* Coach Bob Groomer, Gory Wier, Darrell Bohall, Greg Gillespie, Rick Long, John Lacy, Mike Smith, Monager Dave Wilson.

Varsity

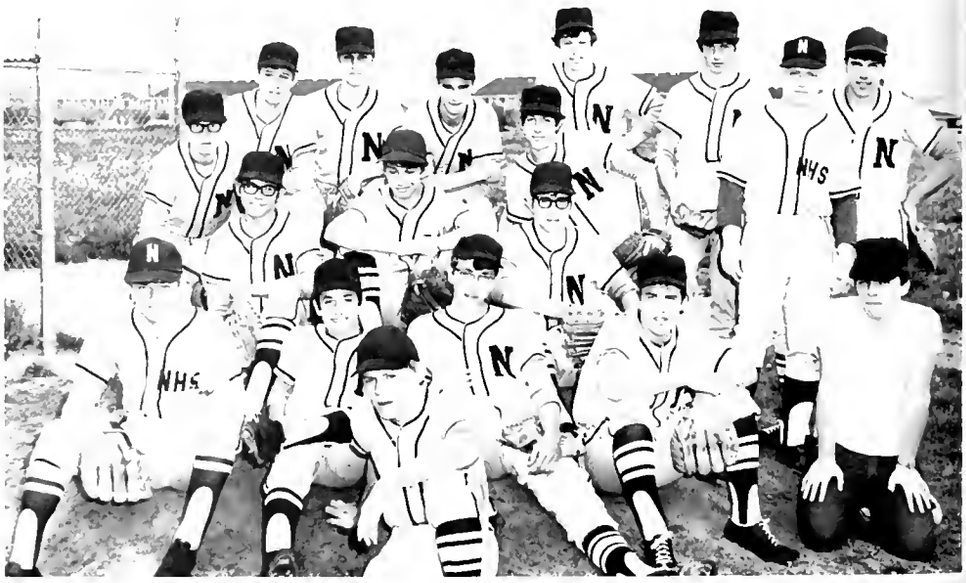
NHS		
5	Ben Davis	0
6	Attucks	5
5	Decatur Central	1
12	Manual	6
3	Arlington	13
5	Chatard	0
4	Speedway	3
7	Lebanon	1
6	Marshall	3
Pike Tourney *		
9	Shortridge *	1
17	Broad Ripple *	5
0	Washington	3
City Tourney #		
1	Broad Ripple #	8
7	Howe	4
10	Broad Ripple	2
2	Brebeuf	4
2	Ritter	0
2	Secina	8
6	Lebanon	2
6	Cathedral	3
1	Plainfield	0
4	Latin School	1
6	Tech	2
Sectional		
1	Pike	2

Record 18-7

Junior Varsity

NHS		
5	Decatur	0
8	Manual	1
5	Arlington	8
5	Chatard	2
4	Speedway	0
5	Brownsburg	2
5	Marshall	3
11	Washington	0
1	Cathedral	3
4	Speedway	1
7	Howe	6
2	Ben Davis	4
11	Broad Ripple	0
5	Secina	1
1	Brebeuf	2
5	Ritter	4
5	Lebanon	4
16	Tech	9
10	Latin School	2

Record 15-4



FRESHMAN BASEBALL *Front row:* Jim Hines, Julio Compins, Terry Hoffer, David Szolaiy, Larry Downard, Manager Paul Burger. *Second row:* Scott Weddle, Bob Baker, Pete Donohue. *Third row:* Mike Smith, Larry Phipps, Doug Berty, Mike Adams, Doug Burries, Bob Giltner, Gary Giltner, Coach Rick George, Dave Benninger.

JUNIOR VARSITY TRACK *Front row:* Randy Page, Greg Westrick, Dano Stondefer, Jett Kirkman, Jim Beck, Louis Garrison, George Williams, Eric Doolin. *Second row:* Greg Robertson, Terry Meyers, Kenneth Madry, Scott Jones, Dan Bowers, James Walker, Tim Johnson, Rodney Zigler. *Third row:* Matt Autry, Doug Gandy, Pat Troy, John Myers, Willie Wright, Jesse Meyers.

Varsity

NHS		
44	Howe	71
80	Secina	43
	Ritter	18
58	Speedway	60
43	Marshall	20
2nd	Northwest Invitational	
4th	Arlington Invitational	
6th	City Meet	
15th	Sectional	
Record	2-2	

Junior Varsity

NHS		
63	Southport	42
78	Secina	47
	Ritter	16
54	North Central	50½
	Warren Central	39½
63	Speedway	42
40	Marshall	20
Record	4-1	

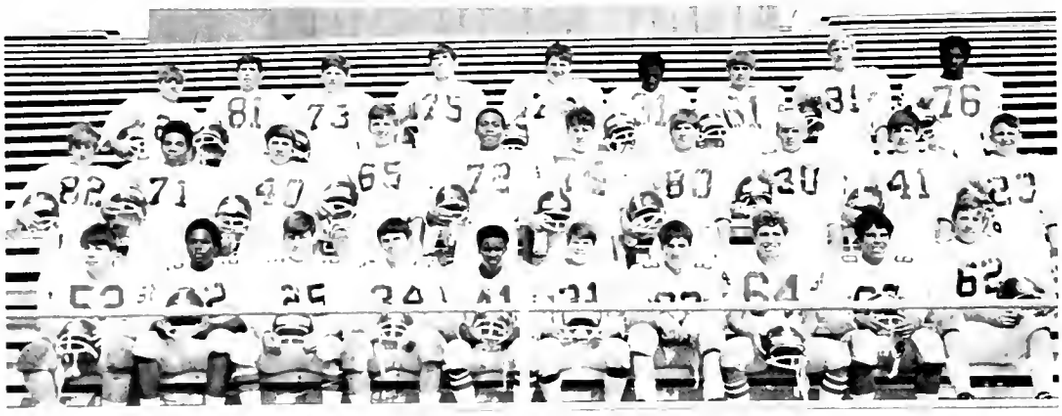
Freshman

NHS		
30	Howe	86
6th	City Meet	
Record	0-1	

VARSITY TRACK *Front row:* Manager Ed Rasnick, Coach Bill Ritter, Coach Vernon McCorty, Coach Larry Compton. *Second row:* James Hester, Joe Walters, Steve Wilbur, Paul Cubert, Anthony Morton, Grover Benge, Bob Blevins, Randy Webber, Mike Cherry, Harry Myers, Bruce Kendall, Jeff King, James Collins, Mike DeJaegar, Eric Doolin.

Football

VARSITY FOOTBALL—*Front Row:* Jim Dimitroff, Randy McKinley, Mark Haab, Greg Dunn, Tim Johnson, Sam Dotlich, Steve Queen, Casey Vann, Joe Warren, Bob Price, Ken Madry. *Second Row:* Mike Martin, Dana Standefer, Roy Byrd, Chip McQueen, Harry Myers, Eric Bolden, Jett Kirkman, Gary Wier, Bob Kinley, Rick Harris, John Lester, Mark Boston, Mike Mutz. *Third Row:* Jack Hersol, Eric Doolin, Ron Thomas, Vance Stratton, James Hester, Paul Morgan, Mark Sandlin, Tim Case, Mike Johnson, John Myers, David Jacobs, Bob Tillery



JUNIOR VARSITY FOOTBALL—*Front Row:* Tim Case, Charley Beamon, Mark Sandlin, Ron Blue, Bob Price, Mark Freeland, Doug Berty, Joe Warren, Robin Short, Pete Donahae. *Second Row:* Matt Autry, Max Lambirth, Russell Calvin, Rick Crouch, Tim Potter, Rick Harris, Dave Riley, Mike Kane, Duane Haberman, Mike Martin. *Back Row:* Roger McKee, Casey Vann, Dennis Blackwell, Bob Selby, Gary Spratt, John Meyers, Mark Boston, John McQuery, Mike Johnson.

FRESHMAN FOOTBALL—*Front Row:* Dean Collins, Steve Kurpis, Phil Giddens, Jim Slavins, John Hester, Garry Rance, Gary Crawford, Daron Gifford, Pete Teater, John Rosenberger, Tony Pappas. *Second Row:* Mark Bostan, Ron Malone, Dan Roach, Mark Mutz, Curt Richmond, Roger Haygood, Steve Stribling, John Robinson, Jim Polsgrove, Glenn Clawson, Bill Yauck, Steve Franklin. *Back Row:* Mike Mizerack, Rick Johnson, Julius Reed, Darrell Smith, Chuck Wood, Paul Reames, Jim Reed, Ron Rumble, Mike Scheaffer, Vic Malloy, Chuck Schuford, Jack Gammon, Eric Decker.

Football

Varsity

NHS		
13	Broad Ripple	23
6	Shortridge	32
0	South Vigo	18
0	Chatard	49
0	Southport	34
30	Wood	21
23	Howe	0
6	Washington	48
0	Ben Davis	13
0	North Central	30

Record 2-8

Junior Varsity

NHS		
20	Broad Ripple	0
0	Shortridge	6
0	Chatard	12
14	Southport	8
14	Wood	6
14	Howe	16
14	Washington	14
0	Ben Davis	8

Record 3-4-1

Freshman

NHS		
18	Broad Ripple	6
6	Shortridge	8
0	Chatard	6
16	Westlane	16
38	Wood	8
6	Howe	24
2	Washington	22
0	Speedway	6

Record 2-5-1

Varsity

NHS		
38	Howe	17
38	North Vigo	17
15	Ritter	50
9th	Ben Davis Invitational	
37	Manual	29
	Washington	79
	Arlington	86
58	Ben Davis	24
	Speedway	47
5th	Washington Invitational	
31	Manual	24
27	Lawrence	28
45	Tech	18
6th	City Meet	
15	Plainfield	49
15	Broad Ripple	48
20	Marshall	43
7th	Sectional	

Record 10-6

VARSITY CROSS-COUNTRY—Steve Wilbur, Jim Yotes, Louie Garrison, Terry Myers, Greg Westrick, Mike Blevins, Anthony Morton, George Williams.

Cross-country

Junior Varsity

NHS		
40	Howe	15
58	Washington	17
	Manual	47
65	Ben Davis	23
	Speedway	38
23	Manual	32
29	Lawrence	27
42	Tech	27
15	Broad Ripple	45
4th	City Meet	
20	Marshall	40

Record 5-6

Freshman

NHS	
27	Wood
36	Westlane

Record 1-1

JUNIOR VARSITY CROSS-COUNTRY—*Front Row:* Terry Emon, Jesse Myers, Mark Chambers, Dennis Obenchain. *Back Row:* Kevin Williams, Dean Price, Mike Beck, Mark Amon, Tim Long, Herbert Springer.

Basketball

VARSITY *Front row:* Mike Corn, Coach Robert Broomer, Coach Bill Ritter, Bob Rance. *Back row:* John Pourchot, Charles Rose, Jim Fowler, Greg Gillespie, Dale Tayler, Dick Beuke, Jim Collins, Danny Dunbor, Roy Byrd.

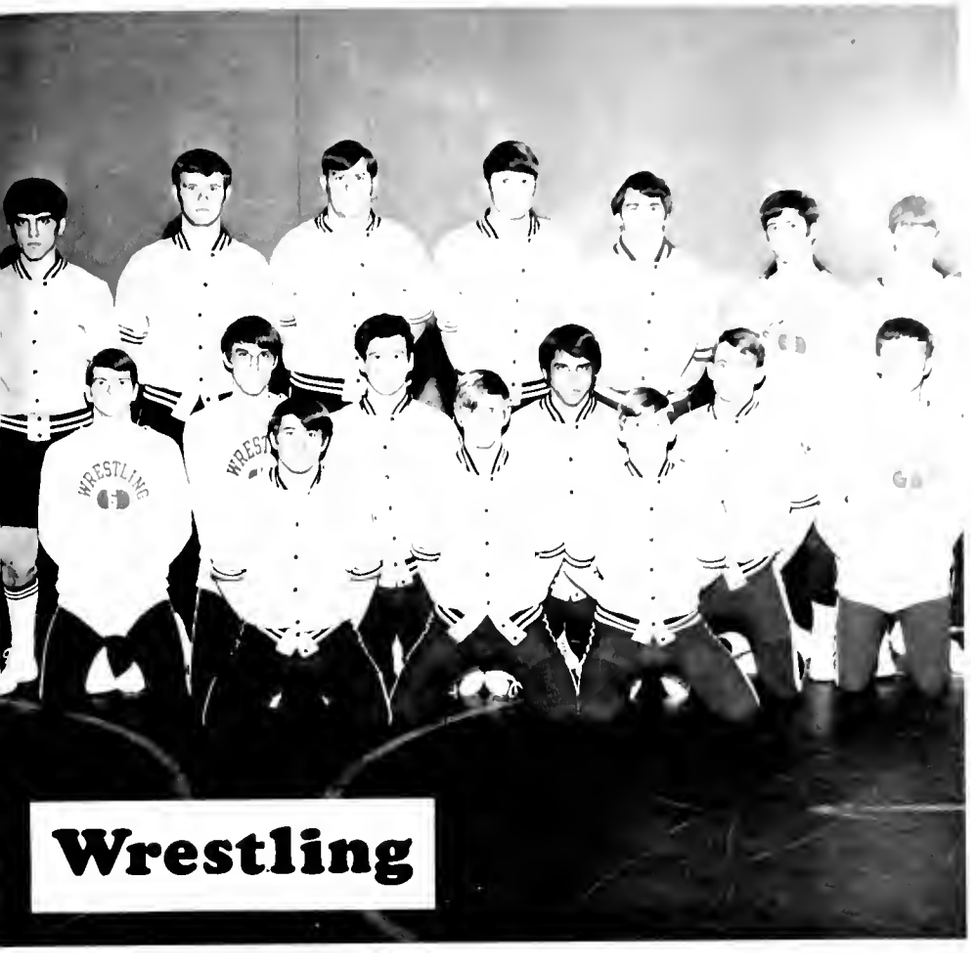
Varsity		
NHS		
85	Manual	82
89	Brownsburg	64
71	Washington	66
67	Attucks	62
84	Broad Ripple	55
57	Arlington	67
84	Ritter	56
64	Beech Grove	52
86	Decatur Central	65
69	Marshall	76
88	Wood	65
City Tourney*		
75	Wood*	60
51	Washington*	56
81	Howe	54
52	Chatard	42
73	Ben Davis	81
73	Southport	74
64	North Central	65
58	Pike	71
60	Plainfield	61
Sectional*		
78	Speedway	83
Record 12-9		

JUNIOR VARSITY *Front row:* Bob Rance, Ken Madry, Jeff Scott, Gary Stonehouse, Jim Hines, Steve Roe, Jett Kirkmon, Tom Pearson. *Back row:* Coach Bob Groomer, Bob Baker, Dana Standefer, Brion McDonald, Mark Baker, Greg Gillespie, Tim Potter, Coach Bill Ritter.

Junior Varsity		
NHS		
37	Manual	31
38	Brownsburg	36
36	Washington	39
42	Attucks	45
55	Broad Ripple	32
39	Arlington	38
67	Ritter	27
56	Beech Grove	32
57	Decatur Central	53
38	Marshall	39
58	Wood	54
28	Attucks (City Tourney)	33
53	Howe	44
37	Chatard	42
37	Ben Davis	54
54	Southport	52
36	North Central	42
59	Pike	47
40	Plainfield	39
Record 10-6		

Freshman		
NHS		
30	Arlington	45
35	Washington	57
47	Roncalli	44
36	Chatard	42
24	Cathedral	44
64	Shortridge	65
41	Ritter	17
52	Pike (Pike Tourney)	55
51	Brebeuf (Pike Tourney)	49
34	Speedway	48
42	Howe	36
34	Attucks	41
45	Wood	42
37	Attucks	41
44	Manual	40
42	Scecina	47
21	Broad Ripple	34
42	Marshall	49
Record 5-8		

FRESHMAN *Front row:* Jim Slavins, John Robinson, Earlon Hollowell, John Hester, Steve Kirpis, Scott Mucho. *Second row:* Coach Jim Berger, Dove Hunt, Mike Miszerak, Mark Smallwood, Roger Longuell. *Back row:* Rodney Jackson, Dean Ransom, Poul Reoms, Terry Moore, Mike Collins.



VARSITY *Front row:* Kevin Clayton, Dave Carter, Brent Carter. *Second row:* Mark Freeland, Doug Berty, Pete Donohae, Robin Short, Greg Dunn, Mike Martin. *Back row:* John Klemen, Ken Alderson, Vance Strattan, Bob Tillery, Gary Wier, Dan Klemen, Martin Margan.

Varsity

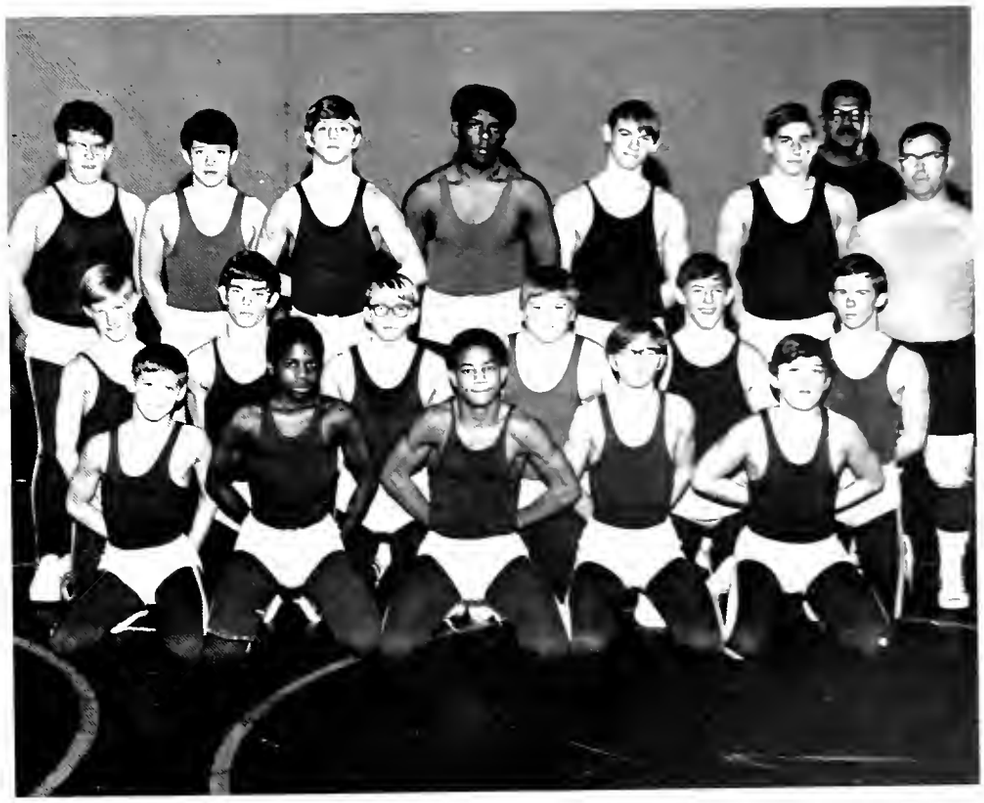
NHS		
12	Manual	35
60	Attucks	9
21	Howe	27
11	Bloomington	48
27	Arlington	18
20	Chatard	26
39	Broad Ripple	12
11	Cathedral	30
0	Ben Davis	49
30	Carmel	25
24	Washington	27
17	Speedway	29
13th	City Meet	
9th	Sectional	
13th	Regional	
Record	4-8	

Junior Varsity

NHS		
48	Attucks	24
15	Howe	48
3	Bloomington	54
12	Arlington	
17	Chatard	57
39	Broad Ripple	36
11	Cathedral	21
24	Ben Davis	37
30	Carmel	33
12	Washington	25
33	Speedway	39
10th	City Meet	12
Record	4-7	

Freshman

NHS		
18	Washington	56
12	Carmel	51
6	Chatard	37
38	Howe	29
44	Arlington	23
34	Attucks	12
33	Shortridge	33
44	Broad Ripple	15
32	Cathedral	17
52	Brownsburg	12
1	Ritter(forfeit)	0
26	Manual	26
9th	City Meet	
Record	7-3-2	



JUNIOR VARSITY *Front row;* Ken Fulk, Julius Reid, Carl Ragland, Paul Dombrosky, Don Linville. *Second row:* John Rasenberger, Rusty Schenke, Doug Dunn, Ember Wertz, Dave Hensel, Dwane Rasnick. *Back row:* Craig Spade, Darrin Gifford, Tony Pappas, Mike Williams, Hardy Sandlin, Bill Youck, Coach Ezell Marrs, Coach Ron Schmink.

FACULTY

While the primary objective of teachers was to help students learn, they, too, had time to pursue their own interests and broaden their educations. Mrs. Berry Niles, English department chairman and Mrs. Mable Pritchett, English teacher, attended the National Council of English Teachers in Las Vegas where they served on committees discussing ways to enliven English teaching. Mr. James Ray, English teacher, was a speaker at a session for journalism teachers at the Annual Conference of Columbia Scholastic Press Association in New York City.

Two foreign language teachers had the opportunity to discover Europe in the summer. Mrs. Doris Bradford, English and Latin teacher, vacationed with her family in Rome and England. Miss Elizabeth Brayton, French teacher, attended classes at *Alliance Francaise*, Paris University. While touring Europe, Miss Brayton also visited Germany, Italy, Switzerland, and Holland. Mr. Joseph Reynolds, art department chairman, displayed two pieces of sculpture in the Bethlehem Art Competition. A free standing sculpture of brass and bronze and a welded steel construction were exhibited at the Bethlehem Lutheran Church of Indianapolis November 14-28.

Outside activities in which all faculty were invited to participate were the annual faculty picnic in September at Bridgeport Nutrition Camp and the smorgasboard in May in the school cafeteria. Statistics compiled showed the factual picture of the staff. The Northwest faculty consisted of 108 members, 60 men and 48 women. The average age was 39 years while the average amount of teaching experience was 13 years. The average salary earned by the teaching staff was approximately $12,000. Of the 62 that taught at Northwest in its first year, 27 teachers remained. Of the three administrators that opened Northwest in 1963, Mr. Kenneth Smartz, principal, and Mr. George Gale, vice-principal remained; Mr. Harold Crawford, vice-principal, joined the staff in 1966.

In addition to the teaching staff, Northwest employed 34 cafeteria workers, 20 custodial and maintenance personnel, 10 secretaries and clerks, a nurse and a social worker.

Accompanying the photo of each faculty member is a personal statement of their philosophy of life, teaching goals, or an idea that they feel explains their existance at Northwest. Reflecting the mood or personality of each individual, the faculty wrote their own statements, borrowed from another's ideas, or refrained from making any comment.

KENNETH SMARTZ, principal: Most of our problems today could be solved if everyone would live by the Golden Rule—"Do unto others as you would have others do unto you."

HAROLD CRAWFORD, vice-principal

GEORGE GALE, vice-principal

JAMES BOLIN, business: The less you study the more knowledge you lose when you graduate.

MRS. DORIS BRADFORD, english, foreign language: If my students can look at life more honestly, share a greater concern for life's problems, and appreciate more fully beauty of life, our classes have been worthwhile.

MISS ELIZABETH BRAYTON, foreign language: Effort is the true measure of success.

MRS. ARWILDA BURTON, guidance: Learn to assess your values.

ROBERT CANNER, science department head: An education can only be earned, not given.

MRS. PHYLLIS CARROLL, business: Count and Circle your errors.

PETER DAVIS, guidance: "People may think you're stupid, but don't open your mouth and convince them." Poor Richard's Almanac

EDWARD DWYER, social studies: Never look backwards in life, but instead always look forward to life.

MRS. DORA FREED, business: To sow kindness is the best investment one can make.

MICHAEL ABBETT, physical education: Work to the best of your ability at all times

JAMES ALBRIGHT, science: I've never been wrong in my life, but when I am, I'll tell you.

MISS JUDITH ALTMAN, social studies: "The person who is limited in heart and thought is inclined to love that which is limited in life." Konlin Gilran

JAMES BALLINGER, math: If you care enough to express an opinion, stand by it.

JAMES BERGER, industrial arts: I aim to help developp the student's skills and interest him in occupational opportunities in the industrial world.

ROBERT BRINKMAN, socail studies: My philosophy is to help students better face tomorrow today.

RAY BROWN, english: Education should never be measured in terms of earning potential, but rather in terms of potential personal development.

JAMES BURCH, social studies

MRS. DOROTHY BURKLE, art: "And above all, to thine own self be true, and it must follow, as the night the day; thou canst not then be false to any man." Shakespeare

ROBERT BURNS, math: "Learning without thought is labor lost; thought without learning is perilous," Confucious

MRS. TREVA CARROLL, home economics: "Where there is no struggle, there is no progress." Frederick Douglass

MRS. PHYLLIS CASSELMAN, head librarian: "You don't have to be listed in Who's Who to know What's What." Anonymous

JOHN COMBS, English: If man had no past of greatness, he would have no future of greatness.

LARRY COMPTON, social studies: Success is dependent upon the ability to improvise, modify and adjust to the challenge and situations of the future.

RICHARD CUMMINS, guidance: I shall pass through this world but once. Any good, therefore, that I can show to any human being, let me do it now.

MRS. BETTY FRYER, English: Smile and the world smiles with you.

RICHARD GEORGE, English: A good school is like a finely woven fabric which appears unvarying but, on closer examination, shows various textures and colors that give strength, warmth and value.

MRS. BETTY GOODMAN, business: Feet on the floor, eyes on the book—TYPE!

ROBERT GROOMER, industrial arts: Above everything else believe in yourself and whatever you want to be—be your best.

MRS. DONNA GRUBBS, business: A = L + P, asdfjkl;

faculty

MRS. ALICE HAUSS, physical education: Life is too short to not have fun. Just be sure your fun is not detrimental to the welfare of others.

MRS. SONDRA HAYES, foreign language: Listen attentively to what you fellow man is saying and you will find a whole new world of communication.

SGT. RICHARD HEADY, ROTC director: Never tell people how to do things. Tell them what to do and they will surprise you will their ingenuity.

PAUL HEATON, dean of boys: My primary objective is to create a behavioral atmosphere which is conducive to good learning experiences.

MRS. JUDY HINSHAW, business: You get from something what you put into it.

MRS. MARTHA HOBBS, English: "Hold fast to dreams, for without dreams, life is a broken-winged bird that cannot fly." Langston Hughes

MRS. JEANNE HOLLINGSWORTH, librarian: The happiest people seem to be those who have no particular reason for being happy except they are.

MR. THOMAS HOPKINS, math: If you were to do the same quality work for an employer that you turn in at NHS would you be fired?

RALPH HORN, social studies department head: "The paradox of the times in which we live is that the biggest problems are really small—the atom, the ovum, and a touch of pigment . . ." Brunzel

JAMES KANTARZE, music: "In spite of all thou may'st left behind, live each day as if life were just begun." Man Goethe

WILLIAM KEARBY, industrial arts: I believe we should follow the old adage of "Work hard when we work and play hard when we play."

MRS. CONSTANCE KOCHMAN, English: Whatever you've heard about me is not true. It's worse.

MISS MARGUERTTE LAMAR, business department head: "If you didn't get the grade you wanted, it is highly possible I didn't get the work I wanted . . ." Unknown

ROGER LASH, math: You must learn to listen before you can listen to learn.

WALLACE MACK, math: Use of the mind before the mouth will often eliminate the latter.

MRS. GWEN MANNWELLER, English: Keep an open mind You'd be surprised how much room in it hasn't been used up.

LARRY MARKER, business: "A wise man will make more opportunities than he finds."
Bacon

EZELL MARRS, science: Doing your thing is not doing nothing. There is something in school for everyone.

NICHOLAS MATES, industrial arts: If today was average your heart beat 103,389 times, you breathed 23,040 times, spoke 4,800 words, moved 750 major muscles, and used 7,000,000 brain cells. The first two were involuntary; the second two depend on you; the last one on NHS

REX HEDEGARD, science: Unless you want events and blind fate to control you, you will have to set your sights and master yourself and your environment.

MISS NANCY HELME, business: "The best work is done by those whose conscience won't allow inferior work." Public Service

MISS DIANE HIBBELN, dean of girls: Act like ladies!

DAVID HINE, physical education

HAROLD HINES, science: Genius is an idea perfected through hard work.

DARREL HORTON, music head: Never depend on someone to do the job, but do the job as though everyone else depends on you.

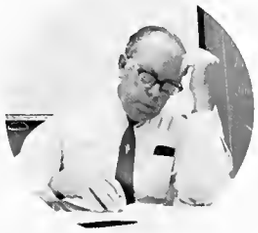
MRS. ANITA ILG, home economics: "Be content with your surroundings but not with yourself til you have made the most of them." Unknown

STANLEY IRWIN, science: Physics is fun.

MRS. MILDRED JONES, business: We are all blind until we see that in God's given plan nothing is worth the making if it does not make the man.

MRS. NORA JONES, English: I must face life as it is, with courage, hope and understanding These three, and the greatest of these is understanding" E. B. Rivinius

CHARLES LEAMON, science, athletic director: If you wish to change the established way of doing things, bring forth a better method or idea, and the change will be worthwhile.



LELAND LEMME, science: "To thine own self be true and it shall follow as the night the day; thou canst then be false to any man." Shakespeare

MRS. MARTIN LINTHECOME, business: "I play it cool and dig all jive. That's the reason I stay alive. My motto, as I live and learn, is Dig and be dug in return." Langston Hughes

MRS. PHYLLIS LOFFLAND, science: "If a little knowledge is dangerous, where is the man who has so much as to be out of danger?" Thomas H. Huxley

PETER LUKASHIK, art: "An eye to see, a mind to transmute, and in transmuting, delight."

MRS. MARYLEE McCAMMACK, home economics: "To thine own self be true." Shakespeare

VERNON McCARTY, physical education: Run for your life.

HUBERT McHARGUE, social studies: As a teacher it is my wish that I shall have be afflicted by narrow mindedness or indifference, but rather that I may hear and help my students.

CLAUDE MCKINSEY, social studies: My first wish is that all men should be educated fully to full humanity; not only one individual, nor a few, nor many, but all men together and singly.

RICHARD MOORE, social studies: "The time for thinkers has come. Truth, independent of doctrines and time-honored systems, knocks at the portal of humanity." Mary Baker Eddy

faculty

MRS. JANET MORGAN, home economics: "Be not only good but good for something." Thoreau

MRS. RUTH NELSON, foreign language: Youth is not a time of life: it is a state of mind . . . People grow old by deserting their ideals.

MRS. BETTY NILES, English department head: You have but one life!

MARK NUTTAL, social studies: Never let your schooling interfere with your education.

MRS. JACQUELINE REDMOND, English: My philosophy? I love life!

MRS. LILLIAN RESNICK, nurse: "Four things come not back: the spoken word; the sped arrow; time post; the neglected opportunity." Omar Ibn Al-Halif.

JOSEPH REYNOLDS, art department head: Craftmanship and concern for quality are important values in our contemporary environment. Set perfection as your standard of quality.

MRS. FEMIE RICHIE, foreign language department head: A loser is someone who does not approach every stranger as a potential friend.

J. WILLIAM RITTER, Physical education: "Many compete but only one can win the prize; run to win the prize." 1 Corinthians 9:23

MISS YOVANKA SAVICH, social studies

RONALD SCHMINK, science: Be yourself; life will be a false impression if you make false impressions of yourself.

MRS. JOAN SHOEMAKER, home economics: The art of living is beginning where you are.

DR. GILBERT SHUCK, guidance: Every student should take advantage of the opportunity to develop his abilities to his highest potential.

JAMES SPARKS, art: If beauty is in the eye of the beholder than it is beholding of me to observe that most teens are ignorant in the art of beholding.

CLEVE THRASHER, social studies: I tell it like it is!

NORMAN TRIPP, industrial arts audio visual director

ALONZO WALKER, math: Live your life and let others live theirs. Be as critical of yourself as you are of others

MISS PHYLLIS WALTERS, English, director of dramatics: Speak up.

MRS. MARY JO WARD, physical education

RICHARD O'BRIEN, guidance: I am at NHS to be of service to the students, that is to do everything that I can to help them solve their problems personal, social and educational.

WILLIAM PERT, business: The less you bet, the more you lose when you win.

JAMES POALSTON, physical education

MRS. MABEL PRITCHETT, English: Grant me wisdom to make proper choices and the grace and strength to bear the consequences.

JAMES RAY, English, director of publications: Curiosity makes the difference between life and living.

MISS SUE RITTER, English: Whatever is worth doing is worth doing well.

MRS. BEVERLY ROBINSON, English: Knowledge is power.

MISS KAROL RUBY, music: "No one can be called educated who will not do something that he would rather not do at the time it ought to be done." N.M. Butler

MRS. MILDRED RYAN, social studies: I operate on the premise that you are young adults, and until you prove to me otherwise, I'll treat you that way.

WILLIAM SALER, math department head: Mathmetics is: hard work, sweat, frustrating, and fun, satisfaction, rewarding (financially sometimes). Some for everyone—alot for some.

ALBERT SPURLOCK, industrial arts, chairman: Teachers must help students identify and develop their skills and talents for youth is a nation's most valuable resouce.

MISS MARY LOU STEED, foreign language: Laut und schoen und deutlich

DONALD STONE, science: Teaching success comes through student awareness of the necessity for goals, long range as well immediate.

MRS. PATRICIA THOMAS, home economics: Life is what you make it.

DON THOMPSON, English: He who laughs last didn't get the joke at first.

MRS SARAH WEST, social worker: Each of us is as 3 persons: as we know ourselves, as other know us, and a third person not yet known to either.

MRS. JANEEN WILCOX, math: If I gave my students the grade they really deserve they would really complain.

MRS. LOTTIE WOOLRIDGE, math: "The end of study should be to direct the mind towards the enunciation of sound and correct judgements on all matters that come before it." Rene Descartes

BART YORK, industrial arts: Today's youth enjoy being individuals, Being individuals while having the ability to work successfully is important to me.

MRS. PHYLLIS YOUNG, English: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer." Thoreau

Seniors

DENNIS CHARLES ADAMS: Science Club (9); German Club (9,10); "Little 500" (10,11,12); Exercise in Knowledge 11,12; Intramural Basketball (11,12); National Honor Society (11,12)
JANICE ELAINE ADAMSON
SHARON LOUISE ADKINS: Cheerblock (9); Cheerleader (9,10,11,12); "Little 500" (10)
KENNETH RAYMOND ALDERSON: Latin Club (9); Football (9); Baseball (10,11,); Wrestling (10,11,12); "Little 500" (10,11,12); Letterman's Club (12)

BETTY JO ALLEN: Cheerblock (9); Bowling (10)
CYNTHIA JANE ALLEN: Red Cross Club (9); Pioneer Players (10,11); Student Council (11); Plays (11); Prom Committee (11); Thespians (11, 12)
JOHN JOSEPH AMBERS
LANA MARIE ANDERSON: "Little 500" (11); Prom Committee (11); National Honor Society (11,12)

MICHELLE ANDERSON
PATRICIA ANDERSON
THOMAS WAYNE ANTHONY: Intramural Basketball (11,12)
JOSEPH G. ASHER: Band (9,10,11,12); Pep Band (11,12); Intramural Basketball (11,12); Tennis (11,12);

TONYA SUE ASHLEY: Cheerblock (9,10); Telstar, Business Manager (11); "Little 500" (11); Prom Committee (11); Bowling (11,12); Pioneer Players (11,12); Plays (12); Thespians (12)
DEWAYNE BACON
DEBRA LOUISE BAKER: Band (9,10,11,12); Bowling (11); National Honor Society (11,12)
GAIL LYNN BAKER: Science Club (9); Chess Club (9); Orchestra (9,10,11,12); Future Teachers of America (11); National Honor Society (11,12); Altrusa Merit Award (11); National Council of Teachers of English Contest Runner-up (12)

KEVIN BALL: Band (9,10); Wrestling (9,10,11); "Little 500"(9,10,11,12); Football (9,11); Student Council (10,12); Letterman's Club (11,12)
TERESA MARIE BANKS
CATHY ANNE BARKER: Spanish Club (9); Red Cross Club (9)
DIANE BARNES
VICKI SUE BARNHART

JEANNE BARTON
JONATHAN ROBERT BASORE: Football (9); Wrestling (9,10)
MICHAEL BASTIN. Plays (10); Concert Choir (10,11,12); Swing Choir (10,11,12)
PAUL BATEMAN: Intramural Basketball (11,12)
DALE BRUCE BATES: West Warwick High School (9,10); National Honor Society (11.12)

CAROL BATMAN: Jefferson High School, Okla. (9); Cheerblock (9); Northwest Passages, editor (10); "Little 500"(10,11,12); Bowling (11,12); National Honor Society (11,12); Vanguard (12)
DEBORAH ANNETTE BEARD
JANET ELAINE BEAVER: Prom Committee (11)
LINDA CHRISTINE BECKHAM: Prom Committee (11,12)
RONALD KARL BEHNKENDORF

GARY BEISEL
DONALD L. BENNETT: Northwest Passages (10); History Club (10); "Little 500" (11); National Honor Society (11,12)
KEVIN JOSEPH BERINGER: Latin School (9,10)
MARSHA BERNHERDT: French Club (9)
GREGORY P. BERNITT: Baseball (9,10)

MALINDA KAY BERRY: "Little 500" (11)
MATT D. BERRY: Baseball (9); Wrestling (9,10), Student Council (9,10); Football (9,10,11)
RICHARD A BEUKE: Basketball (9,10,11,12); Baseball (9,10,11,12); Student Council (11,12)
DEBBIE J. BISHOP
JAMES JOSEPH BLAIR: Track (9); Basketball (9,10); Baseball (10); Tennis (11,12); Bowling (11,12); Intramural Basketball (12)

ERIC BOLDEN
DONNA M. BOLTON: Majorettes (10); Silverettes (11); Pioneer Players (10,11,12); Student Council (11); Prom Committee (11); Thespians (11,12)
EDWARD GEORGE BORNSTEIN: Track (9); Cross Country (9,10); Tennis (11,12); Intramural Basketball (11,12); National Honor Society (11,12)
DENNIS LEE BOWEN: Plays (9); Pioneer Players (9); German Club (10); Intramural Basketball (12)
RICHARD BOWEN

THOMAS B. BOWMAN: Track (9); Football (9)
KENNETH BRANAM
CYNTHIA ANN BRIGHT
PAMELA JANE BRIGHT
CHUCK A. BROOKS: Basketball (12); Intramural Basketball (12)

CONNIE BROWN: Prom Committee (11); "Little 500" (11)

KENNY BROWN
MARK ALAN BROWN: Track (9,10); Wrestling (9,10,12)
R. BROWN
TIMOTHY MYLES BROWN: ROTC Drill Team (11,12)

BRUCE BRYANT
CAROL JEAN BRYANT: Northwest Passages (10); "Little 500" (11)l National Honor Society (11,12); Student Council (12)
VIRGINIA MAE BUCHANAN: Intramural Softball (11); National Honor Society (11,12)
GREGORY A. BUCKLEY: Student Council (12)
JUDITH A. BURKS: Student Council (9) Cheerblock (11,12)

MARCIA KAY BURNICLE: Cheerblock (9,10)
NICKI DENISE BURRELL: Future Teachers of America (9); Red Cross Club (10)
GREG BYARD: Football (9); Basketball (11); Intramural Basketball (11)
JANICE LOUISE CAMPBELL: Red Cross Club (10); Business Activities Club (11)
WILLIAM PHILLIP CAMPBELL II

ANNETTE CANNON: Plays (9,10,11,12); Orchestra (9,10,11,12); Concert Chair (11,12); Belles (11) All City Orchestra (12)
GINA JO CARDWELL
LAURA SUE CARNAGUA: "Little 500" (10)
TIMOTHY MARK CARPENTER
FREIDA SUE CARTER

JOHN D. CASE: Football (9); Band (11); Student Council (11), president (12)
THOMAS PATRICK CASE: Football (9); Student Council (12)
TIM CASE: Football (9,10,11)
SHIRLEY CASH: Student Council (9,10); Feature Twirler (10,11); Silverettes (12)
STEVEN L. CASS: Football (9); ROTC Drill Team (9,10,11,12)

LINDA SHARON CHANCE: Cheerblock (9); Future Teachers of America (10); Silverettes (10,11,12); Plays (11); Prom Committee (11)
JOHN A. CHARLESWORTH
JAMES CHILDERS: Track (9); Golf (9,10); Bowling (9,10,11,12)
MARJORY RUTH CHRISTY
RONDA LARAE CHRISTY
GARY CIRRINCIONE: Bowling (11); Plays (11); Band (12); Orchestra (12)
KEVIN J. CLAYTON: Track (9); Wrestling (9,10,11,12)
STEVEN L. CLEAR: Band (9,10,11,12); Tennis (9,10,11,12); Bowling (10,11,12)
STEVE CLINE
DAVID ALAN CODY: Student Council (9); Basketball (9,10,11); Concert Choir (10,11,12); Intramural Basketball (12)
WAYNE COLE
DONNA KAYE COLLINS: Girls Track (11)
MICHAEL COLLINS
SANDRA KAY CONNOR: Bowling (9,10); Orchestra (9,10,11,12); Northwest Possages (10); Plays (10,11); Concert Choir (11,12); National Honor Society (11,12); Belles (12)
KENNETH CONSTABLE
DONALD COOK
ROCKY COOK
NANCY ANN COOPER: Silverettes (10)
CATHY CORBETT
JAMES CORBIN: Football (9,10); Intramural Basketball (10)
LAURAETTA CORK: Attucks High School (9); Red Cross Club (10); Homecoming Queen Candidate (12)
MICHAEL CORN: Basketball (9,10,11,12); Baseball (9,10,11,12); Student Council (10); "Little 500" (11,12
CATHY COX
RONALD ALLEN COX: Science Club (9); Band (9,10,11,12); Plays (9,10,11,12); National Honor Society (11,12)
CHRIS ERIC CRAVENS

MARK DAVID CREVISTON: Vanguard (12)
DAVID KIM CRIPE: Bowling (12); "Little 500" (12)
GARY WAYNE CHRIST: Football (9); Intramural Basketball (11)
MARIANNE NADINE CROSLEY
JAY CUMMINGS: Band (9,10,11,12); Plays (9,10,11,12); Orchestra (11,12)
ROGER CURL
TIMOTHY DAVID CURTISS: Lawrence Central High School (9,10,11)
JAMES VINCENT DALRYMPLE: Canfield High School, Ohio (9); Speedway High School (10)
BARBARA ANN DALTON: Business Activities Club (11)
SCOTT DANIELS: "Little 500" (11); Telstar (11), editor (12); Quill & Scroll Society (11), vice-president (12); Prom Committee (12); National Honor Society (12); Intramural Basketball (12)
MICHELE GAY DAVENPORT: Softball (9,10); Bowling (9,10,11); "Little 500" (10,11,12)
BRUCE DAVIDSON
DEBORAH JEAN DAVIS: Student Council (9); Softball (9); Cheerblock (10); French Club (9,10)
RODNEY LEE DAVIS: Baseball (9,10,11,12); Intramural Basketball (11,12); Letterman's Club (12)
SCOTT DAVIS

Seniors

STEPHANIE R. DAVIS
WAYNE DAVIS
SANDRA LOUISE DAYVOLT: Cheerblock (9)
EVELYN DIANE DEVINE: Band (9,10,11,12)

DEBBIE DEWEES: French Club (9,10,11); "Little 500" (9,10,11,12); Telstar (10,11); Northwest Passages (10,11); Quill & Scroll Society (11); secretary (12); News Bureau (11); Prom Committee (11); Student Council (12); historian (11); Speech Club (10,11); National Honor Society (11,12)
JAMES MICHAEL DIMITROFF: Football (9,10,11,12); Golf (9,10,11,12); Basketball (9); Letterman's Club (10,11,12); Student Council (11,12)
TIMOTHY SCOTT DOROTHY: Wrestling (9,10); Band (9,10,11,12)
SAMMY M. DOTLICH: Wrestling (9,10); Football (9,10,11,12); Track (10); Letterman's Club (10,11,12)
DON DAVIS DOTY, JR: Science Club (9,10); Football (9,10); German Club (10)
ROBIN ELAINE DOWNING: French Club (9,10); Girls Track (9,10); "Little 500" (9,10,11,12); Student Council (10,11); Silverettes (10,11,12)
DIANE DAWN DUBROSKY: Bowling (9,10,11,12)
DAVID ARTHUR DUKES: Wrestling (9); Baseball (9,10,11,12); "Little 500" (11); National Honor Society (11,12); Prom Committee (12); Intramural Basketball (12)
DANNY RAY DUNBAR: Basketball (9,10,11,12); "Little 500" (11)
DEBRA DUNCAN
JOHN DUNCAN

DEBRA TOWANA DURHAM: "Little 500" (9)
COZETTA EANS
JOHN ECK: Science Club (9)
DENNIS J. ECKERT: Chess Club (9,10); president (11,12); National Honor Society (11,12)

GLORIA EDMONDSON: Red Cross Club (10)
ANTHONY LEON ELAM: Track (9); Cheerblock (9); Concert Choir (11,12); National Honor Society (11,12)
SUSAN JANE ELLCESSOR: Cheerblock (9); "Little 500" (10); Student Council (10,11,12)
DAVID ENDICOTT
MARY ERB: Hesston High School (9,10,11)

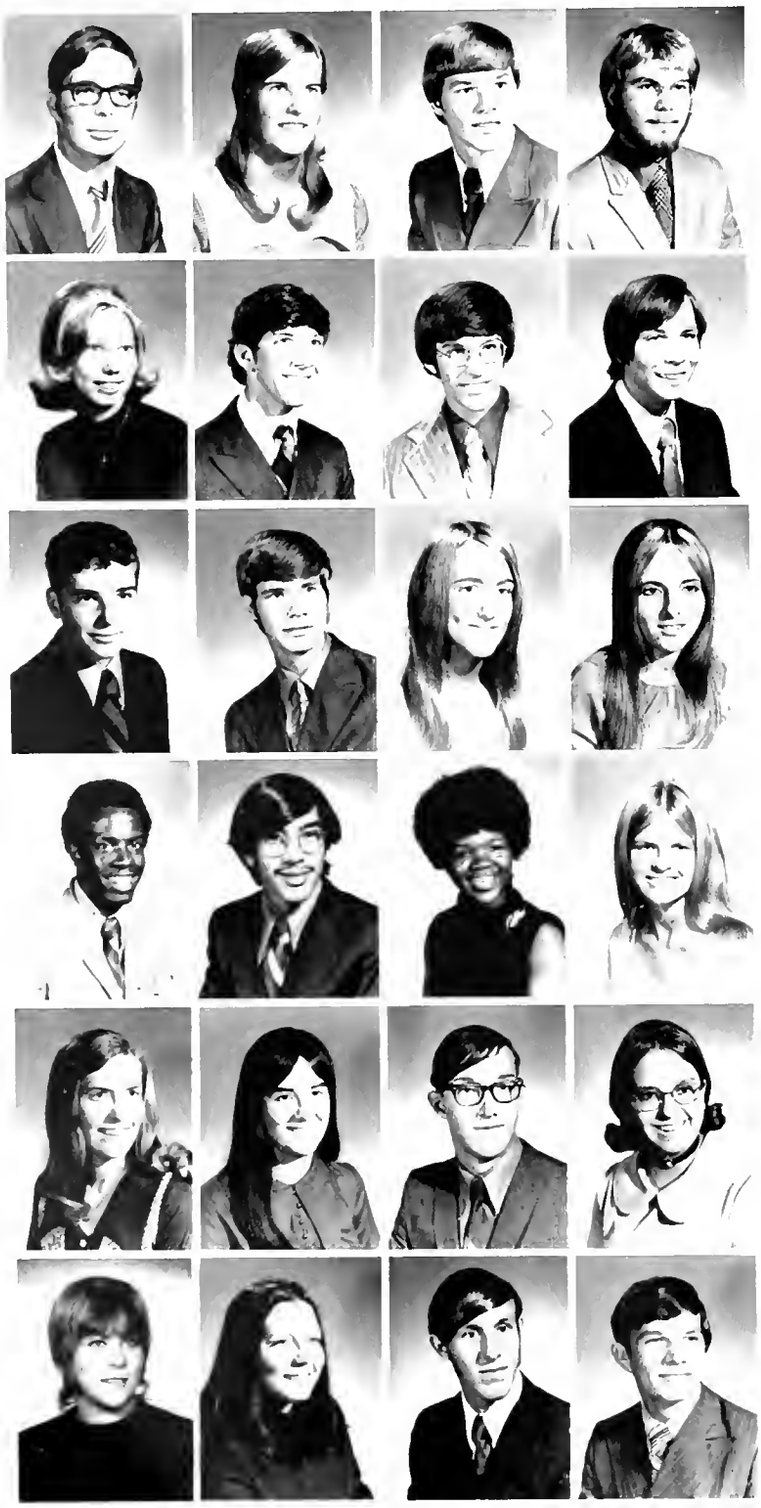
CHERIE LEE ERSKIN: Northwest Passages (11); National Honor Society (11,12)
JEANNIE RENEE ESTES: Plays (9)
MARK WAYNE EULISS: "Little 500" (10)
MARK ROBERT EVANS: Audio-Visual Club (9); Bowling (9,10,11); Intramural Basketball (11); Cross Country (11,12)
WILLIAM G. EVANS: German Club (9,10); Bowling (9,10,11,12); Concert Choir (11,12); Plays (11,12); Swing Choir (12)
SUSAN LYNN EVERMAN: "Little 500" (10); Brotherhood Club (11)
RICK FAWCETT: Tennis (9); French Club (9,10); Wrestling (9,10)
REGINALD BRUCE FERGUSON: Student Council (9,10,11), cabinet (9,10,11); "Little 500" (9,10); ROTC Drill Team (10,11); Inter City Teen Council (10,11); Brotherhood Club (11); Telstar (11)
BILL FISHER: Chess Club (10,11,12); Intramural Basketball (11,12)
GERALD DEA FLYNN: Bowling (10); Intramural Basketball (11)

MIKE FODDRILL
KENNETH E. FODRIE: Football (9); Bowling (9,10,11,12)
CATHERINE JANE FOLKERTH:

JAMES B. FOWLER: Football (9); Track (9); Basketball (9,10,11,12); Band (9,10,11,12); "Little 500" (11,12); National Honor Society (11,12)
EDWARD E. FOXWORTHY: Bowling (11)

DONALD MICHAEL FRANKLIN: Intramural Basketball (11,12)
YVONNE ANNETTE FREELAND: Concert Choir (11,12); Plays (11,12); Student Council (11,12); Belles (12)
WILHELMINA HELENA FRENCH: Red Cross Club (9,10,11,12); "Little 500" (9,10,11,12); Silverettes (11,12); Fashion Board (12)
HUBERT FRYMAN, JR: German Club (9,10); Plays (9,10,11,12); Orchestra (9,10,11,12); Pioneer Players (9,10,11,12); Thespians (9,10,11,12); Concert Choir (11,12); Swing Choir (12)
JANET L. FULTZ: George Washington High School (9); "Little 500" (10)

Seniors



DANIEL H. GAGEN: German Club (9); "Little 500" (10,11); Science Club (10,11); Bowling (11), Intramural Basketball (11,12); Exercise in Knowledge (12)
DEBBIE GALE
CHRISTOPHER L. GALLOWAY: Band (9,10,11,12); Boys State (11); Plays (11,12); Concert Choir (12)
STEVE GANO: Football (9); Baseball (9); Student Council (9); cabinet (9); Northwest Passages (10); Vanguard, sports editor (10), layout editor (11), editor-in-chief (12); "Little 500" (10,11,12); National Honor Society (11); vice-president (12); Quill & Scroll Society (11), president (12); National Merit Scholarship Semi-Finalist (12)

BARBARA GARNER: Softball (9,10); Volleyball (9,10)
LYLE R. GEDDES: Wrestling (9); Cross Country (9,10,11); Science Club (10); "Little 500" (10,11,12)
KEVIN GEORGE: Wrestling (9)
SCOTT RAY GEORGE

WILLIAM J. GIEBEL: Basketball manager (9,10,11); Intramural Basketball (11,12)
ROBIN FLOYD GILL: Track (9,10,11); Cross Country (10,11)
DEBORAH ANN GORMAN: Student Council (10); Belles (11); Concert Choir (11,12)
DIANA SUE GARBER: Columbus High School (11)

MELVIN GRAHAM
CHARLES GRAMES
DIANE GRAY
PAMELA YVONNE GRAYSON

ANN ELIZABETH GREEN: Orchestra (9); Future Teachers of America (9,10,11); Cheerblock (10); Bowling (10,11); Band (10,11,12); "Little 500" (11); Pioneer Players (11,12)
DEBORAH GREEN: National Honor Society (11,12)
GERALD GREEN: Lawrence Central High School (10)
DEBRA LOIS GREGORY

BRENDA SUE GRESHAM
KATHY SUE GRIDER: Spanish Club (9); Northwest Passages (11); Student Council (11); Brotherhood Club (11); National Honor Society (11,12); Telstar (12)

LONNIE JOE GRIMES: George Washington High School (9,10); Wrestling (12)
STEVE CRAIG HABERMAN: Wrestling (9); Track (9); Football (10)

DENISE L. HADDIX: Lincoln High School (9,10); "Little 500" (11,12); Prom Committee (12)
PAMELA J. HAGAN:
EARL F. HALL: Baseball (9); Plays (9,11,12); Band (9,10,11,12); Orchestra (9,10,11,12); Intramural Basketball (11,12); Tennis (12); Bowling (12)
BEVERLY ANN HAMILTON
DEANNE ELAINE HAMILTON: Red Cross Club (9); Cheerblock (9,10,11); Brotherhood Club (11)
GARY HAMM
GARY L. HANCOCK
TRUDY JEAN HANFT: Majorettes (10); "Little 500" (10); Musical (11), Silverettes (11,12); National Honor Society (11,12)
DEBORAH JO HANKINS: Cheerblock (9)
MARSHALL HARPER

TONYA SUZETTE HARBIN
JACQUELINE LEE HARRIS: Student Council (9,10); Musical (10); GAA (10); Silverettes (11,12)
RONALD DALE HARRIS: Student Council (12)
JACKIE HARRISON
DAVID LEE HARTZLER: Student Council (9); German Club (9,10); "Little 500" (10,11,12); Band (10,11,12); Audio-Visual Club (11,12); National Honor Society (11,12); Intramural Basketball (12); Exercise in Knowledge (12)
VALJIN HARRELL
KEITH A. HARVEY
GERALDINE HASSELBURG
NANCY G. HASSELL
CINDY MARIE HAUN: Silverettes (10)
KEN ALLEN HAYDEN: Bowling (9)
ANNA MARIE HAYES: Westland Junior High School (9)
CINDY HAYES
MARK HAYGOOD: Hall High School (9,10); Wrestling (10); Football (11)
BUFF HAYSLEY: French Club (9); Student Council (9,10,12); J. J. Pierce High School (11)
BARBARA HEINRICH: Cardinal Ritter High School (9,10,11)
DEBRA ANN HELVEY
VICKY LYNN HENDRICKS: Cheerblock (9,10,11); "Little 500" (10,11); Bowling (10,11); Student Council (11); Vanguard (11); Northwest Passages (12)
CYNTHIA SUE HENRY
DIANNE FRANCES HERKLESS: Brotherhood Club (11)
JOHN HERKLESS
BRENDA LEE HERSHBERGER: Bowling (9,10,11); National Honor Society (11,12); Student Council (12)
CHRISTINE ANN HICKMAN: Bells (11,12); Concert Choir (11,12); Swing Choir (12)
DEBRA SUE HIGGINS
DEBORAH ANN HILBERT
GARY PAUL HILL
LINDA GAIL HILLERS: Bowling (9); Orchestra (9,10,11,12)
LINDA D. HINES
JIM PETER HINTZ: Track (9); Cross Country (9,10,12); Concert Choir (10); Tennis (11,12); Chess Club (11,12)
CAROL HODGES

CONNIE LYNN HOLT
CYNTHIA HOLT
JERRY ALAN HOOVER: Cross Country (9); Basketball (9,10); Golf (9,10,11,12); Boys State (11); National Honor Society (11,12); "Little 500" (11,12); Senior Class President (12)
SHELLY J. HOPPER: Cheerblock (10)
GUS HORN
CAROLYN KAY HOWARD: Student Council (10,11); Silverettes (10,11,12); National Honor Society (11,12)
REGINA ANN HOWARD
SHANE THOMAS HOWARD: Track (9); Wrestling (9,10); "Little 500" (11,12); Intramural Basketball (12)
JOHN R. HUBER
DAVID ANDREW HUDDLESTON: ROTC Drill Team (10); ROTC Rifle Team (10); Bowling (11); Tennis (11)
DIANE LYNN HUFFAKER: National Honor Society (11,12); Concert Choir (12); Belles (12)
CHARLES HULL: Brotherhood Club (11)
RICHARD NORMAN HUNTLEY
ROBERTA JEAN HURLEY: Student Council (10,11,12); Concert Choir (11,12); Plays (11,12); Swing Choir (12)
WALLACE W. HURT: Orchestra (9, 10, 11, 12); Student Council (11, 12); Intramural Basketball (12)
RONALD KEVIN HUSTON: German Club (9, 10); ROTC Drill Team (10); Brotherhood Club (11); Musical (12)
BECKY LYNN IRVIN
BILLY IRVIN
CHERYL LYNN ISENBERG
CARLA ISON

WILBUR JACKSON
JARED VAN JAMISON: Plays (9,10,11,12); Pioneer Players (9,10,11,12); Thespians (9,10,11), president (12); Concert Choir (11,12); Madrigal Choir (12)
DAVID JOHNSON
MARIANNE JOHNSON: Silverettes (10, 11, 12); Plays (11, 12); Pioneer Players (11), vice-president (12); Thespians (12)
TIMOTHY JOSEPH JOHNSON: Baseball (9); Wrestling (9, 10, 11); "Little 500" (10); Football (10, 11, 12); Track (11); Intramural Basketball (12)
VIRGINIA ARLINDA JOHNSON: Latin Club (9, 10);
BONNIE JONES: Crispus Attucks High School (9)
JAMES THOMAS JONES: Track (9); Football (9, 10); Basketball (9, 10); Intramural Basketball (11, 12)
LARRY DEVON JONES: Basketball (9); Intramural Basketball (11, 12)
MICHELLE DENISE JONES: Shortridge High School (9, 10)
TERRY JONES
WILLIAM F. JONES
PAM KECK
ALAN JEFFERY KEERS: Spelunking Club (11); Intramural Basketball (11, 12)
MARK LOUIS KEGLOVITS: Concert Choir (9, 10, 11, 12); Football (10)
LINDA ANNE KELLOGG: Bowling (9, 11, 12); Silverettes (10, 11, 12); GAA (10); Spelunking Club (11)
TIMOTHY WARREN KELLY
ALISON SUE KEMERY: Cheerleader (9, 10, 11); Concert Choir (10, 11); Swing Choir (11); Plays (11); "Little 500" Queen Candidate (11); National Honor Society (11, 12)
CINDY LYNN KEMP: Cheerblock (9, 10, 11); Student Council (10, 11)
STACEY ANN KENDRICK: Pioneer Players (9); Silverettes (10, 11, 12); "Little 500" (9, 10, 11); Girls Track (11)

Seniors

ALAN DALE KENNEDY: "Little 500" (9, 10, 11)
DEBRA LOUISE KENNEDY: Silverettes (10, 11, 12); Concert Choir (12); Belles (12)
DIANE KAY KENNEDY: Softball (10)
KERRY KENNINGTON: Chess Club (10); Audio-Visual Club (10, 11, 12)
MELODY KAY KENT: Business Activities Club (11); Bowling (11)
LOU ANN KERR: "Little 500" (9); Cheerblock (10)
JERYL WAYNE KIMBROUGH
MICHAEL RAY KIMBROUGH: Football (9, 10, 11); Track (9, 11)
ALLEN KING: Audio-Visual Club (10); German Club (10, 11)
GREGORY RICHARD KING
ROBERT THOMAS KINLEY: Football (9, 10, 12)
THOMAS CHARLES KISTLER: History Club (10); Latin Club (10, 11); "Little 500" (11); Student Council (11, 12)
JOHN MICHAEL KLEMEN: Wrestling (9, 10, 11, 12); Spelunking Club (11, 12); Letterman's Club (12)
SUSAN LORRAINE KLINGER
LAURA KLINTWORTH: National Honor Society (11, 12)
WILLIAM EDWARD KNIGHT: Football (9); Intramural Basketball (11, 12);

CARMELITA JO KOSH: Cheerblock (9, 10); Student Council (10, 11, 12); secretary (12); Prom Committee (11); "Little 500" (11); Telstar (11, 12)
KIM A. KRUSE
LOREN GREGG LABAW: ROTC Drill Team (9); "Little 500" (9, 10, 11); ROTC Color Guard (10); Chess Club (11, 12); Spelunking Club (11, 12)
CHERYL ANN LAMBERT: "Little 500" (11)
JUDY LANE
ALESIA DENISE LANIER: Silverettes (10, 11, 12)
LINDA LOU LAYTON: German Club (9, 10); Prom Committee (11)
KATHLEEN ANNE LEAMON: Orchestra (9, 10, 11, 12); All City Orchestra (10); Plays (10, 11); National Honor Society (11, 12); Telstar (12); Quill & Scroll Society (11, 12)
MARCIA L. LEE
LINDA LENTZ
MARILYN SUE LESLIE: George Washington High School (9, 10)
MICHAEL SWIGHT LEWIS: Student Council (9); Chess Club (9); Audio-Visual Club (9, 10); Concert Choir (9, 10, 11, 12); Homecoming Committee (11)
PAUL LIGHTLE
CHRIS FREDRICK LOGGINS: Bowling (9, 10, 11, 12)
STACIA LONCAR: Pioneer Players (9); Softball (9); "Little 500" (9, 10, 11, 12); 500 Art Award (10); Gold Key Award (10); Telstar (10); Cheerblock (10); National Honor Society (11, 12); Senior Class Vice-President (12)

GARY L. LONG: George Washington High School (9); Concert Choir (11, 12)
VIKI EILEEN LONG: Prom Committee (11); National Honor Society (11, 12)
BENNY ARNOLD LOUDEN: Concert Choir (11); Plays (11)
DAWN LOVE
ELLEN LUHMAN

Seniors

TONI LYNCH
RICHARD LEE MAGEE: Petaluma Senior High School, California (10, 11)
JOSEPH P. MAHONEY
LESLIE EARL DORAN MALONE: 500 Art Award (9); Scholastic Art Award (10, 11); Gold Key Art Award (11)
GARY WAYNE MANDABACH: Wrestling (9); Student Council (9); Football (9, 10)
DAVID RAY MANN
VICKI LYNN MARCHETTI: Red Cross Club (9); Student Council (10); "Little 500" (11,12); Silverettes (10,11,12); Vanguard (11); senior editor (12); Prom Committee (11,12)
NORINE ANNE MARKIEWICZ
DONNITTA PEARL MAY: Pleasant View High School, Ohio (9, 10)
BRENDA MAYNARD
MIKE MCCORMICK: Audio-Visual Club (10)
SUSAN KAY MCINTYRE
RANDY MCKINLEY: Basketball (9); Track (9); Stadium King Candidate (9); Football (9, 10, 11, 12); "Little 500" (10, 11); Letterman's Club (11, 12)
DENISE KAREN MCKINSTER: Spanish Club (9, 10); Business Activities Club (10); National Honor Society (11, 12)
TONJA LYNN MCKUSKY: Cheerblock (9); Student Council (10, 11, 12); National Honor Society (11, 12); Inter City Student Council (12)
ALBERT L. MEADOWS: Cross Country (9); Intramural Basketball (11, 12)
ANDREA LEE MERRIMAN: St. Agnes Academy (9); Prom Committee (11); "Little 500" (11); National Honor Society (11, 12); Student Council (12)
MARILYN ANNE MILAN
BECKY MILLER
CHARLES F. MILLER, JR.: Student Council (9, 10, 11, 12); "Little 500" (10, 11, 12); Quill & Scroll Society (11), treasurer (12); National Honor Society (11), president (12); Telstar (11); editor (12); Senior Class Treasurer (12)
RANDY MILLER: Football (9); Baseball (9); Wrestling (10)
TERRIE MILLER
TIM MILLER: Cross Country (9); Track (9, 10); "Little 500" (12); Intramural Basketball (11, 12)
BLANCHE MARIE MILLES: Red Cross Club (9, 10)
ROGER MINTER: Intramural Basketball (11, 12)

RAYMOND ERNEST MITCHELL: Bowling (11, 12)
THERESA GENE MITCHELL
DOUGLAS MOFFITT: Basketball (9); Intramural Basketball (12)
THOMAS LOREN MOONEY, JR.: Wrestling (9); Student Council (10, 11, 12); Brotherhood Club (11); Prom Committee (11)
MARK ALAN MOORE: Baseball (9, 10, 11, 12); Intramural Basketball (12); "Little 500" (12)
PHILIP A. MOORE
CANDACE L. MOOTS: "Little 500" (10, 11); Concert Choir (11, 12)
JULIET SUZANNE MORMANCE: Plays (9, 10, 11, 12); Pioneer Players (9, 10, 11, 12); Thespians (9, 10, 11); vice-president (12); Concert Choir (10, 11, 12); "Little 500" (11)
CHARLOTTE MAE MORRICAL
KENNETH MORRIS

PATRICIA MUIR: Telstar (11, 12)
LAURA LEIGH MUNN: Cheerblock (9, 10); Student Council (11, 12)
MANDARIN MYERS
RANDALL MYERS
KEITH NICHOLS: Band (10, 11, 12); Concert Choir (10, 11, 12); Musical (11)
KELLY NICHOLS: Football (9); Wrestling (9); Intramural Basketball (11, 12)
KIMBERLY NIEDERPRUEM: Red Cross Club (9); Bowling (11); National Honor Society (11, 12)
SUSAN NOLTON: French Club (9); "Little 500" (9, 10, 11); Student Council (10); Cheerblock (10); Prom Committee (11); Scholastic Art Award (11); National Honor Society (12)
DENISE NORRIS: Telstar (10, 11, 12); Quill & Scroll Society (11, 12); National Honor Society (12)
SHERRY LYNN NORTON: Spanish Club (9); Student Council (9); Bowling (9, 10, 11, 12); Cheerblock (10); Softball (10, 11); Band (10, 11, 12)
MARILYN SUSAN NORWOOD
JOHN NUNLEY
SONDRA S. OBENCHAIN: Student Council (9, 10); Musical (10); Northwest Passages (11); National Honor Society (11, 12)
KAREN EARLEAN O'DAY
TIMOTHY EUGENE OLSON: Tennis (9, 10, 11); Band (9, 10, 11, 12); Stage Band (10, 11, 12); Pep Band (10, 11, 12); Orchestra (10, 11, 12); Plays (10, 11, 12); Concert Choir (12).
LUCINDA COLLEEN O'ROURKE: "Little 500" (10, 11)
REGINALD OSBORNE: ROTC Rifle Team (9); Pioneer Players (9, 10); Chess Club (9, 12)
WANDA JOYCE PACE
CONSTANCE PAPALAZAROU
PATTI ANN PAQUIN: French Club (9); "Little 500" (10, 11, 12); Student Council (11, 12); Prom Committee (11, 12); National Honor Society (12)
SHERRI LYNN PARKER: Cheerblock (9); Student Council (9); "Little 500" (11)
ANNE LESLIE PARSONS
DWAYNE PATTERSON
RENEE PATTON
PATRICIA ANN PEARSON
SUSAN M. PEARSON: Cheerleader (9, 10, 11, 12); Homecoming Queen (12)
JUDY PERCIVAL
MARY ANN PERKINSON
WILLIAM CHARLES PETRANOFF: "Little 500" (9, 10, 11, 12); Wrestling (10, 11); Prom Committee (12); Intramural Basketball (12)
ALISA MARIE PETRUZZI: National Honor Society (11, 12); Fashion Board (12); Student Council (12)

GENE ALLEN PETTIGREW
DONNA MARIE PHILLIPS: Fort Know High School (10, 11); Spanish Club (10); Red Cross Club (10, 11); Concert Choir (10, 11); National Honor Society (11, 12)
RICHARD CLAYTON PHILLIPS: Baseball (9); "Little 500" (10); Intromural Basketball (10); Bowling (12)
KATHY SUE PHIPPS: Spanish Club (10, 11, 12); Concert Choir (10, 11, 12); Belles (11, 12); Pioneer Players (11, 12); Thespians (11, 12); National Honor Society (11, 12)
MARK ALLEN PICKETT: "Little 500" (11)
KATHY GRACE PIERCE: Cheerblock (10)
NANCY LYNN PIERCE
SHELIA LYNN PIKE
VICKY J. PIKE
JAMES WILLIAM PITTAWAY

SUE ANN POLSGROVE: Cheerleader (10); Student Council (10); National Honor Society (11, 12)
BONNIE POOL: Cardinal Ritter High School (9, 10)
KAREN L. POOLE: Spanish Club (9); Cheerblock (9); Pioneer Players (9, 10); Future Teachers of America, vice-president (11); president (12); "Little 500" (11); Concert Choir (12)
JOHN ROBERT POURCHOT: Basketball (9, 10, 11, 12); Baseball (10, 11, 12)
RHONDA J. PREWITT: Bowling (9); Student Council (9); Cheerblock (11); "Little 500" (11); Prom Committee (11)

RICHARD ALAN PRUETT: Football (9); Orchestra (9); Band (9, 10); Bowling (11); Intramural Basketball (12)
DIANE PULLINS: Red Cross Club (10); Intramural Basketball (10)
SHERYL LYNN RADER
ALAN DEWITT RANDLE: Intramural Basketball (11, 12)
ROGER L. RATCLIFF
DENNIS LEE REED
ROBERT JOSPEH REES: Student Council (11); Telstar (11, 12); Intramural Basketball (11, 12)
PAMELA L. REINBOLD
WILLIAM JOSEPH RENEAU: "Little 500" (11)
JOYCE RHODES

DOUGLAS RICE: Baseball (9); Concert Choir (9); Basketball (9, 10); Intramural Basketball (11, 12); National Honor Society (11); treasurer (12); Vanguard (12)
RICHARD RICH: Bowling (11); Intramural Basketball (11, 12)
DEBRA SUE RICHWINE: Cheerblock (10)
CONSTANCE AMELIA RIGGS: GAA (9); Future Teachers of America (9); "Little 500" (10, 11); Northwest Passages (11); Prom Committee (11, 12); Telstar (11, 12)
DENNIS RINKER: Baseball (12)
VICTOR RINKS: "Little 500" (11, 12)
TONYA ROBERTS
BILL ROBERTSON: Wrestling (9)
CATHE ANN ROBINSON: Brotherhood Club (11)
MICHAEL ROBINSON: Football Manager (9, 10, 11, 12); Basketball (9, 10, 11, 12); Baseball manager (9, 10, 11, 12); Intramural Basketball (11, 12)
SANDRA LEE ROBINSON: Band (10, 11, 12)
BECKY J. ROBISON: Student Council (9); Cheerblock (10); "Little 500" (10, 11, 12)
SANDRA LEE ROGERS
KENNETH D. RONEY: Track (9); Wrestling (9); Football (10, 11, 12); Letterman's Club (11); Brotherhood Club (11)
CHARLES EDWARD ROSE: Baseball (9, 10); Football (9, 10, 11); Basketball (9, 10, 11, 12); Student Council (9); Cabinet (10, 11, 12); Letterman's Club (11, 12); Track (12); Brotherhood Club (12)
CINDY LYNN ROSE
JULIO ROSSELLO: Track (9); "Little 500" (10); Student Council (9, 10, 11, 12) Football (10); Telstar (11, 12); Vanguard (12)
DARRELL GENE RUPE
JOHN RYAN
THOMAS ST. MARTIN
BONNIE JOAN SALMON: Student Council (9); Cheerblock (9); "Little 500" (9, 10, 11, 12); News Bureau (11, 12); Senior Class Alumni Secretary (12); National Honor Society (12); Quill & Scroll Society (12)
SHARON ANN SALZER: Student Council (9); Cheerblock (9); Speech Club (10); Northwest Passages (11); Belles (11); Concert Choir (11)
LOREENA F. SANDLIN: Cheerblock (9); GAA (9, 10); "Little 500" (9, 10, 11, 12); Student Council (11); treasurer (12)
DEBORAH KAY SCALES
RICHARD LEE SCHENCK: Tipton High School (9); Cincinnati Shroder Junior High School (9); Decatur Central High School (10); Boys State Candidate (11); Concert Choir (11, 12); Swing Choir (12); Student Council (12)

MARK HARRISON SCHLATTER: Brownsburg High School (9); Band (9, 10, 11, 12); Tennis (10); Stage Band (10, 11, 12)
DONNA JEANNE SCHNITTGEN: Cardinal Ritter High School (9); Business Activities Club (11, 12)
JIMMY LEE SCHUSTER: Football (9, 11)
DAVID LEE SCOGGAN: Intramural Basketball (11, 12)
DONNA ELIZABETH SCOTT
REBECCA JUNE SCOTT: Brownsburg High School (9, 10)
SHIRLEY J. SCOTT
PATRICIA ANN SCUDDER: Bowling (9); Cheerblock (9); "Little 500" (9, 11); Silverettes (10); Track Queen (10); "Little 500" Queen Candidate (10); Jamboree Queen (11); Prom Committee (11); Cheerleader (11, 12); Homecoming Queen Candidate (12); Fashion Board (12)
MICHAEL CRAIG SCURLOCK
DEBRA MARCELLA SEDAM
JAMES EDWARD SELBY: Orchestra (9, 10); Track (9, 10); Cross Country (9, 10); "Little 500" (9, 10, 11, 12); Prom Committee (12)
FAYE SHAFFER: Cheerblock (9)
DAVID N. SHARP: Wrestling (9); Band (9, 10); Intramural Basketball (11, 12)
DEBBIE E. SHARP: Cheerblock (12)
LINDA SUSAN SHAW: National Honor Society (11, 12)

Seniors

KAY SHIPP: ROTC (10, 11, 12); ROTC Queen Candidate (10, 11, 12); Prom Committee (11); "Little 500" (11)
GREGORY PETER SHIRES: Concert Choir (9); Basketball (9, 10); Football (9, 10, 11); Golf (9, 10, 11, 12); "Little 500" (10, 11, 12); Intramural Basketball (11, 12)
LEONDRA SHOBE: Concert Choir (11)
JULIE ANN SHORT: Speech Club (9); Future Teachers of America (9); Pioneer Players(9, 10, 11, 12); Plays (9, 10, 11, 12); Thespians (10, 11, 12); Concert Choir (11, 12); Belles (12)
MARGARET JANE SHRACK: Bowling (10, 12); Plays (10, 11, 12); Concert Choir (11, 12); Belles (12); Swing Choir (12)
ROSEMARY LISBETH SHREVE
DONNA SHULER
LINDA JEAN SIMMONS: Bowling (10); Spelunking Club (11); Intramural Softball (11)
DEBORAH ANN SIMON: Burton Junior High School, Michigan (9); Spelunking Club (11); National Honor Society (11, 12)
DAVID LEE SKINNER: Band (9, 10, 11, 12); Pep Band (10); Basketball (10); "Little 500" (11); Intramural Basketball (11, 12); National Honor Society (11, 12); Audio-Visual Club (12)
PEARL ROSE SLATER: Cheerblock (10)
JON SLAUGHTERBACK: Football (9); Student Council (11); Bowling (11)
CARLA JANINE SMITH: "Little 500" (11); Prom Committee (11)
CURTIS ALAN SMITH: ROTC Drill Team (10); ROTC Color Guard (10, 11, 12); Brotherhood Club (11)
HARRY SMITH: Football (9); Bowling (9, 10); Intramural Basketball (11, 12)
JEFFERY ALLEN SMITH: Band (9, 10, 11, 12); Orchestra (9, 10, 11, 12); All-City Orchestra (9, 10, 11); Pep Band (9, 10, 11, 12); Stage Band (10, 11, 12); Plays (9, 10, 11, 12); All-State Orchestra (10, 11, 12)
KEITH VERNON SMITH
MICHAEL LEE SMITH: "Little 500" (10, 11, 12); Football (11); Baseball (11, 12)
NORMAN EUGENE SMITH, JR.: Student Council (11)
SANDRA L. SMITH: Health Careers Club (9); Pioneer Players (9, 10, 11, 12); Swing Choir (10, 11); Concert Choir (10, 11, 12); Plays (10, 11, 12); Girls State (11); Thespians (11, 12); National Honor Society (11, 12) Student Council (12); Homecoming Queen Candidate (12)

SYBIL SMITH
TONY SMOCK: Speech Club (11)
FRANK ESTHER SPIKES: Band (9, 10, 11, 12); Dance Band (10, 11, 12); Spelunking Club (11, 12)
YOVANKA SUE SPREMO: "Little 500" (10, 11, 12); Prom Committee (12)
SHARON STALLARD
RICHARD STAMBRO
LENORA JOYCE STATZER: George Washington High School (9); Latin Club (10, 11, 12); Plays (10, 11, 12); Pioneer Players (11, 12); Thespians (11, 12); National Honor Society (11, 12)
MILFORD CURTIS STEPHENS
TERRY LEE STEWART: Cheerblock (9, 10)
DAVID EDWIN STRANGE: Triton Central High School (9)
VANCE J. STRATTON: Basketball (9); Baseball (9); Football (9, 10, 11, 12); Wrestling (10, 11, 12); Letterman's Club (10, 11, 12)
BEVERLY STUDOR
FRED SUDLER III: Intramural Basketball (12)
GARY SULLIVAN
LINDA SUMMERS
EVELYN EVE JOHANNA SUTOR: Cheerblock (9); German Club (9, 10); "Little 500" (11)
CHARLICE LISA SUTTICE: Chess Club (9)
KATHLEEN S. SWIFT: "Little 500" (9)
SHARON JEAN SWITZER: "Little 500" (9); Stadium Queen Candidate (9); Vanguard Queen Candidate (9); Cheerblock (9, 10); French Club (9, 10, 11, 12); Telstar (10, 11); "Little 500" Queen Candidate (10); Speech Club (10. 11); Student Council (10, 11, 12); cabinet (10); secretary (11); Indiana University Honors Program in France (11); National Honor Society (11, 12); Senior Class Secretary (12)
DONNA KAY TACKITT: Latin Club (9, 10, 11); Cheerblock (10)

Seniors

RICHARD TAFFLINGER
BARBARA JOANNE TAYLOR: French Club (9); Cheerblock (9); "Little 500" (9, 11, 12); Student Council (10); Telstar (11, 12); Business Manager (12); Prom Committee (12)
FRANK S. TAYLOR: Concert Choir (10, 11, 12); Plays (11, 12); Swing Choir (12)
FRED TAYLOR: Cross Country (9); Pioneer Players (9, 10, 11, 12); Plays (9, 10, 11, 12); Thespians (10, 11, 12); Swing Choir (10, 11, 12); Concert Choir (10, 11, 12)
THERESA ANN TEAGER: German Club (10); Plays (10); "Little 500" (11)
MICHAEL L. TEAGUE: Latin Club (9); Band (9, 10, 11); Audio-Visual Club (10, 11); Dance Band (10, 11, 12)
LYNN TERHUNE
JODY THACKER
PAMELA KAY THAYER: Arlington High School (9)
CATHY THOMAS
JERE LEE THOMAS: National Honor Society (11, 12)
GARY THOMPSON
RANDY L. THOMPSON
VERNON DALE THOMPSON: Student Council (9); Tennis (9, 10, 11); Intramural Basketball (12)
DUANE ANTHONY TURNER

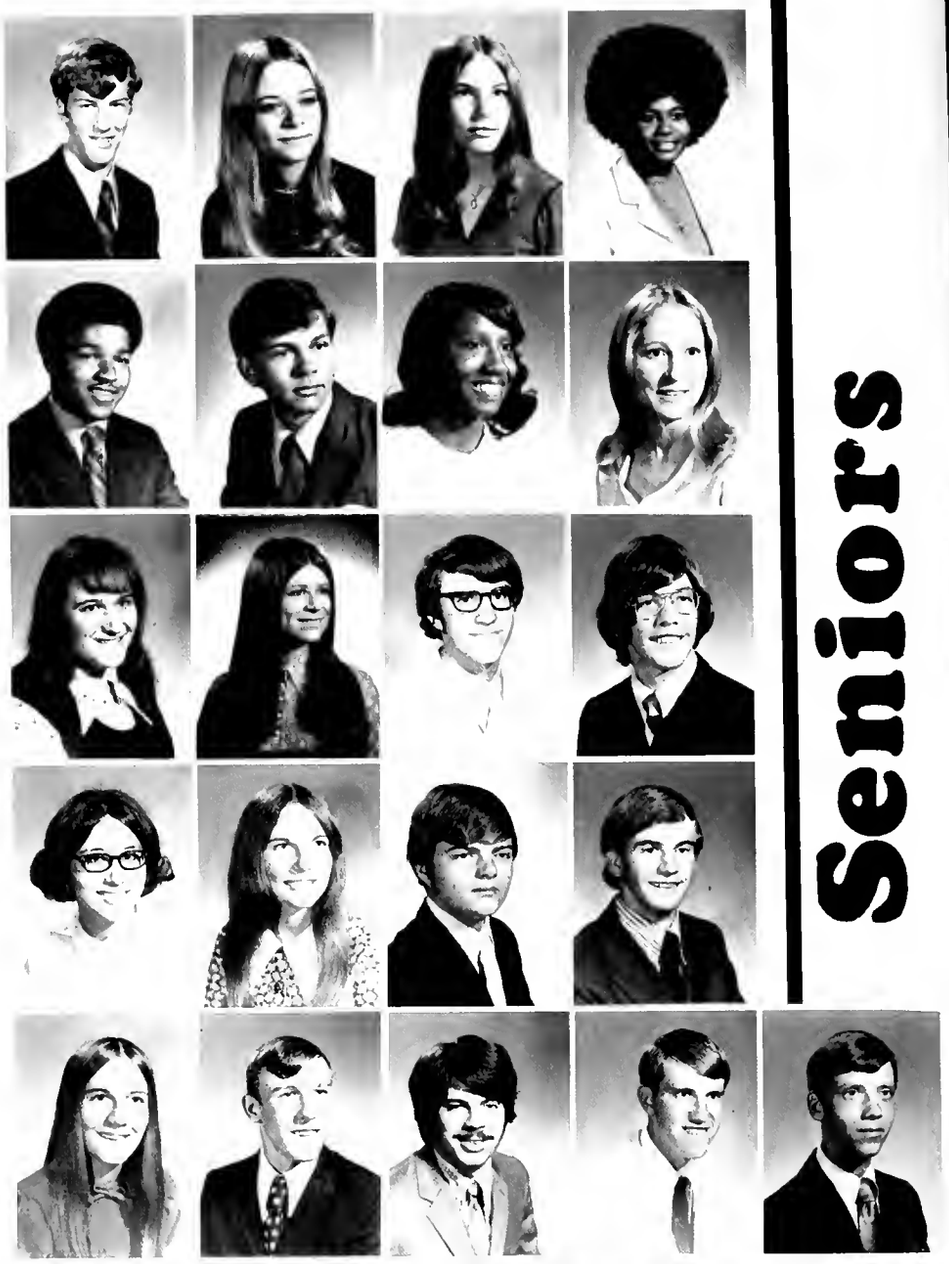
BILLY JOE TURNS: Football (9, 10, 11); Intramural Basketball (11)
LEAH TWEEDY: Ben Davis High School (10)
ALLEYN VAN HORN
CHARLES DAVID VAN SANT: Audio-Visual Club (9, 10); Telstar (10, 11, 12); Plays (11, 12); Student Council (11, 12); Quill & Scroll Society (11, 12)
KATHY SUE VILES
VICKI KAY VINCZ: ROTC (11, 12)
SANDRA ELAINE WAGAMAN: Student Council (9, 10); Intramural Softball (10); Musical (12); Swing Choir (12)
JO ELLEN WALDRON: Spanish Club (10); Pioneer Players (10, 11, 12); Thespians (10, 11); secretary (12); Antipollution League (10); Future Teachers of America (11); vice-president (12); Spelunking Club (11); "Little 500" (11); Plays (11, 12); National Honor Society (11); secretary (12); Exercise in Knowledge (12)
KAREN LYNN WALKER: Future Teachers of America (9); French Club (9); Latin Club (10, 11); Plays (10, 11); "Little 500" (11)
NATHANIEL LEE WALKER: Chess Club (9); Basketball (9, 10, 11, 12); Football (10, 11); Baseball (10); "Little 500" (11, 12); Spanish Club (12)
PAUL WALLACE: Pioneer Players (9, 10, 11, 12); Plays (9, 10, 11, 12); Thespians (11, 12); Bowling (12)
DEBORAH JO WALROND: John Marshall High School (10); Silverettes (11, 12); Homecoming Queen Candidate (12)
LINDA WATSON
BRUCE LYNN WEISMAN: Baseball (9, 11, 12); Intramural Basketball (11, 12); Tennis (12)
MARSHA WESTMORELAND
JAMES WETZEL
MAXINE ARDEN WHISLER: Future Teachers of America (9, 11, 12); Pioneer Players (12); Concert Choir (12)
JERRY WHITAKER
JAMES WHITAKER
LINDA DARLENE WHITE
JEFFREY L. WHITTEN: German Club (9); ROTC Color Guard (10); National Honor Society (11, 12); Intramural Basketball (12)
LEONARD ANTHONY WHORTON
CHARLES MICHAEL WIEGHARD: Shortridge High School (9, 10); Wrestling (11); "Little 500" (11, 12); Letterman's Club (11, 12); National Honor Society (11, 12); Student Council (12)
GARY NELSON WIER: Football (9, 10, 11, 12); Wrestling (9, 10, 11, 12); Baseball (9, 10, 11, 12); Letterman's Club (10, 11, 12)
KENNETH R. WILBER

SENIOR CLASS OFFICERS Bonnie Solmon, alumni secretory; Fred Miller, treosurer; Sharon Switzer, secretary; Stacia Loncar, vice-president; Jerry Hoover, president; Principal Kenneth Smartz.

Senior Class Officers

Seniors

WILLIAM STEVEN WILBUR: Cross Country (9, 10, 11, 12); Track (9, 10, 11, 12); Letterman's Club (10, 11, 12); Intramural Basketball (11)
PATRICIA ANN WILBURN: Beech Grove High School (9, 10); Monrovia High School (11)
DORIS WILLIAMS: Spanish Club (9); Bowling (9, 10, 11, 12); "Little 500" (11); National Honor Society (11, 12)
ELAINE WILLIAMS
KEITH HARRISON WILLIAMS: Intramural Basketball (12)
DONALD EUGENE WILLIS: Football (11); Intramural Basketball (12)
PATRICIA ANN WILLS: Orchestra (9, 10, 11, 12)
TERESA ANN WILSON
VIRGINIA L. WILSON
DEBBY LYNN WINEINGER: Cheerblock (9, 10, 11); Student Council (12)
PHILIP A. WOLFE
ROBERT MICHAEL WOLTER: Business Activities Club (9); Latin Club (9); Debate Club (9); "Little 500" (9); Spelunking Club (11)
JANEY WORTHINGTON
BRENDA SUE WOZNY
ERIC LYNN WRIGHT: German Club (9); Spelunking Club (11)
PHILLIP ARTHUR WRIGHT: Track (9); Band (9, 10, 11, 12); Pep Band (9, 10, 11, 12); Stage Band (9, 10, 11, 12); Orchestra (10, 11, 12); Plays (10, 11, 12); National Honor Society (11, 12); Prom Committee (12)
RITA WRIGHT
DANNY WYATT: Football (9); Baseball (9); Basketball (9, 10)
DAVID YOUNG
JAMES MICHAEL YOUNG
GARLAND ZEIHER



Senior Student Council

SENIOR STUDENT COUNCIL Carmelita Kosh, Tom Cose, Kevin Ball, Mike Johnson, Dick Beuke, Teresa Banks, Charles Rose, Ron Harris, Roberta Hurley, Loreena Sandlin, Jim Dimitroff, Sharon Switzer, Debbie Dewees, Patti Paquin, Fred Miller, Laura Munn, Tonjo McKusky, Wally Hurt, Tom Mooney, Mike Wieghard, Sandy Smith, Susan Ellcessor, Tom Kistler, Charles Van Sant, Debbie Wineoger, John Cose, Richard Schenk.

Cherie Adams, Leland Adams, Teresa Albright, Pam Alexander, Keith Allen, Ricky Allen, Mark Amon, Kathleen Annarino, Mark Annarino

Susan Archer, Timothy Armstrong, Beth Arnot, Diane Athey, Mary Austin, Kenneth Bacon, Jackie Bailey, Larry Baldwin, Damon Bates

Bobbi Ball, Rodney Banks, Valerie Banton, Connie Bapalazorou, Sonja Barker, Twilla Barrow, Susan Barta, Debra Bartlett, Roger Bates

Melanie Battson, Roberta Beeler, Cinda Bell, Cathy Benefiel, Grover Benge, Clifford Bennett, Helen Bennett, Henry Bennett, Kathy Bennett

Linda Bennett, Stefan Bennett, David Berry, Cheryl Berty, Debra Bueke, Becky Bever, Della Bibb, Chip Bickley, Yvonne Biehl

Gary Bivens, Chris Black, Dennis Blackwell, Paula Blake, Rose Bland, Robert Blevins, Paul Bobo, Darrel Bohall, Cynthia Bohl

Luana Bohlander, Eric Bolden, Nathan Booth, Randy Boring, Mark Bastan, Kevin Boyd, Teresa Boyd, Jeff Boyers, Greg Brock

Becky Brazzell, Brian Brown, Louise Brown, Sandra Brown, Tonia Brown, Edward Browning, Jim Buchanan, Bob Burcham, Charles Burnett

Shelia Burns, Daisy Bush, Russell Bush, Terri Bush, Ray Butner, Ernest Byrd, Roy Byrd, Missy Byron, Carolyn Cabage

Michael Cain, Russell Calvin, Christy Campbell, Jeanne Campbell, Dolores Campins, John Carlisle, Teresa Carlton, Barbara Carrico, Nancy Carroll

David Carter, Linda Carter, Karen Cartnell, Becky Casey, Wayne Cervo, Jerry Chapman, Janet Chelf, Danny Cherry, Don Caffey

Patricia Collings, Jim Collins, Thomas Comisso, Dean Conant, Mary Cooper, Bill Corbin, Diane Corbin, Janet Corder, Ava Cork

Donna Cork, Greg Corn, Steve Corn, Steve Corya, Mark Cotrill, Judy Creason, Danny Crouch, Rick Crouch, Donna Cullings

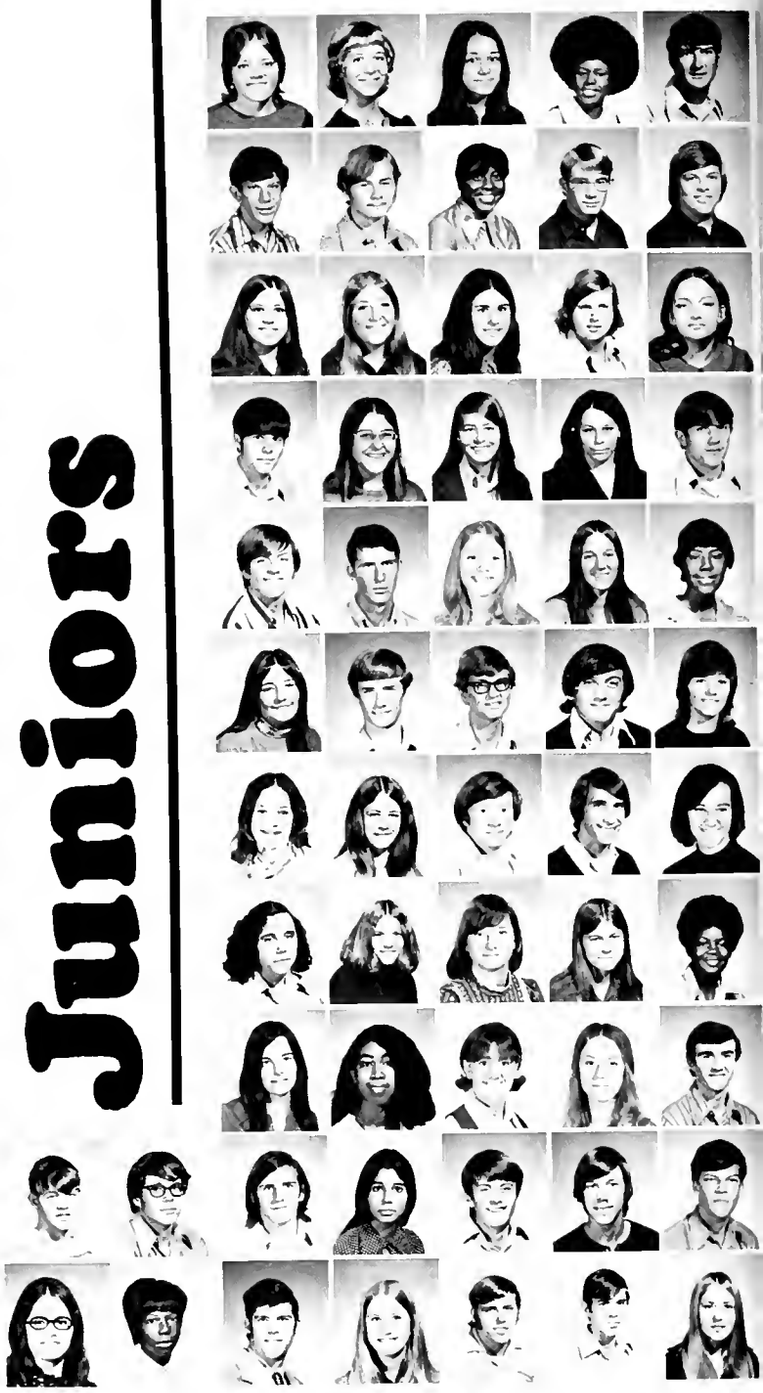
Alice Cummings, David Curtis, Kenneth Daily, Steve Daily, Doug Danfourt, Mark Daniel, Sheryl Darrah, Karen Davidson, Sheryl Davidson

Juniors

Student Council

JUNIOR STUDENT COUNCIL: (top) Randy Olds, Henry Mosley, Sheryl Vaughn, Jerry Francis, Bruce Hickman, Shannon Roach, Mary Malloy, Debbie Scott, Karen Kimsey, Donna Cullings, Becky Casey, Jeanne Campbell, Carol Revell, Luana Bohlander, Angie Jacobs, Dina Hacker, Russell Calvin, Greg Dunn

Juniors



News Bureau

NEWS BUREAU *Front row:* Sandy Sutherland, Konnie Hornsby, Tomi Worthington. *Back row:* Carol Kirkpatrick, Bonnie Salmon, Karen Vincent.

• Gail Davis, Karen Davis, Lorna Davis, Sharon Davis, Mike DeJaeger, Therese Denning, Connie Denton, Gary Dial, Debbie Dill, Randy Dill, Mark Dobbins, Peter Donahue, Cindy Donahue, David Dorion

• Ben Dosseff, Jeff Downs, Carolyn Dozier, Greg Dunn, Steve Dunnam, Cassie Eaty, Greg Easter, Laura Eaton, Michael Ebbing, Danny Eckel, Terence Edmonds, Ardell Edmondson, Mary Edwards, Katherine Eggleton

• Sherry Eicholtz, Nancy Eller, Jeri Ellis, Kenneth Emberson, Carol Evans, Ray Evans, Phil Fallowfield, Craig Farley, Michael Ferrentino, Scott Finch, Greg Foltz, Bob Ford, Richard Foster, Billy Fowler

• Jerry Francis, Wanda Frick, Debra Fuhr, Carla Fullen, Mike Fullen, Debra Gagen, Priscilla Galvin, Dougloss Gandy, Jamelliza Gardner, Joe Garrett, Louis Garrison, Mike Garvey, Mike Gerbick, Christina Giles

• Bill Gillespie, Greg Gillespie, Dianna Gitner, Peggy Gliva, Carolyn Goff, Michael Goodlet, Kathy Grady, Sandy Graham, Ronda Grant, Jim Green, Vendetta Green, Robin Greenlee, Curtis Gregory, Lisa Griffin

• Linda Grounds, David Gryszywka, Kenneth Guggenheim, David Guidry, Cheree Gulledge, Mark Haab, Rodina Hacker, Linda Hackley, Bob Hahn, Ted Haines, Donna Hall, Robert Hall, Robert Hallagan, James Hambrick

• Anne Hamilton, Barbara Hamilton, Robin Handy, David Haney, Marilyn Hanover, John Hanson, Mark Harper, Curtis Harrington, Diana Harris, James Harris, Nancy Harris, Rick Harris, Deborah Hartley, Alan Harvey

• Dennis Houser, Cheryl Hayden, Judy Hayden, Juanita Hazel, Sheri Head, Brent Headley, Greg Heady, Pandora Hedges, Scott Heimbuch, Gary Hendricks, James Hensel, James Herron, James Hester, Bruce Hickman

• Kathy Hill, Danita Hilliard, Marla Hines, Lisa Hinman, Doug Hinshaw, Thomas Hoage, Randall Hobbs, Sandy Hodges, Sument Holman, Brent Holmes, Dale Hopkins, Ruth Horn, Kannie Hornsby, Laura Huber

• Nick Hundley, Jeff Hunt, George Hunter, Gaylene Hurt, Gary Huston, Keith Huston, Jack Imel, Deborah K. Jackson, Deborah L. Jackson, Pam Jackson, Angie Jacobs, Sally Jacobs, Terry James, Patti Jenkins, Diane Johnson, Marce Johnson

• Mary Johnson, Shirley Johnson, Kenneth Joiner, Becky Jones, Clyde Jones, David Jones, Evelyn Jones, Owen Jones, Rick Jones, Shirley Jones, Bob Joshlin, Cathy Keifer, Bill Keller, Sally Keller, Doug Kendall, Karen Kernadle

• Kenneth Kernodle, Bill Kersey, Karen Kimsey, Gary King, Gary Kirk, Carol Kirkpatrick, Cindy Kistler, Ron Klinge, Rita Knight, Monica Komlanc, Herb Kreutzer, Linda Kutz, Gene Labaw, John Lacy, Debbie Lakin, Jeannie Lambert

• Maxie Lambirth, Nedra Lambirth, Jeff Lammert, Debbie Lane, Richard Lane, Richard Lammore, Marsha Larrison, Sally Larson, Michael Lawter, Randy Lawrence, Phillip Layfield, Mike Lee, Peggy Lee, John Leming, Bob Leonard, Donald Lessel

• James Lester, Linda Lewis, Michael Lindsay, Moe Lindsey, Bill Lind, Gary Links, Pam Linville, Tina Limer, Richard Long, Craig Lowe, Tame Ann Lynch, Cheryl Malandro, Mary Malloy, Cindy Mann, Tom Marchetti, Bonnie Martin

• Mike Martin, Sue Martin, Helen McCleary, Kay McClure, Karen McCracken, John McCream, Julie McCullough, Terri McCutchan, William McGowan, Terry McHargue, Gary McKamey, Roger McKee, Jim McLaughlin, Richard McMasters, Cliff McMillian, Chip McQueen

• David Mendez, Kevin Merriman, Jessica Messamer, Louis Meyer, Gary Michener, Mark Mikita, Karl Milhon, Betty Miller, Cathy Miller, David Miller, Randy Miller, Steve Miller, Martin Miszerak, Steve Mitchell, Sheryl Mobley, Jerry Mohr

Juniors

CONCERT CHOIR *Front row:* Debbie Kennedy, Suzanne Marmance, Bonnie Read, Judy Perkins, Renee Marmance, Kannie Harnsby, Diane Huffaker, Larry Hall, Jed Jamison, David Keglavits, Hubert Fryman, John Sprause, Karl Milhon, Charles Bennett, Robert Price, Tim Olsan. *Second row:* Annette Cannan, Cinda Bell, Danna Rhades, Maxine Whistler, Sandy Smith, Candy Moats, Valerie Bantan, Krista Niemann, Laura Huber, Yvanne Freeland, Mark Senter, Mike Roberts, Steve Tafflinger, Gary Lang, Keith Allen, Mark Turner. *Third row:* Sandy Conner, Mary Jo Wright, Phyllis Buckner, Roberta Hurley, Julie Short, Sharon Taylor, Becky Brazzell, Sheryl Darrah, Chris Hickman, Bill Evans, James White, Jeff Riggs, Bobby Bowens, Henry Masley, Wilber Jackson. *Back row:* Samella Payne, Gwen Edwards, Kathy Phipps, Rhonda Schmidt, Peggy Shrack, Mary Hamler, Idella Walker, Mary Johnson, Bobbi Summers, Chris Giles, Peggy Smallwood, Frank Taylor, Fred Taylor, John Carlile, Richard Skink, Tim Potter, Phillip Masley, Roger Gassett.

• Robert Smith, Diane Snyder, Paul Snyder, Vicki Snyder

• Sandy Sorrell, Rebecca Spears, John Sprause, Paul Spurlin

• Teresa Standifer, Linda Staples, Anita Stetzer, Joe Stegemoller

• Donna Steinmetz, Joe Stephanoff, Jo Stephens, Elaine Strange

• Doug Street, Doris Summers, Sandy Sutherland, Ken Suttice

• Michael Monger, Becky Moore, Chris Moore, Mike Moore, Paul Moore, Teresa Moore, Barbara Moorhead, John Morgan, Layman Morgan, Paul Morgan, Anthony Martan, Yvonne Martan, Henry Mosley, Phillip Masley

• Debra Mundy, Mike Mutz, Harry Myers, Jeff Myers, Steve Neeb, Patrick Newby, Aaron Nixan, Jeff Nixon, Cindy Noe, Glenna Nowling, Virgil Oats, Brenda Obenchain, Kay Off, Virginia Oldham

• Randy Olds, Dorothy Oliver, Gregg Ollier, Francis Orr, Theresa Orr, Paul Osting, Joan Ottenweller, Bob Ottinger, Theresa Overby, Terri Owen, Eleanor Owens, Eva Owens, Ed Pallay, Elgin Pallay

• Gary Palmer, Mike Pardee, Linda Parks, Steve Parmerlee, Ajaykumar Patel, Smita Patel, Patty Patrick, Kim Patterson, Lisa Patterson, Danny Paul, Samella Payne, Vicki Perkins, Debora Peters, Glenda Phillips

• Karen Pickel, Phillip Pickett, Judith Pierson, Debbie Pifer, Chris Plunkett, Terri Paland, Amelia Potenze, Angela Paulos, Bonnie Paurchat, Andy Prairie, Susan Pranger, David Price

• Kevin Price, Steven Price, Dan Pringle, Cheryl Pruett, Connie Pugh, Gerald Pyles, Steve Queen, Gary Quillman, Jady Rademacher, Judy Rademacher, Cindy Ralson, Fred Ramos

• Robert Rance, Susan Raub, David Ray, Bonita Read, Stephen Reeves, Terri Reinbold, Vanessa Reinstatler, Carol Revell, Debora Rice, Melanie Richards, Lisa Richardson, Jerry Richey

• Vicky Riordan, Alan Ripley, Shannon Raach, Bill Roberts, Debra Roberts, Judith Roberts, Mike Roberts, David Robertson, Glenn Roesler, Elwood Rogers, Dan Rowley, Jeanette Russell

• Steve Russell, James Ryan, Tani Sampson, Ana Sanchez, Dave Sanders, Janet Scalf, Joyce Scalf, Bruce Schaedel, Eric Schaffer, Patricia Schlagel, Daryl Schlake, Rhonda Schmidt

• Linda Schubert, Thomas Schumacher, Debra Scott, Jeffrey Scott, Margaret Sears, Gail Secor, Daniel Shaffer, Karen Shaffer, Charlene Shedd, Anthony Sheeks, Melinda Shinkle, Crystal Shipp

• Terri Sholar, Heidi Shreve, Fred Siddans, Dean Sigler, Karen Skiles, Vickie Slusher, Peggy Smallwood, Cathy Smith, Cindy Smith, Debra Smith, Donald Smith, Michael Smith

TELSTAR *Front:* Carmelita Kash. *Second row:* Diane Gray, Bob Rees, Barb Taylor, Fred Miller, Dee Norris, Patti Muir, Sandy Sutherland. *Back row:* Scott Daniels, Charles Van Sant, Connie Riggs, Bonnie Martin, Janice Campbell, Marsha Weaks, Jim Wetzel, Greg Brack.
NORTHWEST PASSAGES Cherylin McCarty, Gail Hinderliter, Janet Flynn, Mrs. Doris Bradford, Helen Bennett, Brenda Obenchain, Nancy Harris, Greg Brack, Rhonda Schmidt

Juniors

Band

• David Sutton, Regina Swails, Teresa Switzer, Frank Tabaras, Dale Taylor, Vernie Taylor, Connie Thomas, Teresa Thomas, Darryl Thompson, Natalie Thompson, Becky Thornell, Kenneth Threlkeld

• Debra Thurman, Bob Tillery, Diana Tingle, Henry Tipps, John Tolson, Victor Trommel, James Tsareff, Steven Tsareff, Shirley Turner, Randy Turns, Karen Urbancic, Paula Utterback

• Jeff Van Treese, Sheryl Vaughn, Mark Vester, Karen Vincent, Deborah Wagaman, Debra Walker, Idelia Walker, Jeff Walton, Susan Ward, Becky Warren, Joe Warren, Viola Warren

• Robin Watkins, Becky Watson, Joe Watson, Marilyn Watson, Dennis Wayt, Marcia Weaks, Randy Webber, Patricia Weiss, Beverly Wells, Carol Westfall, Greg Westrick, Karen White

• Sherry Wilcox, Gloria Wilkerson, Danny Williams, Gordon Williams, Kathy Williams, Laura Williams, Mark Williams, Denise Williamson, Diane Williamson, Sherry Williamson, Bill Wislon, Dave Wilson

• Joe Wilson, Richard Wilson, Russell Wilson, Joseph Winegard, Debbie Wininger, Arthur Winterown, Mary Beth Wise, Peggy Wise, Charles Wadtke, Carol Wolfe, Denise Wolfe, Vicki Wolfe

• Tori Woltz, Candace Wooden, Mary Jae Wright, Steve Yant, Mario Yedlowski, Bill Young, Chris Young, Jeff Young, Michael Zorifis, Greg Zeiher, Cynthia Ziko, Sharon Zoretich

VANGUARD—*Front row:* Pam Gaither, Becky Moore, Carol Batman, Carol Kirkpatrick, Melanie Battson, Ruth Horn, Le Rae Herran. *Back row:* Doug Rice, Steve Gano, Judy Pierson, Luana Bohlander, Sharon Zoretich, Theresa Orr, Barbara Hamilton, Vicki Marchetti, Becky Casey.

CONCERT BAND *Front row:* Theresa Finn, Ann Green, Sheri King, Karen Lawrence, Mary Jo Wright, Debbie Baker, Melanie Leet, Evelyn Divine. *Second row:* Jeff Smith, Paula Utterback, David Haney, Karen Davis, Paul Wagaman, Julius Reed, John Elmore. *Third row:* Julie McCullough, Mike Roberts, Sherry Norton, Denise Jett, Phyllis Lane, Mark Linthecum, Terry McKuskey, Sandy Robinson. *Back row:* Tim Green, Linda Lewis, Henry Masley, Terry Hickman, Jeff Lammert, Carolyn Cabage, Mike Teague, Danny Williams, Mark Schlatter, Chuck Glemons.

CONCERT BAND *Front row:* David Hartzler, Scott Dorothy, Danny Paul, Jay Cummings, Keith Huston, John Lacy, Keith Nichols, Mark Rusk. *Second row:* Sonny Hall, Ron Cox, Paula Davis, Sherry McCoy, Steve Clear, Debbie Wagaman, Tim Olson. *Third row:* Dan Rowley, Charles Wodke, Joe Asher, Janet Flynn, Jeff Dawns, Becky Hastings, Phil Wright. *Fourth row:* Jim Green, Steve Russell, Gary Cirrincioni, Chris Galloway, David Skinner, Frank Sokes, Dave Robertson. *Back row:* Bill Fowler, Roger Gossett, Keith Allen, Randy Miller, Robert Hardgan, Jim Fowler, James McLaughlin.

• Jo Ann Abrams, Mike Adams, Paul Adams, Brenda Adamson, Bob Adkins, Steve Ahrendt, Jackie Alexander, Rick Alexander, Maria Allen, Ron Andrews, Mike Arkanoff, Ellen Arthur, Matt Autry

• Vicki Avery, Debbie Bacon, Bob Baker, Chuck Ballard, Larrie Barnard, Roger Barnett, Rick Bartlett, Elaine Bash, Ron Baskerville, Jan Bateman, Jean Bateman, Cathy Bates, Dwayne Beaman

• Melita Beard, Janet Beasley, Mike Beck, Bill Beisel, Bob Beisel, Cheryl Benefiel, Dave Beninger, Steve Benson, Pam Bernett, Kathi Berry, Doug Berty, Dian Bettis, Deb Bilendo

• Steve Bishop, Debbie Black, Herbert Babb, Donita Bond, Harmon Bond, Marcie Bowen, Bob Bowens, Danny Bowers, Pam Boyers, Denny Brenan, Pat Brenner, Korolyn Brents, Mark Brezco

• John Briggs, Bessi Brooks, Bill Brooks, John Brooks, Bruce Brown, Cecil Brown, Linda Broyles, Georgia Buchanan, Phyllis Buckner, Warren Bufare, Donna Burge, Jo Ann Burge, Anita Burnett

• Terri Burns, Lisa Burrows, Jeff Busby, Tim Bush, Susie Butner, Dick Byard, Joni Cade, Katie Carbin, Julia Campins, Sally Carden, Matt Carpenter

• Brent Carter, Willy Carter, Terry Case, Mark Chambers, Beth Chasteen, Deb Christian, Susan Clawson, Chuck Clemons, Jay Clingernan, Corral Coffey, Mary Collins

• Mary Colmey, Jeff Canners, Stephanie Cooper, Dorothy Coyle, Dean Crawford, Bob Crawford, Pam Creekbaum, Kathy Crick, Linda Crosby, Randy Cupp, Vanni Dakner

• Becky Daily, Steve Daniel, Delores Davis, Paula Davis, Sandy Davis, Terry Davis, Debbie Dickinson, Jearl Dixon, Peter Donohue, Scott Dooley, Eric Doolin

• Janet Doran, Tom Dorothy, Jerry Gouglas, Pam Dover, Sanji Dover, Larry Downard, Doug Dunbar, Beth Duncan, Mike Duncan, Cindy Dunham, Mike Dunnam

• Mike Durrett, Ed Dye, Joe Earl, Karol Ebbing, Gwen Edwards, Jack Ehle, Jerry Ehmen, Shonda Eller, John Elmore, Thora Emerson, Mike Endicott

• Julie Evans, Rick Evans, Sherry Everman, John Euliss, Donna Farmer, Marcia Faust, Mary Feeley, Doug Feltner, Jan Felts, David Fenner, Terry Ferguson

• Theresa Finn, John Fiorentin, Frank Fisher, Bob Flanagan, Mike Flanagan, Janet Flynn, Chuck Fodrie, Jan Folderth, Fred Follmar, Duane Ford, Sharon Ford

• Jim Fox, Debbie Franklin, Mark Freeland, Watana Fryman, Pam Gaither, Norman Garrett, Lisa Geddes, John Genrty, Sheree Ghere, Max Gill, Bob Giltner

• Sam Ginn, Bonnie Golden, Bob Goldey, Roger Gossett, Dremo Graves, Teresa Graves, Tim Green, Evelyn Greene, Judy Grimes, Phyllis Grimes, Paul Grundy

• Ken Guornery, Jose Guitana, Duane Haberman, Julie Hadley, Morga Haley, Larry Hall, Ken Hamilton, Ron Homm, Linda Hanson, Tony Harbin, Dewayne Harris

• Rick Harris, Tina Harris, Nancy Harrison, Larry Harper, Randy Hartley

• Becky Hastings, Cindy Hayes, Mark Hazzard, Jon Heinrich, Phil Heller

• Becky Hendricks, Terry Hendrickson, Sherri Herman, Marris Herring, LeaRae Herron

• Barry Hickman, Terri Hickman, Tom Hill, Pam-Hilliard, Vicki Hillman

• Gail Hinderliter, Cathy Hines, Jim Hines, Nancy Hodges, Marla Hagdin

Sophomores

Sophomore Student Council

Belles

SOPHOMORE STUDENT COUNCIL Denise Little, Diane Pillow, Linda Crosby, Lynn Jameson, Lana Milan, Gail Hinderliter, Mary Lou Collins, Janet Flynn, Jeff Riggs, Georgia Buchanan, Karen Lawrence

BELLES Front: Rhonda Schmidt, Yvonne Freeland, Chris Hickman, Sheryl Darroh, Cinda Bell, Carol Wolfe, Julie Short, Konnie Hornsby, Bobbi Ball. Back: Kathy Phipps, Sandy Connors, Bobbie Summers, Krista Niemann, Debbie Kennedy, Sharon Taylor, Judy Perkins, Peggy Schrack, Diana Huffacker.

Sophomores

Swing Choir

• Terry Hoffer, John Hollond, Diane Holt, Sonda Holt, Barbara Horn, Rhanda Humes, Bill Hunt, Marty Hunter, Lynn Hurt, Mike Irwin, Marsha Isenberg, Delila Jackson

• Kathy Jackson, David Jacobs, Mary Jacobs, Carolyn James, Lynn Jameson, Denise Jett, Brad Johnson, Mark Johnson, Pat Johnson, Vanessa Johnson, Wanda Johnson, James Jones

• Scott Jones, Cindy Kaiser, Celia Konn, Diana Karn, Dave Keglavits, Mike Kellogg, Mary Kidder, Mark Kilgore, Mike Kimberlin, Rhonda King, Sherri King, Jim Kinley

• William Kinley, John Kirby, Jett Kirkman, Jackie Kistler, Lais Kleeman, Don Klemen, Nicki Knawber, Terry Koontz, Kathy Kurpis, Dean Kyle, Frank Lambert, Susan Lammert

• Phyllis Lane, Judy Larson, Randy Lositer, Karan Lawrence, Melanie Leet, Steve Lessel, Susie Liming, Lola Lindsey, Mark Linthecum, Mike Linza, Denise Little, Pam Langberger

• Adonis Long, Bill Lucas, Vicki Lynch, Ken Madry, Deana Magee, Jim Mann, Jan Mansfield, Mark Maple, Randy Marlar, Darcy Martin, Gina Massey, David Maxey

• Bill McAdams, Cherylin McCarty, Cherie McCay, Debra McCracken, Brian McDonald, Terry McKusky, Ken McLaughlin, Linda McMillian, Kevin McMullen, Racca Mediate, Janel Meetz, Stephanie Merriman

• Dana Milan, Lana Milan, Diane Miller, Garry Miller, Randy Miller, Randy Miller, Becky Mills, Jeff Mitny, Cheryl Money, Yvonne Mantoni, Carol Moody, Dan Mooney

• Brian Moore, Kym Moore, Clarence Moreland, Martin Morgan, Renee Mormance, Cheryl Morton, Susi Muir, Jesse Myers, John Meyers, Terry Meyers, Curtis Neal, Brice Neeb

• James Newtan, Gwen Nicholsan, Krista Niemann, Dyan Oakes, Danielle Oates, Michelle Oliphant, Tom Ollier, Cheri O'Riley, Chuck Osburn, Brian Outlaw, Connie Owens, Vicki Owens

• Randy Page, Cheryl Palmer, Mark Palmer, Kathy Paquin

• Keith Parker, Debbie Portlow, Ronad Pates, Layne Pavey

• Tammy Pearson, Mona Pemberton, Judy Perkins, Sherry Peterson

• Kim Petruzzi, Alverna Phillips, Larry Phipps, Kathy Pickel

• Pan Pierson, Diane Pillow, David Platt, John Plummer

• Tim Potter, Dan Pawer, Shere Prewitt, Bob Price

• Robin Pritchett, David Pryar, Joe Pyles, Rick Quinette

• Steve Rae, Sandy Rairdon, Ranita Rane, Ralph Raney

• Cheri Reed, Diane Reed, Dana Reid, Danna Reid

• Dan Reinbold, Patti Renner, Danna Rhades, Phil Richards

SWING CHOIR Steve Cook, guitar; Judy Perkins, piano; Craig Lowe, drums. *Front row:* Jeff Riggs, Russell Bush, John Sprouse, Hubert Fryman, Bannie Reid, Val Banton, Becky Brezzell, Mary Jo Wright, Peggy Schrack. *Second row:* Bill Evans, Frank Taylor, Phil Mosley, Mike Bastin, Karl Milhoun, Suzanne Mormance, Phyllis Buckner, Stacia Loncar, Roberta Hurley. *Back row:* Keith Allen, James White, Richard Schenk, Fred Taylor, John Carlile, Sandy Wagaman, Laura Huber, Chris Hickman, Sherry Darrah.

• Sue Richardson, Francis Richey, Jeannette Richey, Rita Richie

• Jeff Riggs, Dave Riley, Donna Riley, Eugene Rinker

• Davie Roach, Earl Robertson, Becki Robinson, Susan Roether

• Von Ross, John Roth, Juck Ruff, Lemar Rushin

• Mark Rusk, Larry St. Martin, Tom Salzer, Leonard Sanders

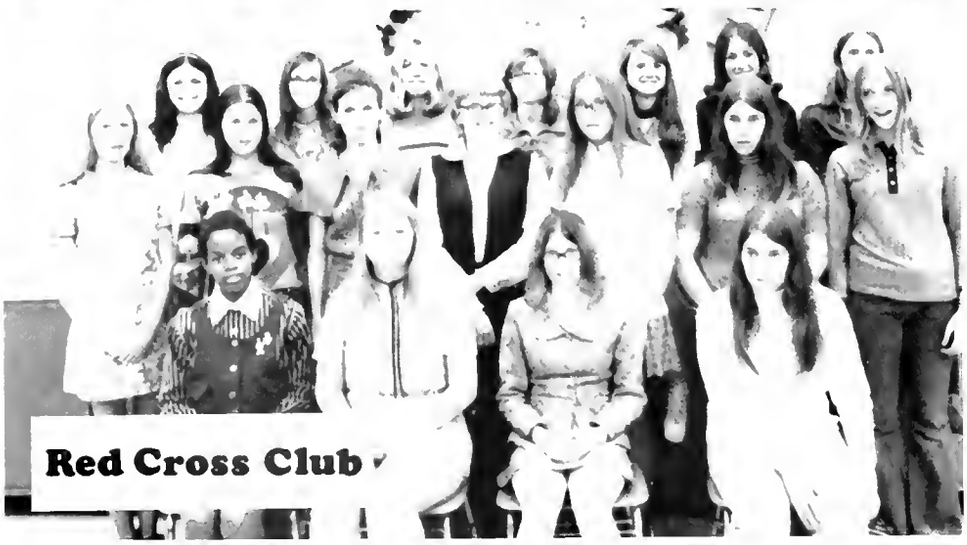
• Bill Sandlin, Terry Sandford, Tom Saur, Cindy Schmidt

ROTC Drill Team

R.O.T.C. DRILL TEAM: *Front:* C/1LT Gene Lobow, C/CPT Dave Sanders, C/SSG Doug Street, C/SFC Brent Holmes. *Back:* H/2LT Ruth Horn, C/SSG Rob Sutherland, C/MSG Tim Brown, C/MAJ Mack Dobkins, C/SGT Kevan Price, C/CPT Garland Zeiher, C/2LT John Leming, C/SSG Duane Beamon, H/1LT Gayla Whitten.

ORCHESTRA *Front row:* Annette Connan, Jim Wetzel, Jeannie Campbell, Debbie Partlow, Cathy Woltz, Valerie Bantan, Laura Eaton, Gail Baker. *Second row:* Gaylene Hurt, Sandra Conner, Rita Moore, Linda Hillers, Dione Johnson, Trudy Hanft, Tanya Eaton, Norma Chelf, Coral Selby, Hubert Fryman, Bob Goldy, Randy Hobbs. *Third row:* Linda Crosby, Wallace Hurt, Frank Tabores, Brenda Adamson, Diane Pillow, Karan Lawrence, Sheir King, Ann Green, Teresa Finn, Jeff Smith, Paula Utterback, David Haney, Paul Wagamon, Karen Davis. *Fourth row:* Vendetta Green, Karalyn Brents, Debbie Williams, Lynn Jamison, Steve Clear, Debbie Wagaman, Phil Wright, Sherry McCay, Paula Davis, Ron Cax, Sonny Hall, Chris Galloway, Gary Cirrincioni, Frank Spikes, John Elmore. *Back row:* Beth Chasteen, Donny Paul, Jay Cummings, Ken Gugenheim, Charles Bennett, Howard Hurley, George Williams, Roger Gossett.

German Club



Red Cross Club

GERMAN CLUB *Front:* Renee Mattingly, Sharon Casper, Miss Mary Lou Steed. *Back:* Krista Niemann, Patty Weiss, Bill Weiss.

RED CROSS CLUB *Front row:* Wilhemina French, Sally Robertson, Mary Comly, Laura Lentz. *Second row:* Cynthia Schmidt, Karen Bickley, Grace Bowers, Norma Chelf, Melody Bessinger, Linda Lentz, Terry Thomas. *Back row:* Jessica Messamer, Debbie Yates, Julie Baker, Terri Milligan, Donna Reid, Karan Lawrence, Cindy Kaiser.

• Becky Schirrell, Joe Scott, Tanya Seagraves, Dawn Seals, Randy Seals, Bob Selby, Mark Senter, Benny Shabe, Brenda Shabe, Leslie Short, Robin Short, Terry Short, Paul Simon, Julie Simpson

• Tim Simpson, Tam Sloan, Trudy Small, Mike Smallwood, Chris Smith, Debra Smith, Jean Smith, Kedrick Smith, Mike Smith, Ruth Smith, Toni Snyder, Debra Soots, Debbie Spaulding, Bob Spikes

• Gary Spratt, Dana Standefer, Deana Stanley, Dan Stedman, Pam Stelman, Jeff Stewart, Tina Suhr, Roberta Summers, Rob Sutherland, Tim Swartsell, Don Swift, David Szalaiy, Roland Tabores, Steve Tafflinger

• Francis Taylor, Mark Taylor, Sharon Taylor, Patty Teague, Joanne Teater, John Teskey, Dewayne Thomas, Henrietta Thomas, Ron Thomas, Beth Thompson, Michael Thurman, Sheryl Thurston, Mark Tillery, Patsy Tipps

• Julie Tower, Thea Trammell, Lloyd Tucker, Deborah Turner, Mark Turner, Debbie Turns, Don Tweedy, Casey Vann, Gail Waldron, David Walker, James Walker, Sherry Walker, Teresa Walker, Steve Walton

• Cathy Woltz, Pam Ward, Bob Waren, Mike Warner, Jay Warner, Jan Warren, Scott Weddle, Jerry Weiser, Debbi Wheat, Betty Whtaker, Danny White, Jim White, Pat White, Gayla Whitten

• Cathy Wieghard, Ron Wier, Cheryl Williams, Michael Williams, George Williams, Laura Williams, Lindsay Williams, James Wilson, Mark Wilson, Teddy Wilson, Vickie Wilson, Pam Wineinger, Sharon Wing, Mike Winn

• Jackie Wise, Kim Wittman, Rita Wittman, Tami Worthington, Marilyn Wright, David Yant, Debra Yates, Genia Yedlowski, Chris Yezogelian, Howard Young, Cindy Zadoorian, Rad Zigler

Sophomores

- Debbie Adams, Debra Adams, Vicki Adams
- Lila Albert, Gregg Allen, Debra Anderson
- Jennifer Anderson, Mick Anderson, Robin Annarina
- Narma Archer, Wade Arnold, Griff Atwater
- Narma Bacan, Daug Bailey, Evonne Baird
- George Baker, Julie Baker, Kathy Baker
- Mark Baker, Diana Randy, Rick Baran
- Bonnie Barrett, Pam Bartlett, Kurt Beard
- Allen Bennett, Charles Bennett, Jill Bennett
- Jim Bennett, Flayd Bennett, Melady Bensinger
- Daug Bernitt, Charles Berry, Tim Berry

Freshmen

- Bonnie Bever, Karen Bickley, Ken Bickley
- Debra Bingham, Brenda Bishop, Paul Blankenship
- Tany Bond, Jeff Bostan, Mark Bawen
- Grayce Bowers, Danna Bracy, Bob Bray
- Steve Briggs, Sandra Bright, Dawn Brillo

• Greg Britney, Jeff Brooks, Cindra Brown, Julia Brown, Kim Brown, Debra Bruce, Lorret Burkeen, Corelle Burwell, Barbara Bush, Donna Butler, Mike Cabage, Melinda Caine

• Nancy Carnagua, Diane Carter, Sharon Casper, Norma Chelf, Terri Christian, Al Christman, Rita Christy, Glenn Clawson, Sharon Clay, David Cobb, Monica Coburn, Cameron Coder

• Sherry Collier, Dan Collins, Gilbert Collins, Mike Collins, Sharon Collins, Tom Collins, Mike Condre, Mary Conover, Connie Cook, Lindy Cope, Charles Cordon, Diane Cornett

• Sherry Cox, Bill Craig, David Cranfill, Gary Crawford, Jackie Crouch, Dan Crump, Mike Cunningham, Leroy Curry, Bryan Curtis, Tina Dalton, Bella Darden, Rodney Davidson

• Candi Davis, Doral Davis, Ken Davis, Eric Decker, Pete deGrysa, Bob Denning, Leroy Dennis, Randy Dewees, Lisa Dickinson, Brenda Dillman, Debbie Dillon, Jerri Doll

• Cynthia Dollard, Paul Dombroski, Chris Donahoe, Beth Doran, Delores Doran, Kathy Doran, Mark Doran, Ken Douglas, Mike Downs, Jackie Drake, Jay Dubroski, David Duncan

• Debra Duncan, Patricia Duncan, Pam Dunham, Doug Dunn, Pam Duty, Tanya Eaton, Susan Eble, Sherry Edgar, Loretta Edmonson, Tom Edwards, David Eicholtz, Carla Eller

• Larry Elmore, Ron Endicott, Erin Farrell, Brian Feltner, Pam Ferguson, Carla Finch, Tom Finely, Mary Fiorentin, Susan Fleser, Sharon Fletcher, Debra Foley, Tim Fork

• Genita Foster, Patricia Fowler, Sheilla Fox, Fred Foxworthy, Steve Franklin, Steve Frazer, Angela Freeman, Ken Fulk, Laura Fultz, Harle Gaddis, Jack Gammon, Linda Gammon

• Sharon Gandy, Bryan Garmon, Leslie Garrett, William Garrett, Dave Garrison, Clara Gary, Daron Gifford, Debbie Greene, Matthew Gregory, Robert Gregory, Ladon Guthrie, Bill Hoaf

• Teresa Hacker, Pam Hadaway, Linda Hastead, Belinda Hanna, Dixie Harman, Sheri Harman, Ken Harmeson, Vernon Harper, Donna Harris, Richard Harris, Karen Harvey, Jimmy Hassell

FRESHMAN STUDENT COUNCIL *Front:* Dawn Brillo, Debbie Adams, Kevin Williams. *Back:* Bill Craig, Pam Duty, Cassandra Thompson

SILVERETTES *First row:* Dana Milon, Gaylene Hurt, Lana Milon, Beth Hamilton, Susan Clawson, Becky Bever, Cathy Kiefer, Patty Schlagel, Susan Lammert, Stacy Kendrick. *Second row:* Carmelita Kosh, Trudy Hanft, Alisha Lanier, Linda Kellogg, Moriann Johnson, Carolyn Howard, Debbie Kennedy, Robin Downing, Wilhelmina French, Vicki Marchetti, Linda Chance. *Third row:* Connie Thomas, Michelle Oliphont, Linda Crosby, Terri Owen, Sharon Zoretich, Terri Burns, Lynn Jamison, Kym Moore, Pat Brenner, Rhonda Schmidt. FEATURE TWIRLERS Gina Cardwell, Sherrie Williamson.

Silverettes

Freshmen

A-V Club

Chess Club

• Sharon Hayden, Teresa Hayes, Roger Haygood, Darla Hazelwood, Joanne Heffley, Jenny Helfer, Stephan Hendricks, Edward Henning, Collin Henry, Dave Hensel, Jodea Henzman, John Hester

• Marcia Higgs, Nina Holbrook, Debora Holden, Earl Hollawell, Cindy Hopkins, Cynthia Hopton, Jeana Housel, Kurt Howard, Joyce Huffman, James Hughes, David Hunt

• Jeff Hunt, Robin Imel, Bobby Irvin, Shelley James, William James, Dennis Johnsan, Judy Johnsan, Larry Johnson, Rhanda Johnson, Richard Johnson, Edward Jones, Joseph Jones

• Mike Jones, Nina Janes, Jay Jashlin, Mark Kaiser, Pat Keers, Merla Keller, Sandra Kemery, George Kemp, Jim Kenningtan, Barbara Kent, Steve Kimbrough, Sharan Kimbraugh

• Sulvia King, Paul Kirkpatrick, Karen Kissick, Nicki Knaebel, Chris Kaehl, Mark Krug, Steve Kurpis, Geri Labaw, Velda Lambirth, Lesa Landrey, Gary Lane, Roger Lenguell

• Connie Lee, Frankie Lee, David Lehr, Mary Leming, Elizabeth Lewis, Becky Linely, John Linville, Lynda Lloyd, Cathy Loggins, Don Lonberger, Tim Long, Mary Lott

• Don Lynch, Karen Mahane, Bab Majars, Ron Malone, Vic Malloy, Lisa Mann, Randy Mann, Gene Markiewicz, Debra Martin, Mike Martin, Rick Martin, Scott Martin

• Steve Masan, Jackie Matthews, Yvonne Matthews, Rene Mattingly, David Maul, Aaron Maxey, Evelyn McClain, Michel McClain, Denise McClaren, Mike McCormack, Danata McCray, Diana McElyea

• Tracy McGrew, Brian McKinley, Pam McLaurin, John McMullen, Bill McNeal, Penny McVay, Jack Mears, Darrek Miller, Donna Miller, Janet Miller, Jerry Miller, Mark Miller

• Ruth Miller, Tammy Miller, Terri Milligan, Marilyn Mimms, Mike Miszerak, Cynthia Mabley, Darla Mobley, Sally Montgamery, Glenn Moare, Keith Moare, Rita Maare, Terence Moore

• Keith Marrow, Scott Mucho, Steve Murdock, Mark Mutz, Charles Neal, Caral Neeb, Kyle Niederpruem, John Nixon, Dennis Oberchain, Mike O'Connel, Sherry Olson, Jim O'Neil

• Lana Ownnes, Pam O'Rourke, Patti Orr, Charles Osborn

• Cherry Otterbein, Monica Owens, Teresa Owens, Sarah Pace

• Janice Padgett, Jennie Padgett, Dick Paff, Lynn Page

• Jo Palmer, Tony Pappas, Harvey Pardo, Kathy Patterson

• Vicki Paxton, Jim Pearson, Mark Pearson, Jim Peavler

• Martha Peete, Carol Pell, Dick Perkins, Emmet Perkoski

• David Petsel, Earlie Phelps, Jody Phillips, Patricia Pickett

• Joyce Pike, Roger Pike, Amber Pitt, Penny Pittman

• Louise Poehler, Rebecca Poehler, Connie Poland, Jim Polsgrave

• Brian Poole, Terry Poole, Tandra Porter, Dean Price

• Karen Prince, Mike Pringle, Lauri Proffitt, Debra Pucilowski

AUDIO-VISUAL CLUB *Front row:* Kevin McMullen, Mike Ferrentino, David Hartzler, Matt Autry, Janel Meetz, Cathi Waltz, Robert Hallagan, Kerry Kennington. *Back row:* Jeff Stevens, Cole Reski, David Petzel. CHESS CLUB *Front row:* Frank Spikes, Denny Eckert, Chris Young, Martin Miszerak. *Back row:* Claude McKinsey, Don Triutt, George Williams. LATIN CLUB *Front row:* Mrs. Doris Bradford, Lynn Statzer, Mel Battson, Sue Flesor, Martin Miszerak, Gordon Williams, Sharon Zaretich, Sheryl Darrah. *Second row:* Bonnie Martin, George Hunter, Wanda Frick, Nina Jones, George Baker. *Back row:* Jahn Tesky, Tom Hooge, Diane Oakes, George Williams, Len Sanders, Martin Hunter, Howard Hurley, Dovid Petzel, Bill Craig, Jim Wetzel, Nedra Lambrith, Rabert Gregory.

Latin Club

PIONEER PLAYERS *Front row:* Gail Waldron, Margo Haley, Diane Miller, Renee Marmance, Bob Hahn, Tanya Ashley, John Carlile, Mariann Johnson, Debra Yates. *Back row:* Judy Larson, Barb Harn, Erin Farrell, Kyle Niedrepruem, Linda Hanson, Carol Selby, Bill Evans, Debbie Gagen, Debbie Wagaman, Jeff Brooks, Grayce Bowers, Paul Wagaman, Mark Senter, Dave Roberts, Dave Garrison, Andy Schmidt, Jim Green, Sheree Ghere.

FTA Karen Poole, Valerie Whitlock, Maxine Whistler, Ja Ellen Waldron, Bob Hahn, Gail Waldron, Mrs. Arwilda Burton.

• Cindy Quackenbush, Mari Quackenbush, Sherry Quilter, Debbie Quinn

• Carl Ragland, Gary Rance, Gerald Ransom, Duawayne Rasnick

• Debbie Ray, Paul Reams, Jim Reed, Karen Reed

• Pam Reed, Sherrie Reed, Mike Reeves, Julius Reed

• Deborah Renner, Cole Reski, Mike Rhine, John Rhodes

• Curt Richmond, John Ringenberger, Gene Rinker, Greg Rippy

• Cindy Riordan, Vicky Riordon, Don Roach, David Roberts

• Cheryl Robertson, Sally Robertson, Anthony Robinson, John Robinson

• Myla Robinson, Vicki Rogers, Bethany Roland, Ruthann Rose

• John Rosenberger, Joe Ross, Max Ross, Ron Rumble

• Mike Ruse, Jim Rush, Joyce Rushin, Cheryl Ryan

• Debra Salmon, Don Sanders, Howard Sandlin, Kathy Schenck, Mike Schnitker

• Bryan Scaggan, Cathy Scott, Carol Selby, Cynthia Shaffer, Joe Shaffer

• Jean Sharp, Tyna Shaw, Brenda Sheeks, Carla Sherrel, Ralph Shinkle, Mike Shoffler, Chuck Shuford, Leslie Shuford, Andrea Shute, Mike Sibbing, Dennis Simion, Jean Siman, Jim Slavens, Mark Smallwood

• Darrel Smith, Darrel Smith, Janice Smith, Phil Smith, Robert Smith, Sandra Smith, Susan Smith, Dorathy Smoot, Keith Sowers, Craig Spaid, Debbie Speir, Herb Springer, Debbie Standifer, Gary Starnes

• Carlene Statzer, Cathy Steen, Debbie Stephens, Jeff Stephens, Paul Stergar, Elizabeth Stewart, Lisa Stewart, Luann Stone, Steve Stribling, John Stralle, Karen Strouce, Ron Studer, Ruth Sturgis, Mark Szalaiy

• Pam Talbert, Darrie Taylor, Phil Taylor, Hubert Teater, Paul Thomas, Richard Thomas, Cassandra Thompson, Cathy Thompson, John Thompson, Melanie Thompson, Pat Tibbs, Dan Tingle, Greg Thompkins, Walson Tooley

• Dan Trammell, Don Trivett, Jeff Traut, Vicki Turley, Cliff Turner, Ramona Valentine, Debbie Vannay, Mark Vest, Linda Viles, Stephen Wadlington, Paul Wagamna, Martin Wagner, Linda Walker, Roylane Walker

• Andre Wallace, Rita Wallace, Sarah Walton, George Ward, Patricia Ward, Connie Warren, Julie Warren, Rebecca Warren, Dennis Watson, Rosemary Watson, Kevin Weaver, Debra Webber, Michelle Webster, Vicki Weese

• Todd Weisman, Bill Weiss, Sheryl Wheat, Pearl Wheeler, Dave White, Deborah White, Ronni White, Valerie Whitlock, Debra Wilber, Kevin Williams, Martin Williams, Michael Williams, Rick Williams, Delila Williamson

• Lavada Willis, Andre Wilson, Bailey Wilson, Kevin Wilson, Susan Wilson, Karen Wing, Cathy Winterrowd, Carl Wise, Anita Wolle, Kathi Wolter, Charles Wood, David Wright, William Wright, Dee Yant

•Jim Yates, Bob York, Bill Yauck, Mark Young, Darzella Zeiher, John Ziats, Kathy Ziegler

Freshmen

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CUSTODIAL STAFF *Front row:* Norma Cheatham, Rufus Cline, Jesse Harlam, Albert Lehr, Harold Land, Howard Stickles, Millard Stephens. *Back row:* Hilbert Bell, Charlie Marshall, William Garham, William Hargis, Kevin Blanford, James Meiswinger, Fred Sudler, Curtis Schorling, Spencer Lahrman, Hershel Garrett.

CAFETERIA STAFF *Front row:* Lucille Fields, Arizona Stephens, Kathlene Coleman, Betty Bever, Lucille Osborne, Viola Greene, Dorothy Mangle, Mary Ballinger, Stella Strotman. *Second row:* Ethelyn Divine, Lenora Overman, Norma Trout, Edna Paris, Buela Clingerman, Margie Goldey, Barbara Oliphant, Lorraine Nettles, Roberta Smith, Dolores Hall, Alta Melton. *Back row:* Helen Cunningham, Betty Hodges, Mary Harrington, Esther Brunson, Helena Carter, Grace Barrett, Helen Daily, Barbara Margan.

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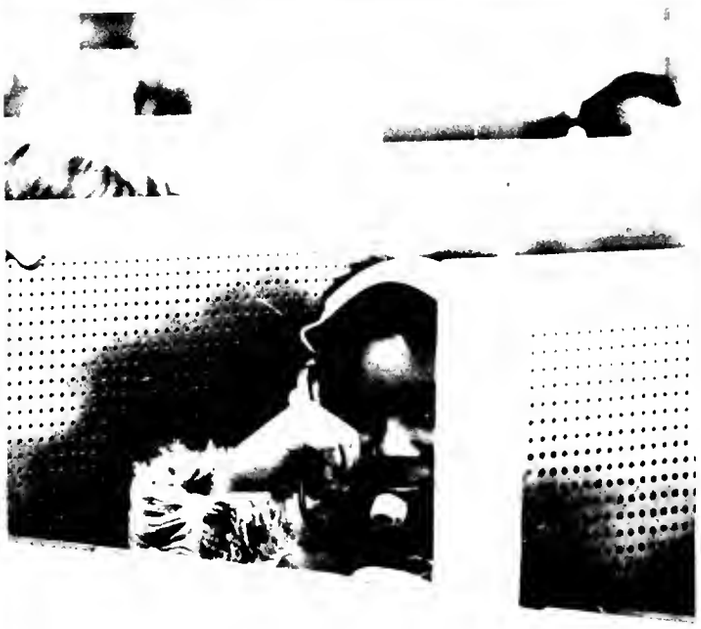
OFFICE STAFF *Front row:* Fran Eberhard, Vivian Eaton, Mary Jane Patterson, Jo Armin, Jeanne Harman, Henrietta Loftiss, *Back row:* Rose Mary Banhom, Betty McFoll, Miriam Brown, Marion Baughman.

Snapshots

Lisa Burrows, sophomore; Sheryl Davidson, junior; football game

Michael Johnson, sophomore, football game



Alverna Phillips, sophomore, French class

Laura Eaton, junior, Orchestra practice

Bob Rees, senior, senior recognition day

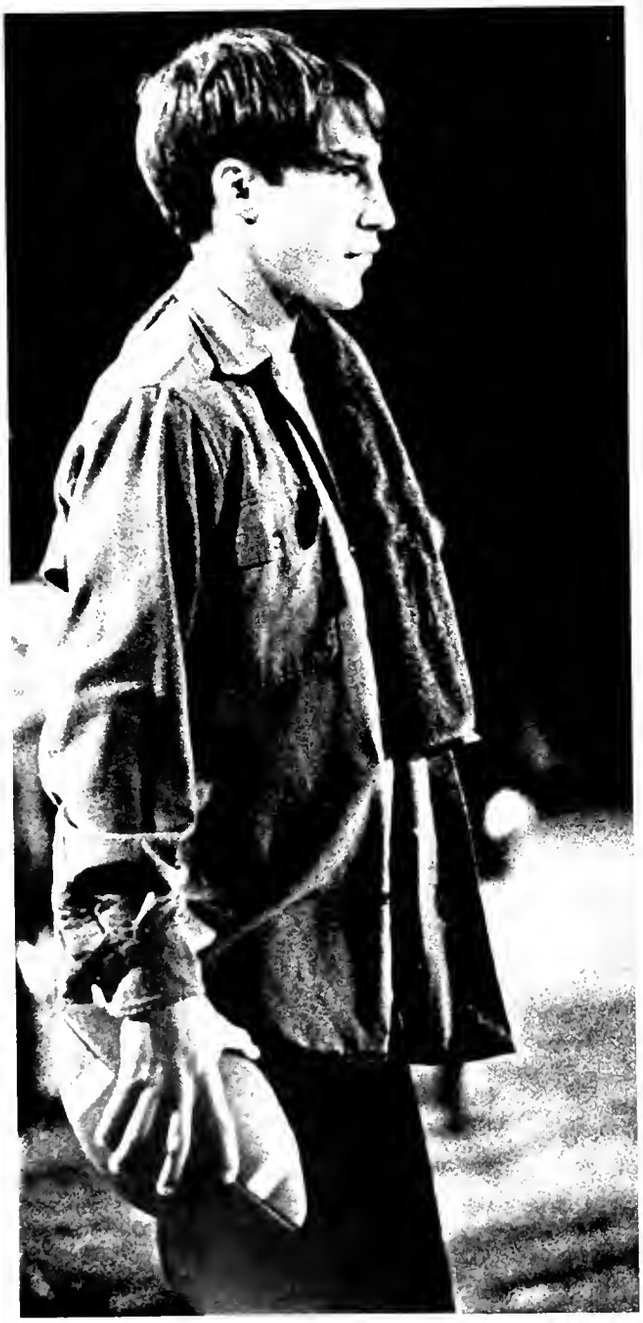
Ronnie Weir, sophomore, football game

Bob Tillery, junior, football game

Mike Weighard, Darrel Rupe, Tom St. Martin, Matt Berry, seniors, after a basketball game

Connie Poland, freshman, home economics class

Denise Little sophomore, Girl's Chorus



Doug Berty, sophomore, football game

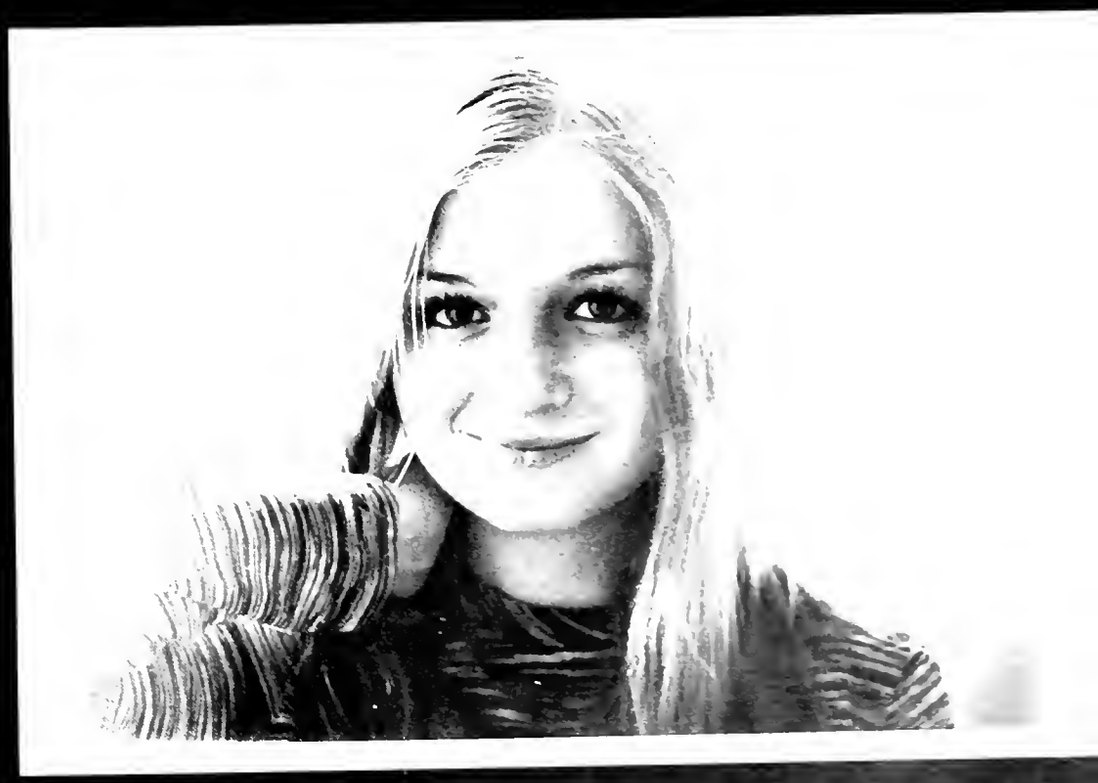
Tim Potter, sophomore, pep assembly

Diane Athey, junior, cafeteria

Stefan Bennett, junior, nurse's office

Debbie Partlow, sophomore, orchestra

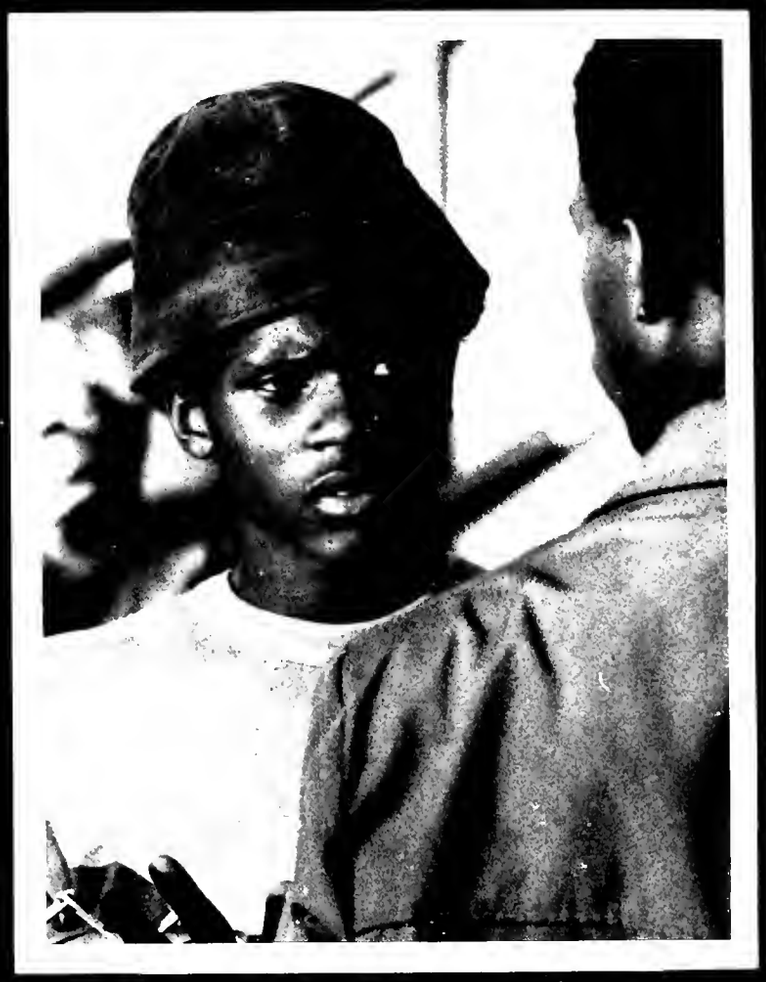
Paul Wagaman, freshman, stadium concession stand



Cinda Bell, junior

Jeanne Campbell, junior; Karen Kimsey, junior,; Janet Flynn, sophomore; Little 500

Robert Price, sophomore, Little 500



Alan Kennedy, senior, Little 500

Terry Stewart, senior, art class

Marie Mills, senior, Spanish class

Debbie Lakin, junior; Becky Davis, sophomore; football game

Natalie Thompson, junior, cafeteria

Crowd at Manual basketball game

Patrons

Big Hoss Pizza
4822 West 34th Street
291-1460

Bill Murphy Real Estate
2802 North Lafayette Road
925-2802

Collins Oldsmobile
4080 Lafayette Road
293-5900

Dakota Engineering Company
7927 South Eastern Avenue
862-2481

Dorothy's Speedway, Inc.
Lafayette Square Shopping Center
293-6510

Dotlich Brothers
4400 West 10th Street
247-6611

Eagle Bowl
2802 Lafayette Road
926-5393

Eagledale Florist
3615 West 30th Street
924-4249

Eisner Food Stores
3805 North High School Road
297-2550

Em-Roe Sporting Goods Company
20 West Washington Street
634-3446

Golden Guernsey Farms, Inc.
7500 South Emerson Avenue
787-2234

Herff Jones Company
1411 North Capitol Avenue
317-635-1554

Locasio's Villa Pizza West
6141 West 38th Street
291-3446

Pottenger Nursery & Landscaping Co
3401 Lafayette Road
291-4470

Short Stop Food Market
3410 Georgetown Road
291-0089

Turn-Style Family Centers
6250 West 38th Street
293-8900

GINNY
WELL IT WAS
NICE KNOWING YOU
AND HOPE TO SEE YOU
TOMORROW. I WANT
YOU TO TAKE CARE
OF YOURSELF WHILE
YOU ARE OUT OF
SCHOOL. MAYBE DENNIS
WILL TAKE CARE ALSO
TAKE CARE
DAISY

Ginny
You were great, funny, willy, a joy, tremendous for (what's that mean) but (whatever) come back + visit
JOHN

Ginny
We met in the library and we got kicked out together and we've been friends since. How romantic! Welp, see you around maybe.
Love
John Klamen

Ginny,
Our Homeroom table wouldn't be the same without you & wouldn't have stood those guys, good luck.
Carol Bygott "78"

Ginny,
Glad I'm
Because Ginny
This is a fine
World needs
More smart,
Beautiful, sweet
Nice, sweet
+ Best of luck
Cute, Smart
+ Wonderful
Be happy!
Love
Bonnie
Nicole

Ginny,

Too Bad you & Dennis we together so long. I'll see you alot this summer

Chester

Ginny

To a real sweet and great looking girl. You're a real nice friend in H.R. Good Luck always,

(p. 70) Steve "72"

Ginny-

The things you go through really are crazy! the best of luck wherever and whoever has.

Robin.

[illegible]

LOVE YOU MICHELE